

**CENTER FOR BLACK STUDIES RESEARCH**

**ANNUAL REPORT**

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## **Mission Statement**

The Center's two primary missions are:

### **Academic Mission**

An academic mission geared towards organizing, promoting, administering, and disseminating through a variety of mechanisms including working papers, edited volumes, academic journals, conferences and colloquia, interdisciplinary research on the social, political, historical, cultural, and economic experiences of people of African descent.

### **Public Mission**

A public mission geared towards enhancing the communication between the university and the community, the development and implementation of community based educational and social initiatives, and the co-sponsorship of cultural activities on campus and in the community complements the Center's academic mission.

## Director's Statement

The Center for Black Studies Research—previously, the Center for Black Studies until it was officially renamed in 2006—continues to serve its dual mission of research and service. The Center remains committed to its public/cultural mission as it also seeks to re-direct its academic agenda towards more systematic efforts to generate original research and publications. A further goal has been to document past activities as well as the ongoing research and activities conducted through the Center, making the work more accessible to the larger academic community, nationally and internationally.

The Center's general research platform is uniquely positioned to provide a critical synthesis of issues of race, social equality, and justice; these narratives and approaches are present in all our projects and are a central part of our effort to merge theoretical findings with social change. In summary, our research foci fall within three general categories: (1) Haiti projects; (2) Race and Technology initiative; and (3) urban studies.

**The Haiti projects** continue to be a prominent topic of research and publication at the Center. Through various projects focusing on either religion or issues of economic and social justice and via the publication of the highly acclaimed *Journal of Haitian Studies*, the UCSB Center for Black Studies Research has clearly become the leading research center within the African Diaspora for projects on Haiti. This past year we have joined forces with two outside initiatives to further develop our public mission within the realm of our Haiti projects. These initiatives are *Poto Mitan*, a film positioning Haitian women within the global economy, and Bibliothèque du Soleil, a newly created community library in Port-au-Prince, Haiti.

The Center is also viewed as an important research center for race and technology, particularly in terms of racialized utilization of technology. The **Race and Technology initiative**, developed by the Center's former director, Dr. Anna Everett, was originally supported by a significant grant from the Ford Foundation. Though the initiative continues to generate substantial interest in the ethnic studies community through, for example, the publication of an AfroGeeks anthology and DVD, the current Director is in communication with Dr. Everett to re-energize the initiative with perhaps a 3<sup>rd</sup> Afro-Geeks conference during the academic year 2008-2009.

Both the Haiti and Race and Technology projects have yielded a number of publications in print and generated new media products, including several still in production. The Center has several film and video projects related to these two initiatives to help disseminate our ideas, research, and projects in the academic community and among the general public.

Furthermore, we have gained acclaim for our initiative to create a national **comparative ethnic studies** dialogue through conferences and symposia. This effort is led by the current director as well as Professors George Lipsitz and Clyde Woods, who are developing our new research focus on urban life and culture. Over the past year, we

note in particular the successful program on Black Los Angeles and the yearlong Critical Issues series on Race, Place, and Power. This **urban studies** initiative has also led to the creation of the first nationwide comparative ethnic studies journal, which will focus on pressing social, economic, political, and environmental concerns affecting communities of color. The first issue of **KALFOU** (“crossroads”) is expected in Spring 2009. Our progress to date includes preparing a comprehensive proposal for an academic press and assembling a distinguished advisory board that will give the journal both a national and global scope. Another aspect of the urban studies initiative is the development of a Black Los Angeles archive, a project that is being spearheaded by Professors Clyde Woods and Gaye T. Johnson.

We also note that the Center’s Associate Director, Dr. Julie Carlson, continues to head a significant outreach activity, **Project Excel**, aimed at raising family awareness and community support about matters of education for African American and Native American students. It was originally started as a FOG project launched in partnership with the larger Santa Barbara community. Over the past year, **Excel** earned support from the Office of the President, Student Affairs, and a University Community Engagement Grant. This project has the full endorsement of this campus and the UC system, as well as that of various community constituencies. **Excel** is in its third year and has gained momentum and respect on campus and in the Santa Barbara community.

I note here the important contributions of Professor Sylvester Ogbechie, who served as Acting Director during the Winter quarter of 2008 while I was on sabbatical. Dr. Ogbechie oversaw the Center’s various ongoing projects, including the annual Shirley Kennedy Memorial Lecture. His expertise in art management was a significant asset to the Center in its continuing efforts to advance the work of painter Hërsza Barjon, a longtime collaborator in the Center’s research on Haitian religion. On the administrative side, Dr. Ogbechie’s graphic design skills proved invaluable as the Center undertook a re-design of its Web site. The Center provided extensive staff support in producing the second issue of Professor Ogbechie’s new journal, *Critical Interventions: Journal of African Art History and Visual Culture*.

In years to come, we will continue focusing on these various projects, along with developing other initiatives related to our core programs. Through our current projects and new ones to come, we plan to maintain the stature of UCSB’s Center for Black Studies Research as one of the finest research and cultural units of its type in the nation.

