CENTER FOR BLACK STUDIES RESEARCH

ANNUAL REPORT

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Mission Statement

The UCSB Center for Black Studies Research has two primary missions:

Academic Mission

The academic mission of the Center for Black Studies Research is to support interdisciplinary research on the social, political, historical, cultural, and economic experiences of communities throughout the African Diaspora. The Center is dedicated to developing individual and collaborative research projects by securing and administering grants for faculty and student scholars. The Center also focuses on disseminating new research through a variety of mechanisms: working papers, edited volumes, academic journals, conferences, and colloquia.

Public Mission

The public mission of the Center is to support several levels of university-community engagement. First, we are dedicated to creating dialogues within our field and within the university on critical issues confronting our society.
Director's Statement

Upon the passing of Professor Clyde Woods, our Center’s Acting Director on July 6, 2011, I stepped back in as the interim Director for the Center for Black Studies Research until the newly appointed Acting Director, Professor Roberto Strongman can take on his duties at the Center in January 2013. The Center’s general research platform attempts to provide a foundation for significant interventions into local and global debates within, and about, African Diaspora communities. Consequently, scholars associated with the Center are making major contributions to the humanities, the social sciences, and to public policy debates. They have found that our efforts to merge theoretical and social justice concerns have provided unique opportunities for conducting innovative multi-disciplinary research. Much of 2011-2012 has been dedicated to maintaining and expanding our Haiti initiatives while simultaneously looking to establish new research collaboratives. We have sought new avenues and routes to continue Clyde Wood’s vision of an Urban Studies Initiative that the Center’s advisory board and faculty affiliates so eagerly embraced along with members of the communities where the Center established a presence.

But it is also important to acknowledge that this been a very challenging transition as we worked to find new directions while continuing to build on the Center’s accomplishments of the past few years. With the passing of Dr. Woods, two senior retirements in the Department of Black Studies, and my own administrative transfer to the Division of Student Affairs, the Center’s advisory board along with me as interim director had hoped that a new FTE might have been made available for an outside search for the Center’s directorship, but this did not happen. The facts are what they are: four senior scholars were lost to the Department of Black Studies and no longer available to [potentially] run the center. An outside hire made total sense if only in terms of replacing the sheer numbers of senior faculty engaged in research in Black Studies but, again, our many efforts on that front did not succeed. We are fortunate that appointed Acting Director Roberto Strongman, a stellar mid-career faculty member with a broad interdisciplinary background and a solid research platform, graciously stepped forward to lead the Center at this crucial transitional moment.

Over the course of the recent academic years, the Center’s three primary research categories underwent significant changes. The focus on Haiti has broadened and deepened. We are now prepared to go beyond our more traditional humanities and social sciences foci to consider theoretical and applied issues of development, education, health and environment in Haiti. Second, the Race and Technology initiative has been reorganized in order to place a greater emphasis upon the emerging, yet related, fields of environmental justice and green economy. The Center’s effort in this area offers the potential of numerous curricular, programmatic, and policy innovations which we hope to see continued under the leadership of Professor Strongman who himself has a strong interest in environmental research. Finally, the Urban Studies initiative gained a more defined profile and mission with the launching of several projects related to the field of Black California studies. It is our hope that faculty
members with similar research interests and a strong commitment to continuing the legacy of Clyde Woods’s work will carry on with the project. We acknowledge here the contributions of Drs. George Lipsitz, Ingrid Banks, Gaye Johnson, Victor Rios, and Diane Fujino among others on campus and also the generous work of Drs. Laura Pulido, Charles Nicholson, Jordan Camp and Emily Thompson who are working to complete some of Professor Woods' unfinished manuscripts and archive his papers.

