CENTER FOR BLACK STUDIES RESEARCH

ANNUAL REPORT

JULY 1, 2012 - JUNE 30, 2013

Claudine Michel, Interim Director (July – December 2012)
Roberto Strongman, Acting Director (January – June 2013)

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Mission Statement

The UCSB Center for Black Studies Research has two primary missions:

Academic Mission

The academic mission of the Center for Black Studies Research is to support interdisciplinary research on the social, political, historical, cultural, and economic experiences of communities throughout the African Diaspora. The Center is dedicated to developing individual and collaborative research projects by securing and administering grants for faculty and student scholars. The Center also focuses on disseminating new research through a variety of mechanisms: working papers, edited volumes, academic journals, conferences, and colloquia.

Public Mission

The public mission of the Center is to support several levels of university-community engagement. First, we are dedicated to creating dialogues within our field and within the university on critical issues confronting our society. Second, the Center administers an educational enrichment program for Black youth in Santa Barbara in addition to cosponsoring cultural activities both in the Santa Barbara community and on campus.
Director’s Statement

For the past two years, since the passing of Center Acting Director Clyde Woods in July 2011, the Center for Black Studies Research has been operating under the leadership of Interim Director Claudine Michel (July-April 2011 and July-December 2012) and Acting Director Roberto Strongman (May-June 2012 and January-June 2013). I was appointed Director in July 2013 and find myself in the unenviable yet pleasantly rewarding position of writing the Annual Report for the year that preceded my term. This report is based on materials from Claudine Michel, Roberto Strongman, Advisory Committee Chair George Lipsitz, and Center Business Officer Mahsheed Ayoub.

The work of the Center advances both our academic and public missions and forges new ground at the intersections of both. We conduct interdisciplinary research on critical issues affecting and being effected by Black communities. We disseminate these materials through Center publications, books and academic journals, and public intellectual mechanisms. By bringing academic and community researchers together at talks, conferences, and seminars, we create scholarly discussions within the field and among academics, grassroots activists, policy makers, and other constituencies. We seek to provide educational enrichment programs for UCSB students, the youth of Santa Barbara, community members of multiple generations, and a local, national, and international community of scholars.

Haitian Studies Projects

The aftershocks of the January 2010 earthquake in Haiti continue to reverberate in the work of the Center, making the Center’s longstanding focus on Haitian Studies ever more urgent and relevant to scholarship and community development. This year, the Center launched a new publication series in Haitian Studies. The first book in the Onward! series, Beyond Shock: Charting the Post-Quake Landscape of Sexual Violence in Haiti, by journalist-writer Anne-christine d’Adesky, was produced in the 2012-13 AY and released in September 2013. Based on extensive field research and interviews with individual survivors, members of grassroots organizations, and policy makers, Beyond Shock charts the spike in post-quake sexual violence against girls and women. In addition, Beyond Shock represents the kind of collaborative work the Center strives to develop; in this case, among the author, the Haitian grassroots organization PotoFanm+Fi, the Haitian Studies Association, and the UCSB Center for Black Studies Research. Claudine Michel, who initiated the Onward! project, noted, “[T]he series is about scholarship that transforms; these books consider the relationship of power historicities, engaging issues of representations and urging us to work towards new possibilities for personal, cultural, political, and sustainable regeneration in Haiti and beyond.”

The Center continues to publish the flagship journal in Haitian Studies, the Journal of Haitian Studies. In 2012-13, the Center published volume 18.2, with guest editor Roberto Strongman, focused on Vodou and Créolité in Haiti and the greater Caribbean.
In addition, volume 19.1 is near completion. The work of producing the journal was made particularly difficult this year by the absence of a Managing Editor since the departure of Adam Kaiserman in January 2013. Fortunately, at the time of this writing, we are close to completing a successful editor search.

The Center’s Haitian Studies projects, headed by professors Claudine Michel and Nadège Clitandre, continued its research and community engagement with the Carrefour-Feuilles Neighborhood Redevelopment Project in Port-au-Prince. They also provided major leadership to the organizing of two international conferences in the 2012-13 AY. The Congress of Santa Barbara (KOSANBA) will host its tenth international conference at Harvard University in October 2013. The Haitian Studies Association, with Claudine Michel as current HSA President, celebrates its 25th year at a conference in Haiti in November 2013. The Center continues its support of the development of Bibliothèque du Soleil, a community library project in Haiti. The Center also provided education about Haiti to the campus and local community through the 5th annual Haitian Flag Week activities.