## Haiti Projects

- **KOSANBA:** The Congress of Santa Barbara (KOSANBA) is a scholarly association for the study of Haitian Vodou housed at the Center for Black Studies Research. KOSANBA's eighth international colloquium and ten-year anniversary, "Lontan, Kounye-a, ak Demen: Feme Sek-la" (Le passé est le régulateur du présent comme de l'avenir; The Past Regulates the Present as it does the Future), was held at the University of Massachusetts, Boston, on November 2-3, 2007. This was a highly successful event attended by international scholars. The group continues to produce original research about the complex rapport of religion with social life, economics, and politics in Haiti and in the Diaspora. The work of our group of researchers has also expanded to include the study of other Diasporic and transnational manifestations of African-based religions in the Caribbean region, U.S. mainland, Brazil, Canada, and France.
- Under the aegis of KOSANBA over the past year, we have worked on two new books which are either near completion (*God in Every Woman*) which is under consideration with the University of Illinois Press and *Dr. Gede*, which is a work in progress. We are in conversation with the Trotter Institute about publishing the proceedings of the 8<sup>th</sup> KOSANBA international conference.
- **Bibliothèque du Soleil:** The library has proven to be a very successful endeavor by Pierre and Nadège Clitandre, who are the founders. The Center has collected at least 400 books that have been sent to Haiti to build up the library's collection, and has supported the library through other initiatives. Nadège Clitandre made an inspiring presentation about the project not only to the campus community, but also at both the Goleta and Santa Barbara public libraries in collaboration with the *Santa Barbara Reads* project, which featured the award-winning book on Dr. Paul Farmer's work in Haiti, *Mountains Beyond Mountains*.

This new library's collection now holds more than 4,000 books, most of which were donated by individuals and educational institutions in Haiti and North America. More than 350 people have received library cards, and more than 50 children attended the library's summer program this year.

- **Poto Mitan:** The Center for Black Studies Research acted as the sponsoring organization in applying for a \$234,000 grant from the America's Media Makers program of the National Endowment for the Humanities. We are hopeful that the awarding of such a substantial grant will enable filmmakers Renée Bergan and Mark Schuller to finish post-production work and begin broad distribution of *Poto Mitan: Haitian Women, Pillars of the Global Economy*.

The image of Haiti that comes out of both mainstream and alternative media is almost entirely negative: a seemingly endless stream of dire poverty, protracted violence, and extreme fallout from natural disasters. While it is true that Haiti is a

society that is poor and divided, there are important structural causes of this poverty and division. *Poto Mitan* steps forward where the press has left off, providing context and understanding for the people who are confronting these structural imbalances.

The film is a story of struggle, resistance, solidarity, democracy and global justice. Through gripping images of injustice and the powerful, compelling stories/lives of five courageous Haitian women, *Poto Mitan* will inspire women around the world. The filmmakers' approach is to depict how inequalities based on globalization and gender roles intersect and are experienced on the ground. It is a tool to educate and empower solidarity activists globally.

Principal photography has been completed, and the film is in post-production. Donations in excess of \$40,000 from a Center-sponsored fundraiser, various community fundraisers, and private sources have already been raised. A target completion date is Spring 2009.

- ***Journal of Haitian Studies***: JOHS continues to be extremely well received in the academic community in the U.S. and abroad as the only peer-reviewed journal on Haiti. Volumes 13.1, 13.2 and 14.1 were all released this academic year. Papers are primarily generated within the U.S. and from Haiti; however, a number of submissions were also accepted from Europe. New subscriptions and subscription renewals continue to provide financial support for publication of this journal. The 20<sup>th</sup> anniversary issue of the journal is currently in preparation. Starting with Volume 15.1, we plan to change JOHS layout and physical presentation to show a new stage of maturity in the publication of the journal. We have also investigated various modes of maximizing the dissemination of the journal, including developing an electronic version of the journal in addition to our print version.

## Race and Technology Initiative

- ***Screening Noir***: The second issue of *Screening Noir: A Journal of Black Film, Television and New Media Culture*, Volume 1, Number 2 (Winter /Spring 2008) was released and distributed in April 2008. Volume 2, Number 1 is expected to be released in Fall 2008. The journal is edited by former Center director, Professor Anna Everett.
- The anthology, *AfroGEEKS: Beyond the Digital Divide*, continues to be distributed through the Center. The interactive DVD featuring clips from speakers, presentation information, links to the internet, and embedded documents from the second AfroGEEKs conference is also distributed by the Center. During this next academic year, speakers and researchers will be brought to the Center to consolidate this earlier work and further expand the race and technology project.

## Comparative Ethnic Studies Project/Urban Studies Initiative

- ***KALFOU: A Journal of Comparative and Relational Ethnic Studies:***

In Spring 2009, the Center will launch *KALFOU*, a new journal of comparative and relational ethnic studies. *KALFOU* will be an intellectual place to generate ideas on the cultural, historical, political, economic and educational issues which have affected communities of color over time. It will also be a forum to address pressing contemporary issues within these various communities as well as their rapport with one another. *KALFOU* will focus on social movements, social institutions, and social relations. We aim to build links among intellectuals, artists, and activists; to promote the development of ethnic studies scholarship; and to disseminate the specialized knowledge produced in the university to a broader public and—in particular—to aggrieved communities of color with the goal of effecting change in the realms of public policy and social justice. One of our major goals is to ultimately bring about change within these communities.

- **Race, Place, and Power** was a yearlong series of classes, forums, presentations, and discussions aimed at evaluating emerging concepts, theories, and policies about race and space. These lectures and presentations fell in the areas of urban renewal, historical sociology, cultural geographies, race relations, public policy, art, and social change. Selected presenters in the series were invited to submit scholarly and photographic essays for *KALFOU*. Professor George Lipsitz received seed funding from the Critical Issues in America endowment in the College of Letters & Science. Other funding was also secured to support the series. This series of lectures, panels, and presentations supported by the Center served as a catalyst to further launch our new urban studies initiative.
- **Life and Expressive Culture in Los Angeles:** In Summer 2007, Professor Woods received a Cultural and Enrichment Program Grant from the Office of Instructional Development to study and showcase Life and Expressive Culture in Los Angeles. The activities, speakers, and symposia brought intellectual engagement and cultural programming for the Summer session, the campus, and the community at large. The research aspect of the project enhanced our new emphasis in urban studies and public policy, bringing the conversation about urban restructuring and inequality to the forefront of our agenda.

