

UCSB Center for Black Studies Research  
presents

**ALYSSA GOLDSTEIN SEPINWALL**

# HOLLYWOOD

## GOES TO HAITI

### THE PORT-AU-PRINCE PREMIERE OF *LYDIA BAILEY* (1952)



Historian Alyssa Goldstein Sepinwall introduces the only film ever made in Hollywood about the Haitian Revolution (1791–1804), the first successful slave revolt in the Americas: *Lydia Bailey*, produced by Twentieth-Century Fox in 1952.

The talk focuses on an extraordinary part of the film's history: its world premiere in Port-au-Prince, Haiti, which was the first Hollywood premiere ever held outside the United States.

Why did Fox hold the premiere in Haiti? Why did the Haitian government pay for this gala event? The answers reveal new insights about Haitian history, Black internationalism, and the history of African Americans on Hollywood screens.



**WEDNESDAY, FEBRUARY 7, 2018**

**12 NOON**

**4603 SOUTH HALL**

**UCSB CENTER FOR**

**BLACK STUDIES RESEARCH**

**DR. ALYSSA GOLDSTEIN SEPINWALL**  
**PROFESSOR OF HISTORY**  
**CSU SAN MARCOS**

Dr. Sepinwall will also speak on  
**"Slave Revolt on Screen:  
The Haitian Revolution in Film and Video Games"**  
Wednesday, February 7 | 5:00 p.m.  
Engineering Science Building 1001, UCSB

Questions? Contact Professor Nadège T. Clitandre at [nclitandre@global.ucsb.edu](mailto:nclitandre@global.ucsb.edu)  
or Rosa Pinter at 805-893-3914 or [rpinter@cbs.ucsb.edu](mailto:rpinter@cbs.ucsb.edu)

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