**Urban Studies Initiative**

Under the directorship of Clyde Woods, the Center initiated a new focus on Urban Studies. The Center published the book, *Black California Dreamin’: The Crises of California’s African-American Communities*. The ten essays in this anthology examine the impact of structural changes in the political economy and of the shifting forms of institutional racism on Black communities. The essays speak to the devastating effects of home foreclosures, urban renewal, public education, and the violence of incarceration and poverty affecting Black communities historically and today. But *Black California Dreamin’* is not only about oppression, but also about the hope, dignity, and material changes arising from individual and collective efforts to seek social justice. The process of creating this book also represents a model of collaboration inspired by Black struggles and freedom dreams. After Woods’s death on July 6, 2011, five scholars from UCSB, UC Berkeley, and UCSD—Ingrid Banks, Gaye Johnson, George Lipsitz, Ula Taylor, and Daniel Widener—committed themselves to completing the anthology that emerged from Woods’s “Black California Dreamin’” Conference held at UCSB in May 2011. The conference and book were supported by grants from the UC Center for New Racial Studies and the UCSB Interdisciplinary Humanities Center.

The presentations, discussions, and research flowing from this Urban Studies initiative also influenced other publications, including Clyde Woods’s *Development Drowned and Reborn: The Blues and Bourbon Restoration in Post-Katrina New Orleans*, edited by Laura Pulido and Jordan Camp (University of Georgia Press, forthcoming); George Lipsitz’s “Afterword: The Black Body as Proof: Black Heroism in the Transatlantic Imagination,” in Celeste-Marie Bernier, *Characters of Blood: Black Heroism in the Transatlantic Imagination* (University of Virginia Press, 2012); and chapters of Daniel Fischlin, Ajay Heble, and George Lipsitz’s *The Fierce Urgency of Now: Improvisation, Rights and the Ethics of Cocreations* (Duke University Press) and Gaye Johnson’s
Community-based Scholarship

The Center sponsors three ongoing research projects that interface with local, national, and international communities. In the collaboration with the Oakland-based Asian Immigrant Women Advocates (AIWA), the Center deploys activist-scholarship methods to work with AIWA to evaluate its model of collective leadership that fosters the leadership development of those most affected by conditions of inequality; in this case, the immigrant workers themselves. AIWA’s Community Transformational Organizing Strategy (CTOS) also uses popular education principles to educate women to advocate for their own rights as workers, women, and immigrants. Two publications in the 2012-13 AY resulted from the Center’s scholar-community seminar, led by George Lipsitz and held at UCSB in May 2012: (a) an essay in the prestigious feminist studies journal, *Signs*, by Jennifer Jihye Chun, George Lipsitz, and Young Shin, in 2013; and (b) a book chapter by the same authors in Nilda Flores-Gonzalez, Anna Romina Guevara, Maura Toro-Morn, and Grace Chang, eds., *Immigrant Women Workers in the Neoliberal Age* (University of Illinois Press, 2013). This project is supported by grants from the UC Center for New Racial Studies and the Center for Collaborative Research on an Equitable California.

In Haiti, the Carrefour-Feuilles Neighborhood Redevelopment Project, initiated by Professors Nadège Clitandre and Claudine Michel, utilizes research methods to connect issues of community redevelopment with governmental policies. This past year the Center partnered with the NOW Institute, a research unit associated with UCLA’s School of Architecture and Urban Design, and received a $25,000 grant from UCLA’s Transdisciplinary Seed Grants to study “Community Resilience through Culture: Strategy for Reconstruction in Haiti.” In Santa Barbara, the Center continues to gather oral histories of longstanding members of the local Black community, a project conducted by the Center’s Community Affairs Coordinator, Sojourner Kincaid Rolle, and UCSB undergraduate students.

Memorial Lectures and Other Presentations

For this year’s annual Shirley Kennedy Memorial Lecture, Professor Lawrence D. Bobo of Harvard University gave a talk, titled “Post Racial Nation, Blacks, Laissez Faire Racism, and a Changing American Population,” that showed both the pervasiveness of the idea of a diminishing race-based treatment alongside strong evidence of the continuing presence of structural racism. At the 2nd Annual Clyde Woods Urban Studies Lecture, Professor Priscilla Ocen of Loyola Law School gave a well received talk on “Reproductive Profiling of Women of Color.” In addition, the Center was involved in co-sponsoring several events both on and off campus.
Students and Community

To support the public mission of the Center, we continue to work to support student research and mentorship. This year, the Center was active in supporting the work of the Black Student Union to develop institutional strategies to honor the 1968 North Hall occupation, from which the CBSR and the Department of Black Studies formed. We also recognized outstanding student academic achievement and leadership through various awards. Anita Mackey, a founding member of the CBSR Advisory Committee and a near centenarian, returned this year to attend the annual Anita Mackey Service Awards, given to George Jefferson, Taisonya Tidwell, and Yoel Haile. The 2nd Annual Clyde Woods Legacy Awards were presented to Asha Brown, Safra Brown, Miriam Burnett, and Lovette Cleveland.

The Center for Black Studies Research was selected as one of three local organizations to receive this year's Black History Month Proclamation from the Santa Barbara County Board of Supervisors. Sojourner Kincaid-Rolle, in her ninth year of service as the Center's Cultural and Community Affairs Coordinator, continued to work to enhance campus-community relations, to promote poetry and literary writing in the local community through, for example, the annual Langston Hughes Tribute, and to support ongoing projects such as the annual Martin Luther King Day commemorations held each January. See her Community Outreach report below.