Discourses of development, labor issues, and transformation of public policies that were engaged in this project have re-energize researchers Woods, Lipsitz, and Johnson to create a new study group on Black Los Angeles. The center looks forward to hosting the group and their future activities.

- **Domesticity, Affect, Intimacy, Power, and Justice:** A third ethnic studies conference (the first one was in 1999; the second one in 2006) will take place in

Fall 2008 and is being organized by Professors George Lipsitz and Clyde Woods on space, race and power as they relate to urban issues. This is one of the initiatives that we are launching following our Katrina project to study urban spaces and the way that these spaces restrict opportunities for communities of color. Initial funding for this conference was received from the Irvine Humanities Institute.

### ***Critical Interventions***

The Center provided editorial and production support for *Critical Interventions: Journal of African Art History and Visual Culture*. Center staff worked with Professor Sylvester Ogbechie and co-editor John Pepper to coordinate the second issue of this groundbreaking journal. The premiere issue was designed in South Africa, so Center staff worked internationally to update the layout and proofread the issue prior to publication.

### ***Shirley Kennedy Documentary: The Life of an Educator/Activist***

The Center for Black Studies Research—with the assistance of IRMMA, the Institute for Representational Multimedia Art—is creating a documentary on Dr. Shirley Kennedy, the late community outreach coordinator for the Center, distinguished educator, and a longtime activist for progressive causes in Santa Barbara. The original video has been expanded into a feature-length documentary about the life of this important local activist. Numerous politicians and high-profile community members and activists have contributed interviews, along with members of Dr. Kennedy’s family. The filming and most of the editing were completed during this past year.

Dr. Kennedy played a critical role during the early days of Black Studies at UCSB, as well as in establishing community foundations such as *Building Bridges* and *Not In Our Town*. Upon completion, the final DVD will be available to schools and other organizations, locally and throughout the country, presenting a positive role model for advocating change in the Santa Barbara area—or any other community, for that matter. One goal is to teach youth about the life history of someone who has been called a “bridge builder” and a “crusader for social justice” and who had a clear impact on the education and social welfare of her particular community. The intent is to motivate a new generation of activists, especially young women of color, to learn methods that are effective for community building. A previous grant from the Fund for Santa Barbara provided initial funding to begin the project. This academic year another \$10,000 grant was awarded to the Center from the California Council for Humanities as a part of their California Stories program. This assisted greatly with filming and post-production costs, even though services were donated by the filmmakers, Anita David and Frederick Backman, and narrator, Sojourner Kincaid-Rolle.

The Center has also received private donations from individuals and Building Bridges, a

Santa Barbara organization founded by Dr. Kennedy. UCSB and the broader Santa Barbara community have both expressed great support for this project. We hope to premiere the documentary at the 2009 Santa Barbara International Film Festival. Arrangements are being made to show the DVD in other educational and public venues in and outside Santa Barbara.

## **Visiting Researcher**

This year the Center welcomed Ricardo Guthrie as a visiting researcher in residence. Dr. Guthrie, who came to us from UC San Diego, worked with both the Center and the Department of Black Studies on several projects, in addition to his own publications. Dr. Guthrie contributed an essay entitled "Mythic Appetites: How Hollywood Re-invents Africa While Uncovering Its Own Heart of Darkness (*Why The Last King of Scotland Won't Be the Last Word on Africa*)" to an edited volume, *Hollywood's Africa After 1994* (2008). In addition, Dr. Guthrie worked towards completing a forthcoming journal article, "From Jim Crow to Uhuru: The Discourses of African Independence and Afro-Diasporic Emancipation in the San Francisco *Sun-Reporter*, 1957," which examined the impact of Ghana's 1957 independence on the Black Freedom Movement in the United States.

Dr. Guthrie was the featured speaker at two well-attended and well-received campus-wide events sponsored by the Center. Faculty and graduate students as well as undergraduates attended Dr. Guthrie's lunch-hour talk, "Race for the White House: The Black Vote, The Black Candidate, and the 2008 Presidential Election," held on February 5, 2008 to coincide with the California presidential primary. Dr. Guthrie led a lively discussion past the designated end time of this event.

His second lecture, held on May 28 and titled "Dedicated to the cause of the people, Dr. Carlton B. Goodlett, the *San Francisco Sun-Reporter* and Black Consciousness, 1947-1966," was a most provocative talk on a leading physician-turned-journalist and politician from the Bay Area. The presentation highlighted the many areas of influence of Dr. Goodlett's work, in particular its impact on the black public sphere of the time.

After a very productive year with a sustained participation in our Critical Issues series, Dr. Guthrie left the Center in July to accept a tenure-track position at Northern Arizona University. He was also awarded a UCOP Post Doctoral Fellowship but was able to defer it for the next academic year.

## **Community Outreach**

- **Project Excel**

Project Excel is in its third year. Based at the Center, it is an outreach and early preparation program that seeks to increase the number of academically prepared African American and American Indian students in Santa Barbara and Goleta middle and high Schools (grades 5 -12) for possible eligibility and enrollment at

UCSB or other colleges and universities. This project is a clear success with a number of significant steps having been achieved. (see *Public Service Activities*.)

