

The UCSB Center for Black Studies Research presents

A Reading and Discussion Series

on the

BLACK RADICAL TRADITION

This yearlong series examines how we might read US and world history differently through the lens of African/Black epistemologies and the history of Black struggle, and what these ideas and movements have to tell us about the workings of racial capitalism, slavery, colonialism, and violence as well as collective efforts to refashion freedom and democracy.



FALL 2017

In Fall 2017, we read Cedric Robinson's *Black Marxism*.

WINTER 2018

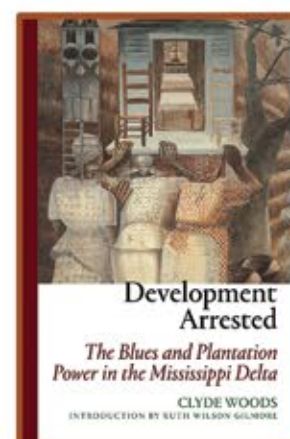
In Winter 2018, we will read Clyde Woods's *Development Arrested* and parts of his *Development Drowned and Reborn* (ed. Jordan T. Camp and Laura Pulido)

Weds. Jan. 24, 5–6:30 p.m. | Vilna Bashi Treitler, facilitator
Development Arrested, read through ch. 5

Weds. Feb. 21, 5–6:30 p.m. | Chris McAuley, facilitator
Development Arrested, ch. 6–9

Weds. March 14, 5–6:30 p.m. | Chris McAuley, facilitator
Development Arrested, ch. 10–11
AND *Development Drowned and Reborn*, ch. 6–8

UCSB CENTER FOR BLACK STUDIES RESEARCH, 4603 SOUTH HALL



SPRING 2018

In Spring 2018, we will read *Futures of Black Radicalism*, edited by Gaye Theresa Johnson and Alex Lubin

Facilitators: Felice Blake and Diane Fujino
Dates TBD

**DON'T COME AS A TOURIST.
DON'T COME AS A PRISONER.
COME AS A PARTICIPANT.**

The discussion sessions are open to all.

The price of admission is free, but we insist that you come having read the materials. Please email a discussion question based on the readings to Jonathan Gomez at jdgomez@umail.ucsb.edu before we meet.

For those reading and attending, the CBSR is providing a number of books gratis. Please email Jonathan Gomez at jdgomez@umail.ucsb.edu for more information.

For more information, contact Professor Diane Fujino, CBSR Director, at fujino@ucsb.edu, or Rosa Pinter, Business Officer, at rpinter@cbs.ucsb.edu or 805-893-3914

This is part of the CBSR's series on "Transformative Scholarship, Freedom Dreams, and the Future of Black Studies." Thanks to the Office of the Vice-Chancellor for Research for funding and to the Department of Black Studies for its collaborative visions.