In this next period, my vision is to continue the ongoing and vibrant projects of the Center, while introducing an Engaged Scholarship initiative to develop epistemological and methodological ways of knowing grounded in academic-community collaborations. I seek to further intertwine the Center’s dual academic and public missions by involving students in doing engaged research; by initiating an interdisciplinary discussion group and a colloquium series for UCSB faculty to share their research; by bringing scholars, activists, and artists to campus to collaborate with UCSB faculty; by pursuing grants for Black Studies research; and by deepening the development of community partners in the local, national, and international contexts. This requires, by necessity, the participation of many people and I look forward to what we might create together.

Diane Fujino, Director
Center for Black Studies Research
September 26, 2013
HAITI PROJECTS

Journal of Haitian Studies. JOHS, the official journal of the Haitian Studies Association, published by the Center for Black Studies Research, continues to provide an essential forum for interdisciplinary dialogues on the foundations and directions of Haitian history and culture in the United States and abroad as the only peer-reviewed journal on Haiti. Volume 18.2 on Vodou and Créolité was published this academic year. Volume 19.1 is also near completion, despite not having had a Managing Editor throughout 2013.

Past issues of JOHS are accessible in electronic form both with JSTOR and ProQuest. We also placed sets of the entire collection of the journal in 20 libraries and universities in Haiti. This leading publication, now self-sustaining based on an increased national and international subscribership, continues to enhance the prominent reputation of the Center for Black Studies for its work on Haiti.

New publication series: Onward! The Center launched a new series on transformative scholarship in Haitian Studies to commemorate the 25th anniversary of the Haitian Studies Association. The first book in the CBSR series, Beyond Shock: Charting the Landscape of Sexual Violence in Post-quake Haiti, was released in September 2013. Beyond Shock, by author and journalist Anne-christine d'Adesky in collaboration with the grassroots organization PotoFanm+Fi, is the first large-scale study to systematically document sexual violence in Haiti after the earthquake. The book offers interventions and models to prevent violence and violations.

KOSANBA. The Congress of Santa Barbara (KOSANBA) is a scholarly association for the study of Haitian Vodou and culture housed at the UCSB Center for Black Studies Research. Following the devastating earthquake in Haiti in January 2010, we took a deliberate two-year hiatus from planning the annual KOSANBA conferences to focus on direct relief work in Haiti. This year, we worked to organize the tenth international KOSANBA conference, to be held at Harvard University, October 18-20, 2013.

We continued our fundraising effort ($7,000 to date) to translate into French, Karen McCarthy Brown’s seminal book, Mama Lola: A Vodou Priestess in Brooklyn. We made contacts with publishers and have some strong prospects for publishing the book simultaneously in Haiti, Canada, and France. In addition, a collaboration with the Presses Universitaires d’Haiti is well on its way to publish the French version of the KOSANBA book, Vodou: Spirit, Myth, Reality, that also appeared in Portuguese in Rio de Janeiro two years ago. Negotiations are in progress about translation of other KOSANBA books. In addition, Claudine Michel served as a consultant for the UCLA Fowler Museum’s exhibit, “In Extremis: Death and Life in 21st Century Haitian Art.”

Two publications emerged from the Center’s KOSANBA projects:


**Haitian Studies Association (HSA).** The Center collaborates with the Haitian Studies Association to help in the production and dissemination of key research conducted on the ground in Haiti. The 25th anniversary conference will be held in Haiti in November 2013, organized by HSA President Claudine Michel.

**Community Development: Bibliothèque du Soleil.** This community library in Port-au-Prince, Haiti, was co-founded by Nadège Clitandre, assistant professor of UCSB’s Global and International Studies, in conjunction with the non-profit organization Haiti Soleil. More than a library, Bibliothèque du Soleil houses a computer lab and serves as community center as well for the children and families in the poor neighborhood of Carrefour-Feuilles. The library also serves as a point of entry for the Center’s research on the ground in Haiti.

**Haitian Flag Week Activities.** This year marked the 5th annual Flag Week events, which were well attended and quite successful. Flag Week serves as a major forum to further the mission of disseminating knowledge about Haiti to the campus, including students, staff and faculty. Two of our speakers spoke at the MultiCultural Center and in two classes, including a master-dance class held in conjunction with the Dance Department. Funding for the Center Flag Week was again made possible through the Office of Equal Opportunity, Sexual Harassment and Title IX Compliance. For more details, see the Campus and Community Events section of this report.

**Rising Tides**

Two years ago, the Center initiated a new research project, Rising Tides, which would focus on the multiple effects of “rising sea levels,” from the a various “waves” of colonization, forced and indentured migrations to the Caribbean, to the effects of anthropogenic global warming on coastal tropical communities, to the quest for clean energy sources. During the past year, a number of grants were submitted as part of the planning effort for this project. However in the end, the project was not able to move forward.
URBAN STUDIES INITIATIVE

The Urban Studies initiative was launched under the directorship of Professor Clyde Woods. The Center’s first publication in this area, *Black California Dreamin’: The Crises of California’s African-American Communities*, was released in print and online forms in summer 2012. The volume was conceived by former Center director Clyde Woods, and completed and co-edited by Ingrid Banks, Gaye Johnson, George Lipsitz, Ula Taylor and Daniel Widener. This peer-reviewed book, contains original articles about Blacks in San Jose during the Great Migration, Black businesses, urban renewal and social protest in San Francisco, and mortgage foreclosures, the school to prison pipeline, expressive culture, homelessness, and demographic changes in Los Angeles.