- **Santa Barbara Reads – *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World***

The Center collaborated with the Santa Barbara Public Library to hold two public events, one in Goleta on October 14, and the other on October 18 at the main library in downtown Santa Barbara. The purpose was to reach out to community members who had participated in the city's library program to discuss the selected book by author Tracy Kidder. As the two Haitian experts from the community, Dr. Claudine Michel and Visiting Researcher Nadège Clitandre were present on the panel along with Dr. Harry Brown, founder of SEE International. This program was enthusiastically received by those in attendance and whose interest in Haiti had increased enormously after reading the biography of Dr. Paul Farmer, a U.S. physician who started major health projects in Haiti and other nations of the southern hemisphere in South America and Africa. On October 22, Paul Farmer gave a public lecture at the Arlington Theatre which was sponsored by UCSB Arts & Lectures.

- **Other Programming**

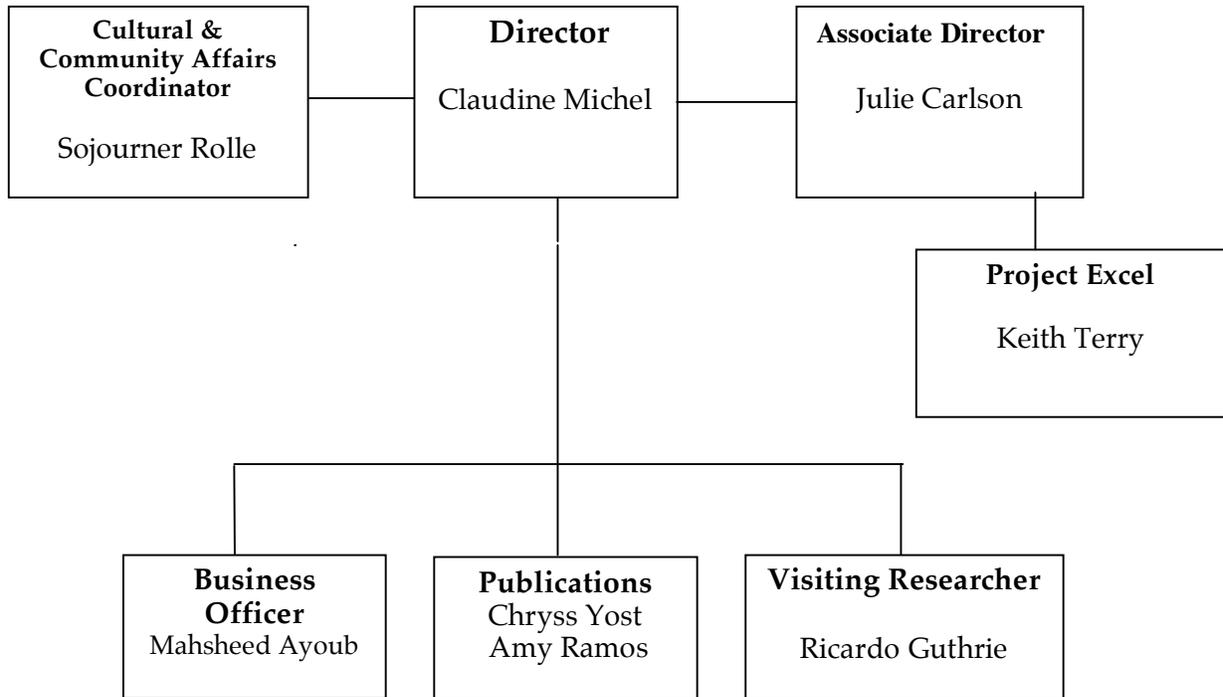
One objective of our community outreach effort is to encourage and facilitate community attendance at campus events and participation in campus programs. Another goal is the joint sponsorship of events and activities. In 2007-08, we have continued our program of collaboration with various community groups to maintain a Center presence in the community. (see *Public Service Activities*)

### **Web site re-design and implementation of online sales**

Responding to state- and campus-wide initiatives, the Center for Black Studies Research redesigned its Web site to meet ADA accessibility standards. Standards require that pages be accessible for assistive technologies such as screen readers.

The new site also allows the Center to sell publications online. While print publications have been a large part of the Center's focus for many years, distribution has been a challenge. This was in part due to an outdated payment system that required a printed order form to be mailed with a check, which created an obstacle for international scholars and institutions hoping to purchase Center publications. We were unable to process credit transactions. As part of the redesign, Center staff worked with the Accounting and Office of Research Systems Development to implement an online payment system with Authorize.net. The new system allows easy online purchasing. We have seen a positive response to the new system, including several overseas transactions.

## Organizational Chart



## Other Projects and Activities

### 1. “Because When God Is Too Busy: Haiti, Me, and the World” Performances by Gina Athena Ulysse

Haitian spoken word artist **Gina Athena Ulysse**, a professor at Wesleyan University, donated a performance of her work to raise funds for *Poto Mitan*. Her piece, “Because When God Is Too Busy: Haiti, Me, and the World” is a powerful one-woman show that reflects the social and political reality experienced by Haitian women, as well as problems challenging Haiti and its place in the international community.

Her first performance on the West Coast was held on August 11, 2007, at the Center Stage Theater in downtown Santa Barbara and was well-attended by the Santa Barbara community. A screening of the trailer for *Poto Mitan* followed the performance. This event was selected as a “pick of the week” by the *Santa Barbara Independent* with rave reviews.