Four publications emerged from faculty involved in the Center’s Urban Studies initiatives, either through direct research projects or other venues ranging from participation in symposia, talks, and conversations.

- Clyde Woods, *Development Drowned and Reborn: The Blues and Bourbon Restoration in Post-Katrina New Orleans*, edited by Laura Pulido and Jordan Camp (University of Georgia Press, accepted for publication). This book manuscript contains the ideas, evidence, and analysis that Woods developed in his role as Center director.


RESEARCH PROJECTS

The Carrefour-Feuilles Neighborhood Redevelopment Project is a research project designed to explore broad theoretical and historical questions that shape policies about how reconstruction (or lack thereof) is approached by the Haitian government and the international community. This past year the Center partnered with the NOW Institute, a research unit associated with UCLA’s School of Architecture and Urban Design, to launch a community assessment project. Four UCLA and two UCSB (Claudine Michel and Nadége Clitandre) professors, serving as co-PIs, received a $25,000 grant from UCLA’s Transdisciplinary Seed Grants to study “Community Resilience through Culture: Strategy for Reconstruction in Haiti.” With four UCLA School of Architecture scholars and three students, we surveyed both the neighborhood of Carrefour-Feuilles where the library is located and also the rural community of Fondwa. Five Haitian students who attend the State University of Haiti joined us in this research. Our goal is to develop a model of localized redevelopment that integrates the material as well as historical, cultural and spatial dynamics of particular communities.

AIWA and Leadership Development
Two new publications have emerged from a scholar-community seminar in May 2012, initiated by George Lipsitz and sponsored by the Center that brought together a dozen University of California scholars with AIWA community organizers and rank-and-file members. The project focuses on academic-activist collaborations to develop and evaluate a model for leadership development, the Community Transformational Organizing Strategy (CTOS), initiated by the Asian Immigrant Women Advocates (AIWA).


OTHER PROJECTS

KALFOU, A Journal of Comparative and Relational Ethnic Studies

The inaugural issue of the journal was published by the Center with great success. Two new issues of Kalfou are ready to go to print, including a special issue on 1968 global social movements edited by Professor Jeffrey Stewart, Chair of the Department of Black Studies. After experiencing major obstacles with the University of Minnesota Press, we are now in negotiation with the Temple University Press to publish Kalfou. Thus far, we are receiving encouraging responses. We already have plans for publishing future issues and are guardedly optimistic that we can resume publishing in 2014.

Oral History and Archival Projects

The Santa Barbara Oral History Video Project aims to conduct oral history interviews with older and long-time members of the Santa Barbara’s African American community to document local history. This project was initiated by Dr. Claudine Michel and Sojourner Kincaid Rolle, CBSR’s Community Affairs Coordinator, in Fall 2010, but continues the earlier work of Shirley Kennedy and Ranford Hopkins. Sojourner Kincaid Rolle and undergraduate research assistants have conducted about 12 interviews thus far. In addition, we are currently working to publish a book on Anita Mackey, who served as board member at the Center for over thirty five years. This work stems from former UCSB librarian David Russell’s oral history interviews with Mrs. Mackey.

The Center has continued to work to catalog and place the Clyde Woods Papers with the Southern California Library and UCSB’s Davidson Library. We continue to work with the Kennedy family to archive the Shirley Kennedy Papers at UCSB’s Davison Library.

Shirley Kennedy Memorial Lecture

For this year’s Shirley Kennedy Memorial Lecture, Professor Lawrence D. Bobo of Harvard University gave a cogent talk on the continuing existence of structural racism in the midst of the pervasive idea of postraciality in “Post Racial Nation, Blacks, Laissez Faire Racism, and a Changing American Population.” As this year marked the 10th anniversary of Shirley Kennedy’s death, three of Kennedy’s children, Shaw Kennedy, Royal Kennedy Rodgers, and Kevin Kennedy, traveled to attend the event.

Clyde Woods Urban Studies Lecture

In May, Professor Priscilla Ocen of Loyola Law School gave a well received talk on “Reproductive Profiling of Women of Color” for the 2nd Annual Clyde Woods Urban Studies Lecture.
STUDENT OUTREACH AND MENTORSHIP

Anita Mackey Service Awards
In June, Anita Mackey was invited back to Santa Barbara for the celebration of the annual Anita Mackey Service Awards. Three student leaders who orchestrated this year’s success demands to strengthen Black student education at the university were honored: George Jefferson, Taisonya Tidwell, and Yoel Haile.