### 2. Sixth Annual Shirley Kennedy Memorial Lecture

On February 26, 2008, the Center presented the distinguished scholar, Professor Charles H. Long, as the guest lecturer for the sixth annual Shirley Kennedy Memorial Lecture, created to help the UCSB community celebrate the memory and work of community activist and Black Studies Professor Shirley Kennedy. This annual lecture honors the memory of one of Santa Barbara’s most outspoken advocates for women and people of color. Dr. Kennedy transformed the Santa Barbara community with her commitment to social justice, activism, and democracy. The event opened with a nine-minute video presentation on Dr. Kennedy’s achievements.

Charles H. Long has had a long and distinguished career as a historian of religion. He has been one of the most influential scholars in the development of the field, including the inclusion of scholarship on African American, African, and Diasporic religions. His prominent career includes serving as Director of the Center for Black Studies and Professor of Religion at UCSB and as a professor at the University of Chicago; the University of North Carolina, Chapel Hill; Duke University; and Syracuse University. Many of the students he advised have become key scholars in Religious Studies worldwide. Dr. Long has also been a visiting professor at the University of Capetown in South Africa, Harvard University, the University of Michigan, and the University of Missouri. He was one of the three founding editors of the journal *History of Religions*. He is the author of *Significations: Signs, Symbols and Images in the Interpretation of Religion*, among other numerous books, articles and reviews.

### **3. African American Traditions in Southern California: History, Culture, Social Vision, & Challenges**

“African American Traditions in Southern California” was a summer cultural and enrichment program coordinated by Professor Clyde Woods with support from the Center. The program included five separate events at UCSB, with ten artists, activists, and progressive thinkers representing a broad vision of Black Southern California’s cultural influence. The first event, held on July 10, was a retrospective of the films of the Los Angeles School of Black Filmmakers, including Gregory “G.Bone” Everett. On July 11, Mr. Everett and Billy Woodberry continued the discussion on the Los Angeles School and on contemporary African-American film. On July 25, Kamau Daaood and Medusa represented the music of the Watts and South Central L.A. renaissances. On August 1, a panel on children, educational reform, and women’s health featured Joyce Germain Watts, Cathy Tate, Damien Shnyder, and Julie Grigsby. The closing event on Black and Latino relations featured Irene Vásquez and Ron Wilkins.

### **4. Haiti Flag Week, May 19-23, 2008**

A week of activities celebrating Haiti’s national flag day by honoring Haiti’s history and learning about the contemporary struggles the country faces. Activities included an academic talk by Nadège Clitandre, “The Position of Haiti in the African Diaspora”; various presentations; a book drive in support of Bibliothèque du Soleil; a poetry reading and open mike; and student-organized fundraisers.

## **PUBLIC SERVICE ACTIVITIES**

### **Project Excel**

Project Excel, a community-based, UCSB-backed academic preparation initiative in its third year of operation, works with African American, American Indian, and other under-represented students in Santa Barbara and Goleta Middle and High Schools (grades 5 through 12) in order to ensure that they are academically prepared for enrollment at UCSB and other colleges and universities. It joins with other campus initiatives sponsored by the Office of Academic Preparation (i.e., Chumash Scholars Program, Pathways) to increase the success of underrepresented students in the area and their presence at UCSB. Project Excel is co-run by Program Director, Keith Terry, whose office is at the Franklin Community Center, and by Faculty Advisor Julie Carlson, Professor of English and Associate Director of the Center for Black Studies Research. The Center is a crucial supporter of Project Excel and provides the services of Mahsheed Ayoub as the financial manager for Project Excel.

Project Excel serves roughly 25 students and their families (and 8 graduates of the program now in college or community college) by offering the following resources: full-time access to Director, Keith Terry, who advises on all matters relating to their schooling; access to mentors and tutors who help keep individual students on track academically and who model what it takes to become a college-going student; monthly meetings attended by Project Excel students, families, staff, faculty and staff at UCSB and SBCC, and community members; workshops on college applications and financial aid; access to summer programs (including the Stanford Great Books program, the College Readiness Academy, The Patricia Henley Summer Theatre program, Research Mentorship Program, Tech Trek, and others).

During the past year 2007-08, Project Excel graduated its two high-school seniors, both of whom are enrolled in Santa Barbara City College and participated in its Running Start program this summer. Ten other students participated in summer programs. Project Excel secured renewal of two grants, a UCOP University Community Engagement Grant (\$30,000) and a FOG (\$15,000). It continues to develop its networking ability, especially with a youth-run agency, ySTRIVE, and the UCSB Pathways Program.

## COMMUNITY OUTREACH REPORT

Submitted by Sojourner Kincaid Rolle  
Cultural and Community Affairs Coordinator

The fall was busy with the general support activities. I attended The Fund for Santa Barbara Annual Bread and Roses event as well as the Fund's Fall Grant Awards Reception. Meetings with various individuals about upcoming activities including Gwendolyn Hampton (African Heritage Film Series), Cliff Lambert (Endowment for Youth), Derrick Curtis (The Brotherhood) and the preliminary MLK Day planning committee.

I was able to attend both convenings of the CBSR Advisory Committee and was pleased to have been appointed to a committee in charge of accepting the donation of the papers of Dr. Shirley Kennedy into the university archives. I have also met with the committee to consider the status of the Kennedy/Graves Combined Black Studies Fund.

I am honored to be working with the department to create the documentary, Dr. Shirley Kennedy: The Life of An Activist. It has been interesting to hear people talk about UCSB 40 years ago and the progress of time. I'm sure there will be a great deal of interest in the upcoming conference revisiting that monumental year, 1968.

**Co-Sponsored Event:** Martin Luther King, Jr Holiday Celebration - January The Center was an early co-sponsoring entity for the 2008 Martin Luther King Holiday Celebration. In addition to my participation in the planning and operational matters, the Center was a financial supporter and helped to publicize the event to the campus. This was a very successful community endeavor. The steering committee was diverse and committed to having a celebration that truly reflected and represented the community. A day of events was collaboratively planned over several months. The steering committee included members of the clergy, educators, elected officials, governmental staff and others. In addition to the Center for Black Studies Research, a myriad of organizations were represented including other colleges in the area as well as The Brotherhood of Santa Barbara, Bna'i Brith, AARP, League of Women Voters, and the Fund for Santa Barbara. A highlight of the MLK Day planning activities was a very successful student essay and poetry contest. First Place Winner in the essay contest was R. J. Moten, a 7th grader who is also a star participant in Project Excel. The 2008 Martin Luther King Day Celebration was a huge success. Over a thousand people participated in the rally, march and soup fest. There was a considerable participation by UCSB students in the march and assistance providing at the Marjorie Luke Theater. A special thanks to Aaron Jones, Associated Students for support. A slide show of photographs from the day's activities. can be viewed on The Brotherhood's website at [www.thebrotherhood.com](http://www.thebrotherhood.com).

**Special Event:** Conversation with Odetta - Lobero Theater  
On January 21, I was honored to participate in an historic conversation with legendary folk singer Odetta who is well-known for her support for Dr. Martin Luther King, Jr. and the Civil Rights Movement and in particular for her memorable performance at the 1963 March On Washington. As an adjunct to the conversation, I worked with the Lobero Foundation to identify community recipients of 50 complimentary tickets to Odetta's concert.

**Co-Sponsored Event:** Santa Barbara African Heritage Film Series –  
A major commitment for me this past year concerned my involvement with the Santa Barbara African Heritage Film Series. I made this commitment early last fall because I feel this is a community organization that has worked valiantly to contribute to the African American cultural

presentations in Santa Barbara. This year there was a focus on the 50th anniversary of the Little Rock Nine desegregation period in African American history. In November, the Film Series screened at the city's Teen Center and participated in the discussion which followed the film. The committee met often to plan the 2008 series. The series featured signature events the Annual historical exhibition at the Karpeles Manuscript Library; the annual Kidz Day at the Santa Barbara Public Library, the annual Community Celebration at Cabrillo Pavilion Arts Center and the annual day of films at the Fiesta Four Theater in downtown Santa Barbara. Additionally, the Little Rock Nine film was shown at the UCSB Multicultural Center and I was pleased to moderate the lively discussion following the film. This year's Film Series was dedicated to the memory of David Hampton, the son of the film series' founders Gwendolyn and Friday Hampton. David, a successful child actor raised in Santa Barbara, was a fine example of the potential all of our young people possess. He died from complications connected with sickle cell anemia a condition that particularly affects African-Americans. We salute the Hamptons for their perseverance in the wake of this heartrending personal tragedy.

**Special Event:** Conversation with Hugh Masekela - Arts & Lectures

**Engagement with Visiting Scholar** (Black Studies Department) Nadege Clitandre  
Each year, I have attempted to support the Center's Visiting Scholar Program in some community-engagement activity. This has ranged from a collaborative art project between the Center, the Museum of Art, Santa Barbara High School, and my poetry program featuring the work of William Jones to featuring Visiting Scholar Duriel Harris at the Annual Langston Hughes reading and her subsequent invitation to Los Prietos Boys Camp. I have had an opportunity to engage with Nadege Clitandre throughout this past year and invited her to participate in our Annual Langston Hughes Night. She brought a unique perspective on the work of Langston Hughes in relationship to Haiti and was also able to engender support for her own work at Haiti Soleil.

### **Support for Project Excel efforts**

I have tried to provide general support for Project Excel whenever requested. This past year, I continued to communicate with students and will be entering a new mentor relationship in the fall.

### **Conclusion**

This has been perhaps the busiest and most demanding of my five years in this position. Much of the work is not easily summarized as a completed project. The work is on-going and always going on. I look forward to a new year and, hopefully, continued engagement with the Center's public mission.

## CENTER AND CO-SPONSORED EVENTS AND PROJECTS

*Santa Barbara Reads. Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World*, by Pulitzer Prize-winner Tracy Kidder. Two panels held at the Goleta Public Library and Santa Barbara Public Library from September 12–October 31, 2007

*Fund for Santa Barbara. Bread and Roses Fundraiser*, community sponsorship, September 16, 2007

*Walter Capps Center for the Study of Ethics, Religion, and Public Life, Eradicating Global Poverty: Is It Really Achievable?* Presented by Anne Hastings, Fonkoze, September 18, 2007

*Women in Film, Los Angeles, An Evening of Haitian Filmmaking. BOHIO, The Descent of the Lwa: The Art of Hersza Barjon*, produced by KOSANBA, October 14, 2007

*NACCS Joto Caucus Conference*, Chicano Studies Department, November 10-11, 2007

*Resource Center for Sexual and Gender Diversity presents Sylvia Guerro* at the MultiCultural Center, November 14, 2007

*Martin Luther King Day March and Rally*, (Martin Luther King, Jr. Committee of Santa Barbara), community sponsorship, January 21, 2008