Clyde Woods Legacy Awards
At this year’s Black Student Commencement in June, the 2nd Annual Clyde Woods Legacy Awards were presented to Asha Brown, Safra Brown, Miriam Burnett, and Lovette Cleveland, four graduating students who conducted research in the spirit of Clyde Woods’s Urban Studies initiative.

Collaborations with the Division of Student Affairs
The Center is partnering with Student Affairs to have undergraduate students of Student Affairs’ newly formed Clyde Woods Scholars and the recipients of their Kennedy Scholarship and Leadership Award to work on Center research projects. We envision these students presenting at an undergraduate student colloquium jointly sponsored by the Center and Student Affairs.

Outreach to Students
Professors Claudine Michel, Roberto Strongman, Nadège Clitandre, George Lipsitz, and other Center affiliated faculty, provided research opportunities and support to students. Professors Strongman and Michel, among other Center faculty, attended several Black Student Union meetings as they developed institutional strategies to honor the 1968 North Hall occupation by Black Students, which led to the very creation of our Center. The Center also participated with the Division of Student Affairs and ‘77 alumna, Wenonah Valentine, to organize the first All Gaucho Diversity Reunion in April 27, 2013. At that event, the Center’s faculty presented the history of the creation of the Department and the Center and current Black Students leaders discussed their ongoing negotiations with the university.
COMMUNITY OUTREACH

In 2012-2013, we have continued our program of collaboration with various community groups to maintain a Center presence in the community. The Center’s public mission specifies a commitment to community collaboration in the areas of university-community communication; community-based educational and social initiatives; and in co-sponsorship of cultural activities in the community. In the pursuit of these goals, the Community Outreach program has involved developing relationships with established entities within the Santa Barbara community, as well as participating in the development and support of unique cultural activities. Now, Sojourner Kincaid Rolle, working in 2012-13 in her ninth year as the CBSR Cultural and Community Affairs Coordinator, submitted the following report of activities supported by the Center for the past academic year.

Black Women United for Empowerment
African America Festival
Oak Park, August 11, 2012
This event was a broadening of the African American Family Reunion events which were initiated some four years ago. The committee felt that a festival would be more inclusive of the entire Santa Barbara community and would allow for a larger event with more activities. The Center was one of two non-profit/educational entities who set up a table at the Festival. Members of our Advisory Board including Dr. Charles Nicholson and Center Director Claudine Michel participated in the event by interacting with members of the community, sharing Center publications, and sharing information about the Center’s programs and programs of the University as a whole.

Fund for Santa Barbara Bread and Roses, October 2012
The Fund’s staff and board continue to support the Center and its goals through its commitment to various community endeavors which in some way benefit the African-American community. Its annual Bread and Roses Dinner provides an excellent opportunity for acknowledging that support and for networking with many of Santa Barbara’s progressive citizens with shared goals toward community enhancement and leadership development. For the event, I served as a volunteer and attended several follow-up activities.

Martin Luther King Annual Celebration, January 2013
The MLK Day theme this year was ”50 Years: Carrying on the Dream.” The program featured the presentation of proclamations from the local government, presentations by selected public officials, and performances by local arts groups. A featured aspect of the program was the staging of a Dialogue organized by Reverend Canon Brian Cox Faith Based Reconciliation Core Group. The Center has been a key player in this annual celebration since its inception and for the past three years has provided strong support for the MLK Essay and Poetry Contest which is open to all young people in Santa Barbara County, ages 6-18. The contest is co-sponsored with Santa Barbara’s Anti-Defamation League and is presented in conjunction with their “No Place for Hate” Initiative. First place winners in all categories read their compositions aloud as part of the Arlington program. In addition, the winners are presented and read their work at a
subsequent meeting of the Santa Barbara District School Board. 
http://swt.org/act/king2013/

**February is Black History Month**
In February, the Center for Black Studies Research, along with the NAACP-Santa Maria chapter and Visions of Hope, was selected to receive this year's Black History Month Proclamation from the SB County Board of Supervisors. CBSR Advisory Board Member Aaron Jones accepted the Proclamation on behalf of the Center.

**2nd Annual African American Women of Santa Barbara County Luncheon - March/Women's History Month**
This event featured nationally-known motivational speaker Jewel Diamond Taylor and was held at Santa Barbara's Doubletree Hotel. The event was attended by over 100 Black women and, among other activities honored local centenarian, Vivian Scarborough who turned 105 years old.

**Annual Langston Hughes Tribute - April/National Poetry Month**
The Center continues to support the annual tribute to African American poet Langston Hughes. This year the event was held at St. Paul AME Church and focused on Hughes's connections with the Black community through church.
CAMPUS EVENTS

Monday, February 25, 2013 – McCune Conference Room HSSB

UNESCO International Mother Language Day 2013
Language and Survival in the Americas
Introduction by Roberto Strongman
Amy Schwegler, UCI – “How to Save a Language: The Extraordinary Case of Spanish-based Palenquero”
Covadonga Lamar Prieto, UCR – “Tracing the Roots of Historical Spanish in California”

Monday, March 4, 2013 – MultiCultural Center Theater

Gaye Theresa Johnson, Associate Professor, Black Studies Department
Spaces of Conflict, Sounds of Solidarity: Music Race and Spatial Entitlement in Los Angeles.
Professor Johnson discusses spatial struggles among Black and Brown freedom seekers and cultural workers in LA. Her book details the interracial and anti-racist alliances, divisions among aggrieved minority communities, and the cultural expressions and spatial politics that emerge from the mutual struggles of Blacks and Chicanos in Los Angeles from the 1940’s to the present.

Wednesday, March 12, 2013 – Feminist Studies Conference Room

Xavier Livermon, Assistant Professor, Africana Studies, Wayne State University
Queer(y)ing Freedom: Black Queer Visibilities in Post-apartheid South Africa
Professor Livermon examines the contested nature of black queer belonging in contemporary South Africa. His research interests include Black Popular Music, Black Performance, Black Queer Studies, and African Diaspora Studies

Monday, April 22, 2013 – MultiCultural Center Lounge

Dreaming of Freedom: Russell Maroon Shoatz on Prisons, Politics, and Black Liberation

Featured Speakers: Theresa Shoatz and Quincy Saul.
Theresa Shoatz, longtime community organizer and Maroon’s daughter, and Quincy Saul, co-editor (with Fred Ho) of Maroon the Implacable
Theresa Shoatz and Quincy Saul discuss Maroon the Implacable by Russell Maroon Shoatz, former Black Panther and current political prisoner. This new collection of writings offers self-critical and fresh analyses on Black Liberation struggles, prisons, and methods of organizing, and practices of pre-figuration that provide cutting-edge challenges for today's movements for social change. The event was organized and moderated by Center Advisory Board member Professor Diane Fujino.
Saturday, April 27, 2013 – Student Resource Center (SRB)

**All Gaucho Reunion, UCSB Alumni Diversity Reception**
The 2012-13 academic year marks the 10th anniversary of the UCSB Office for Diversity, Equity and Academic Policy’s Diversity Reception for communities of color, making connections with new and experienced alumni and creating a pipeline for mentoring and networking with student leaders. Featured speakers include Chancellor Henry Yang, Assistant Vice Chancellor in Student Affairs Claudine Michel, and Gaucho alumni diversity representative Wenonah Valentine.

Monday, May 6, 2013 – MultiCultural Center Theater

2nd Annual Clyde Woods Urban Studies Lecture
Featured Speaker: Priscilla Ocen, Professor, Loyola Law School, Los Angeles
Reproductive Profiling of Women of Color
Professor Ocen’s work examines the relationship between race and gender identities and punishment. Prior to joining the faculty at Loyola, Professor Ocen served as the Critical Race Studies Law Fellow at UCLA. While at UCLA she developed a project that examined conditions of confinement within women’s prisons and the race and gender implications of the use of practices such as shackling during labor and childbirth.

Thursday, May 16, 2013 – MultiCultural Center Theater

Annual Shirley Kennedy Lecture
Featured Speaker: Lawrence D. Bobo, Professor, Department of Sociology and African American Studies at Harvard University
Post Racial Nation, Blacks, Laissez Faire Racism, and a Changing American Population
HAITI FLAG WEEK

Tuesday, May 7
Traditional Live Drumming and Song
- Rara Tou Limen Dance Company, facilitated by Daniel Brevil, Musical Director
- Haitian Folkloric Dance Workshop

Thursday, May 9
Défilé La Folle: The Mistaken Madwoman
- Ella Turenne at IV Theater 2
- This one–woman performance by artists/activist Ella Turenne pays homage to Défilé La Folle, a woman freedom fighter to the Haitian Revolution.

Thursday, May 14
Life After the Apocalypse: Re-imagining Haiti Through Its Art
- Carine Fabius, owner of Galerie Lakaye in Los Angeles shared how she came to be involved in promoting Haitian art, her gallery's beginnings, and the challenges she faced.

Wednesday, May 15 (at the Center)
Film: Vers Le Sud (Heading South)
- Pizza and a film. Discussion and analysis of film on 80's tourist culture in Haiti.

Friday, June 7, 2013 – CBSR Conference Room

Anita Mackey Scholarship Awards and Luncheon
The Center hosted an award luncheon in honor of Anita Mackey a long time advisory committee board member from the beginning of the Center’s inception. As Mrs. Mackey is approaching her 100th birthday this coming January 1, 2014, she was invited to attend the awards ceremony for the three new undergraduate recipients: Yoel Haile, George Jefferson, Taisonya Tidwell. Chancellor Henry Yang and Acting EVC of Diversity Anna Everett formally welcomed Mrs. Mackey on behalf of the University and the Center. Guests included administration and staff from the Office of Research, Black Student Union, and the Black Studies Department. Noted members from the community also attended. This year marks the thirteenth year of the Anita Mackey Scholarship and Service Award first established in June, 2001.
CO-SPONSORED AND SUPPORTED COMMUNITY EVENTS

Black Women United for Empowerment – August 11, 2012
African American Festival at Oak Park, Santa Barbara

Fund for Santa Barbara: Bread and Roses – October 12, 2012

Martin Luther King Annual Celebration -- January 24, 2013
“50 Years: Carrying On The Dream.” The Center has been a key player in this annual celebration a since its inception and for the past three years has provided strong support for the MLK Essay and Poetry Contest which is open to all young people in Santa Barbara County, Ages 6-18. The contest is co-sponsored with Santa Barbara’s Anti-Defamation League and is presented in conjunction with their “No Place for Hate” initiative. First place winners in all categories read their compositions aloud as part of the Arlington program. In addition, the winners are presented and read their work at a subsequent meeting of the Santa Barbara District School Board.