*From Pro-Choice to Reproductive Justice* presented by Women's Center and Loretta Ross at the MultiCultural Center, January 22, 2008

*Santa Barbara African Heritage Film Series*, community sponsorship, February 2008

*Carpinteria Women's Club* presents Gustavo Arellano, January 26, 2008

*Race for the White House: The Black Vote, The Black Candidate, and the 2008 Presidential Election*, Center event, with Dr. Ricardo Guthrie, Visiting Researcher, as moderator, February 5, 2008

*Fragmentations, Freedom, and the Future*, Center event, Shirley Kennedy Memorial Lecture given by Professor Charles H. Long at Campbell Hall, February 26, 2008

*Nakupenda 4: - Bach in the Hood*, music by Earl Stewart. Co-sponsorship. Held at the Corwin Pavilion, April 3, 2008

*Pragmatism and the Challenges of Post-Soul Politics*, lecture by Eddie S. Glaude, Jr. Professor of Religion and African-American Studies, Princeton University. Held at the MultiCultural Center, April 10, 2008

*Afro-Jamaican Market Women in the Public Sphere: Challenging Race/Class/Gender Inequality in the Age of Globalization*, lecture by Winnifred Brown-Glaude, Assistant Professor of Africana Studies at SUNY-Stony Brook. Held at the Center for Black Studies Research, April 11, 2008

*Approaching Genocide: Representing and Negotiating Mass Trauma in Rwanda and Japan*, lecture by Mick Broderick, Murdoch University, Australia. Co-sponsorship, IHC, held at the McCune Conference Room, April 23, 2008

*Professional Women's Association*, co-sponsorship for 2008 PWA Conference, May 6, 2008

*Paradise as an Ecological Proposal*, Center event, with guest lecturer Dr. LeGrace Benson, Director, Arts of Haiti Project, at Buchanan Hall, April 29, 2008

*Haiti Flag Week, May 19–23, 2008*, Presented by the Center. Five events held through the week, Monday – Friday

*Dedicated to the Cause of the People – Dr. Carlton B. Goodlett*, Center event with lecture given by Dr. Ricardo Guthrie, Visiting Researcher, May 28, 2008

## AWARDS ADMINISTERED

### **California Stories Fund, California Council for the Humanities —\$10,000 (5/1/2007 – 10/1/2008)**

Principal Investigator: Claudine Michel, Director CBSR and Professor, Department of Black Studies

In May 2007, the Center for Black Studies Research received a \$10,000 grant from the California Council for the Humanities' California Stories Fund for the production of the Shirley Kennedy documentary, tentatively titled "The Life of an Activist." This grant will help with production and filming costs, and will be combined with private donations the Center has received in the past year to help make this important project a reality. The project is in the last phase of editing at the time of this report with the hope of marketing and distribution in winter 2009.

### **Summer Cultural and Enrichment Program – \$16,000 (July – August 2007)**

Program Director: Clyde Woods, Associate Professor, Department of Black Studies

In June 2007, the Center for Black Studies Research and the Black Studies Department received a Cultural and Enrichment Program Grant from the Office of Instructional Development to study and showcase Life and Expressive Culture in Los Angeles. Activities, speakers, symposia brought intellectual engagement and cultural programming for the Summer Session on campus and the community. The research aspect of the project enhanced our new emphasis in urban studies and public policy, bringing the conversation about urban restructure. A total of five events took place on various venues on campus starting in July and the last event on August 7, 2007.

### **UCOP – University Community Engagement Grant (1/1/2008-12/31/08) \$30,000**

Principal Investigator: Julie Carlson, Associate Director CBSR and Professor English Department

In December 2007 the Center was awarded once again the University Community Engagement Grant from UCOP to support the funding of Project Excel. Project Excel operates as a community-based academic preparation initiative now successfully beginning its third year. Project Excel is designed to improve the enrollment of local African American and American Indian students at UCSB or any four-year college or university and to strengthen relations among UCSB, Santa Barbara City College, and communities of color in the greater Santa Barbara area. It is backed by UCSB but is located in the Santa Barbara community. Two of its three chief personnel are youth advocates with a long history of serving the African American and American Indian communities. Project Excel uses a combination of regular advising, mentorship by college students, tutors, parent programming, and attendance at community and university events to ensure the success of its students. It especially addresses the interests of the University-Community Engagement Grant in projects that improve readiness for 4-year colleges, including UC, and projects that improve community college transfer readiness. The funding from this grant supports mentoring stipends,

part-time office staff and part-time evaluator, parental programming, conference travel for the Director, in addition to operating supplies and expenses for the Project Excel office located at the Franklin Community Center in Santa Barbara.

**K&F Baxter Family Foundation Grant (10/02/05 – 8/31/08) \$11,000**

Principal Investigator: G. Reginald Daniel, Associate Professor

This \$11,000 grant was extended to 8/31/08 to allow Professor Daniel to work on the second half of the Baxter Grant project entitled *Racial Identity and the Brazilian Novelists: The Life and Writings of Machado de Assis*. This extension was approved from the period of February 2008 through August 2008. Professor Daniel's previous Grant publication (2006), *Race and Multiraciality in Brazil and the United States: Converging Paths?* has received favorable reviews in numerous flagship journals in sociology, anthropology, history and Latin American Studies.

## Space

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The Center for Black Studies Research is located in South Hall 4603. Our total assigned square footage is 1,459. We occupy a total of seven offices designated to accommodate the current staff. While we have changed our use of some of our offices, the assigned square footage remains the same.