FEBRUARY - BLACK HISTORY MONTH, County of Santa Barbara
Proclamation from the Santa Barbara County Board of Supervisors
On February 5, 2013 certificates were awarded to the Center for Black Studies Research, NAACP – Santa Maria Chapter, and Visions of Hope. The Board of Supervisors publically acknowledged our work and contribution to the community. On behalf of the Center, Aaron Jones, Advisory Committee board member, accepted the Proclamation.

Annual Langston Hughes Tribute – April National Poetry Month
The Center continues to support the annual tribute to African American poet Langston Hughes. This year the event was held at St. Paul AME Church and focused on Hughes's connections with the Black community through church.
Awards Administered

University of California Center for New Racial Studies — $5,000 (May 2010 – June 2011; Award extended to 12/31/12)
Principal Investigators: Clyde Woods, Center for Black Studies Research Director and Associate Professor, Department of Black Studies

Co-PI's: George Lipsitz, Professor, Department of Black Studies; and Gaye Theresa Johnson, Assistant Professor, Department of Black Studies; Ula Taylor, Professor, Department of African American Studies (UCB).

This grant administered by the Center funded the Black California Dreamin’: Social Vision and the Crisis of California’s African Americans book and conference. The grant was extended to 12/31/12 in order to complete publication and distribution of this book, which was finalized in November 2012. In addition to a press publication, this peer reviewed book is also available in print form on line on the UC E-Scholarship website.

Center for Collaborative Research on an Equitable California (CCREC) -- $12,400 (July 2012 – June 30, 2013)

Co-PI’s: Jennifer Chun, University of British Columbia; Claire Jean Kim, University of California, Irvine; George Lipsitz, University of California, Santa Barbara (CBSR); Young Shin, Asian Immigrant Women Advocates (AIWA); and Julie Sze, University of California, Davis.

This grew out of discussions at the Center’s campus-community seminar at UCSB in May 2012. This grant is in collaboration with AIWA for filming and distribution of findings to use the CTOS method to other social movement groups in the future.
Organization Chart

Interim Director
Claudine Michel
(July – Dec. 2012)
Acting Director
Roberto Strongman
(Jan. – June 2013)

Academic Mission

Publications and Program Support
JOHS/KALFOU
Adam Kaiserman
(July 2012 – Jan.30, 2013)

Public Mission

Associate Director
Julie Carlson (July - December 2012)

Business Officer
Mahsheed Ayoub

Office Assistance
Student Assistants (2)

Cultural & Community Affairs
Coordinator
Sojourner Rolle
Space

The Center for Black Studies Research is located in South Hall 4603. Our total assigned square footage is 1,459. We occupy a total of seven offices designated to accommodate the current staff. While we have changed our use of some of our offices, the assigned square footage remains the same.

The Center for Black Studies Research

<table>
<thead>
<tr>
<th>Visiting Researcher / Bibliotheque du Soleil</th>
<th>Publication Mgr. Editor’s Office</th>
<th>Publications Storage</th>
<th>Clyde Woods Library and Archives – Temporary Storage</th>
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<tbody>
<tr>
<td>Room 4510</td>
<td>Room 4508</td>
<td>Room 4506</td>
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<tr>
<th>CBSR Room 4603</th>
<th>Reception Area/ Student Assistant’s Desk</th>
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<tr>
<td>WORK AREA</td>
<td>Business Officer’s Office</td>
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<tr>
<td></td>
<td>Room 4603 B</td>
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<tr>
<td></td>
<td>Director’s Office</td>
</tr>
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<td>Room 4603 C</td>
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</table>
2012 - 2013 Publications Issued by: Center for Black Studies Research

Format citations as standard for your discipline.

BOOKS & JOURNALS

Journal of Haitian Studies Volume 18.2
Various contributors. Guest Editor: Roberto Strongman
  Editor: Claudine Michel

Black California Dreamin': Social Vision and the Crises of California’s African Americans
Various contributors. Editors: Ingrid Banks, Gaye Johnson, George Lipsitz, Ula Taylor, and Daniel Widener

JOURNAL ARTICLES

REFERRED

CONTRIBUTED:

Afterword: The Black Body as Proof: Black Heroism in the Transatlantic Imagination in Characters
George Lipsitz contribution in Celeste-Marie Bernier

REPORTS AND REPRINTS ISSUED UNDER YOUR UNIT'S COVERS

Show author, title, press run, and production costs
(You need not include production costs on the Web but this information is required for hard copy submitted to the Office of Research)

<table>
<thead>
<tr>
<th>Title</th>
<th>Press Run</th>
<th>Production Costs</th>
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<td>Journal of Haitian Studies, Vol.1; Vol.2.1 and Vol.2.2 TOTAL: 75 reprints (scanned copies) 25 ea.</td>
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<td>Journal of Haitian Studies, Vol. 17.1 100 reprints (digital)</td>
<td>424.00</td>
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OTHER:
Advisory Committee

2012 -2013 Advisory Committee Members

George Lipsitz, Professor, Black Studies and Sociology (Advisory Committee Chair)
Eileen Boris, Chair and Professor, Feminist Studies and Hull Chair
Julie Carlson (Ex-Officio), CBSR Associate Director, Professor, English
Nadège Clitandre, Assistant Professor, Global and International Studies
Reginald Daniel, Professor, Sociology
Anna Everett, Acting Assoc. Vice-Chancellor of Diversity, Equity and Academic Policy and Professor, Film and Media Studies
Diane Fujino, Chair and Professor, Asian American Studies
Gaye Johnson, Associate Professor, Department of Black Studies
Aaron Jones, Associate Director for Community Affairs, Associated Students
Carl Gutiérrez-Jones, Professor, English Department and Chair, Committee on Academic Personnel
Esther Lezra, Assistant Professor, Global and International Studies
Claudine Michel (Ex-Officio), Interim Director CBSR, Professor, Black Studies and Assistant Vice-Chancellor, Student Academic Programs
Charles Nicholson, M.D., Community Member
Victor Rios, Associate Professor, Sociology Department
Sojourner Kincaid Rolle (Ex-Officio), Community Outreach, Center for Black Studies Research
Roberto Strongman (Ex-Officio), Acting Director CBSR and Associate Professor, Black Studies
Howard Winant, Professor, Sociology Department and Director, Center for New Racial Studies
Chryss Yost, Campus/Community Outreach, Davidson Library and Santa Barbara’s Poet Laureate
2012 - 2013 Administrative Staff and Technical Support

Claudine Michel, Interim Director (July-Dec 2012), AVC, Student Academic Programs
Roberto Strongman, Acting Director (Jan-June 2013) & Associate Professor of Black Studies
Julie Carlson, Associate Director (July-Dec 2012) & Professor of English
Sojourner Kincaid Rolle, Community Outreach Coordinator
Mahsheed Ayoub, Business Officer
Adam Kaiserman, Editor (July 2012-January 2013)
Renato Untalan, Technical Support

Graduate and Undergraduate Students

Brianna Gomez, Undergraduate Student Assistant
Alison Jefferson, Graduate Student, Doctoral candidate
Michelle Kendall, Graduate Student, Doctoral candidate
Gadise Regassa, Graduate Student Researcher

Other Faculty

Nadège Clitandre, Assistant Professor, Global and International Studies
(Haiti Projects, Bibliotheque due Soleil)
## ORU Statistical Summary: Center for Black Studies Research

1. **Academic personnel engaged in research:**
   - Faculty: 2
   - Professional Researchers (including Visiting): [omitted]
   - Project Scientists: [omitted]
   - Postdoctoral Scholars: [omitted]
   - Postgraduate Researchers: 2
   - TOTAL: 4

2. **Graduate Students:**
   - Employed on contracts and grants: [omitted]
   - Employed on other sources of funds: 2
   - Participating through assistantships: [omitted]
   - Participating through traineeships: [omitted]
   - Other (Special Student Status): [omitted]
   - TOTAL: 2

3. **Undergraduate Students:**
   - Employed on contracts and grants: 0
   - Employed on other funds: 2
   - Number of volunteers, & unpaid interns: 2
   - TOTAL: 4

4. **Participation from outside UCSB:**
   - Academics (without Salary Academic Visitors): 0
   - Other: [omitted]

5. **Staff (Univ. & Non-Univ. Funds):**
   - Technical: 1
   - Administrative/Clerical: 1

6. **Seminars, symposia, workshops sponsored:**
   - Proposals submitted: 1
   - Number of different awarding agencies dealt with*: 0
   - Number of extramural awards administered: 0
   - Dollar value of extramural awards administered during year**: 0
   - Number of Principal Investigators***: 0
   - Dollar value of other project awards ****: 0
   - Number of other projects administered: 2
   - Total base budget for the year (as of June 30, 2012): 91,677
   - Dollar value of intramural support: 17,400
   - Total assigned square footage in ORU: 1,459
   - Dollar value of awards for year (12-13 Total): 17,400

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* Count each agency only once (include agencies to which proposals have been submitted).
* If the award was open during the year, even if for only one month, please include in total.
* Number of PIs, Co-PIs and Proposed PIs (count each person only once.)
* Other projects - such as donation, presidential awards, fellowships, anything that isn't core budget, extramural, or intramural.