### The Center for Black Studies Research

Visiting Researcher's Office  <b>Room 4510</b>	Publication Manager's Office  <b>Room 4508</b>	Storage  <b>Room 4506</b>	Project Excel & KALFOU  <b>Room 4604 - 4602</b>
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<b>CBS Room 4603 WORK AREA</b>  <hr/> <b>CONFERENCE AREA</b>	Reception Area/ Editor's Desk
	Business Officer's Office  <b>Room 4603 B</b>
	Director's Office  <b>Room 4603 C</b>

**2007-2008 PUBLICATIONS ISSUED BY: Center for Black Studies Research**

Format citations as standard for your discipline.

**BOOKS**

Journal of Haitian Studies	Volume 13.1	Various contributors (Editors: Claudine Michiel and Chryss Yost)
Journal of Haitian Studies	Volume 13.2	Various contributors (Editors: Claudine Michel, Amy Ramos, and Chryss Yost)
Journal of Haitian Studies	Volume 14.1	Various contributors (Guest Editor: Jean Jonassaint, Claudine Michel and Chryss Yost)
Screening Noir	Volume 1. 2	Various contributors (Editors, Anna Everett and Amber Wallace)
Critical Interventions	Volume 2	Various contributors (Editor, Sylvester Ogbechie)

**JOURNAL ARTICLES**

*REFEREED:*

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*CONTRIBUTED:*

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**REPORTS AND REPRINTS ISSUED UNDER YOUR UNIT'S COVERS**

Show author, title, press run, and production costs

(You need not include production costs on the Web

but this information is required for hard copy submitted to the Office of Research

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**OTHER:**

Black Studies Newsletter, Fall 2007

**ADVISORY COMMITTEE, ADMINISTRATIVE, AND TECHNICAL STAFF  
2007 – 2008 Advisory Committee Members**

G. Reginald Daniel, Associate Professor, Sociology Department (Chair)  
Ingrid Banks, Associate Professor, Black Studies Department  
Mary Becker, Community Member Representative  
Eileen Boris, Chair/Professor, Women's Studies  
Julie Carlson, (Ex-officio) Professor, English Department  
Jon D. Cruz, Associate Professor, Sociology Department  
Sylvia Curtis, Librarian, Davidson Library, UCSB  
Giles Gunn, Professor/Chair, Global Studies  
George Lipsitz, Professor, Black Studies Department  
Christopher McAuley, Associate Professor, Black Studies Department  
Claudine Michel, (Ex-officio) Professor, Black Studies and CBSR Director  
Sylvester Ogbechie, Assistant Professor, History of Art and Architecture  
Sojourner Kincaid Rolle, Community Outreach, Center for Black Studies  
Howard Winant, Professor, Sociology Department  
Clyde Woods, Assistant Professor, Black Studies Department  
Michael Young, Vice Chancellor, Student Affairs  
Zhao Xiaojian, Chair/Associate Professor, Asian American Studies

**2007– 2008 Administrative Staff and Technical Support**

Claudine Michel, Director and Professor/Chair, Black Studies Department  
Julie Carlson, Associate Director and Professor, English Department  
Sojourner Kincaid Rolle, Community Affairs Coordinator  
Mahsheed Ayoub, Business Officer  
Chryss Yost, Publications Manager  
Amy Ramos, Editor  
Keith Terry, Project Excel, Director  
Meredith Eckard, Student Staff Support  
Eziaku Nwokocha, Student Staff Support  
Renato Untalan, Technical Support

## **GRADUATE AND UNDERGRADUATE STUDENTS**

Josef Liles, Graduate Student — Baxter Award

Meredith Eckard, Undergraduate Student

Eziaku Nwokocha, Student Staff Support

Renato Untalan, Undergraduate Student

**STATISTICAL SUMMARY FOR: Center for Black Studies Research**

**2007-2008**

1. Academic personnel engaged in research:	
a. Faculty	2
b. Professional Researchers (including Visiting)	1
c. Project Scientists	
d. Specialists	
e. Postdoctoral Scholars	
f. Postgraduate Researchers	
TOTAL	3
2. Graduate Students:	
a. Employed on contracts and grants	1
b. Employed on other sources of funds	
c. Participating through assistantships	1
d. Participating through traineeships	
e. Other (Special Student Status)	
TOTAL	2
3. Undergraduate Students:	
a. Employed on contracts and grants	
b. Employed on other funds	2
c. Number of volunteers, & unpaid interns	2
TOTAL	4
4. Participation from outside UCSB: <u>(optional)</u>	
a. Academics (without Salary Academic Visitors)	2
b. Other	
5. Staff (Univ. & Non-Univ. Funds):	
a. Technical	1
b. Administrative/Clerical	3
6. Seminars, symposia, workshops sponsored	8
7. Proposals submitted	3
8. Number of different awarding agencies dealt with*	3
9. Number of extramural awards administered	3
10. Dollar value of extramural awards administered during year**	51,000
11. Number of Principal Investigators***	3
12. Dollar value of other project awards	22,900
13. Number of other projects administered	3
14. Total base budget for the year (as of June 30, 2008)	104,815
15. Dollar value of intramural support	92,272
16. Total assigned square footage in ORU	1,459
17. Dollar value of awards for year (07-08 Total)	30,000

\*Count each agency only once (include agencies to which proposals have been submitted)

\*\*If the award was open during the year, even if for only one month, please include in total.

\*\*\*Other projects – such as donation, presidential awards, anything that isn't core budget, extramural or intramural.