This past academic year the Center proceeded with the continuation and completion of one of Professor Woods' most valued projects which culminated with the Fall 2012 publication of “Black California Dreamin’.” We acknowledge here the efforts of Dr. Ingrid Banks who took the lead on the project. In May 2012, the Center inaugurated the Annual Clyde Woods Memorial Lecture. This year’s speaker, Dr. Laura Pulido, delivered an important address on a “people’s guide” to Los Angeles that documents ignored spaces of struggles and coalition in that city. As a tribute to Professor Woods’ significant contributions to research and also to honor his extraordinary mentorship of students at UCSB, the Center started the Clyde Woods Legacy Awards that were given in June 2012 to graduating seniors who completed year-long research projects in the area of Black Studies. As a member of the Division of Student Affairs, I am now working with the Dr. Michael Young, Vice-Chancellor for Student Affairs, colleagues at EOP and in the McNair Office to create a campus-wide academic mentorship program to be named after Professor Woods. This effort is even more important at a moment when the very successful UCSB McNair program was not refunded.

I will briefly mention here three new research initiatives for which extramural funding was sought over the past year:

(1) Carrefour-Feuilles Neighborhood Redevelopment project
The reconstruction of Haiti poses significant challenges to Haitian society and the global community. The Center for Black Studies Research, a hub for research and applied work on Haiti for the past twenty years, is uniquely positioned to conceptualize, theorize, and promote research on redevelopment models with scholars committed to local engagement with Haitian organizations. This initiative is led by UCSB Professor Nadège Clitandre of Global and International Studies along with Professor Roberto Strongman and myself. The project allows an interdisciplinary group of humanists, social scientists, scientists, artists, and community leaders to elevate dialogue around development issues while looking specifically at reconstruction initiatives in the community of Carrefour-Feuilles.

(2) Rising Tides
Rising Tides is a project conceived by Professor Roberto Strongman. The “tides” evoke the most pressing issues in Caribbean Studies today that the project seeks to elucidate. This overarching image encompasses a range of topics and possible unifying tropes: the various “waves” of colonization, forced and indentured migrations to the Caribbean; the movement of Caribbean people within the zone and to the metropolitan centers of the industrialized North; the effects of anthropogenic global warming on coastal tropical communities; the quest for clean sources of energy; the cyclical nature of time; the recurrent nature of exploitation under various trans-historical modes of production; the
seeming inescapability of poverty; the revolutionary successes that rise above systems of domination; the “inter-tidal” liminality of Caribbean identities; the mythical understanding of the Antilles as a new Atlantis; the emphasis on the return-to-the-native-land motif and the various forms of returnees or revenants, African sea divinities, shipping and the development of ports and piers; the transatlantic triangular trade; the cruise industry, maquiladoras, off-shore tax-havens, and “free” trade zones, among many other topics of relevance. An additional concern of the project involves the need to make visible the relevance of Caribbean Studies for the state of California and for the UC system.

(3) Intersectionality Among Immigrant Women: Assessing the Leadership Development Strategy of Asian Immigrant Women Advocates (AIWA)

Through the Center’s AIWA Grant, in collaboration with UCSB, P.I., George Lipsitz, a conversation took place on campus on May 12th, 2012, featuring the Community Transformational Organizing Strategy (CTOS ) method and the AIWA data base. A distinguished group of California scholars and community organizers focused on the relevance of AIWA’s finding to emerging social science scholarship on the question of whether language oppression could serve as a source of unexpected affiliations and alliances in aggrieved communities. The high interest in continuing this research and conversations on civil and political engagement and governmental accountability, will lead to more grant applications in the coming years and ultimately societal change for marginalized populations of color seeking principled alliances.

Despite having to rethink directions for the Center, thanks to overwhelming support from the staff, Business Officer, Mahsheed Ayoub, and Managing Editor, Adam Kaiserman, the Center’s dedicated Advisory Committee, and assistance from various units, faculty, and students, we were able to rise to the challenge and have still another productive year. One noteworthy milestone was to have the final contract for Kalfou, a Comparative and Relational Ethnic Studies Journal, signed with the University of Minnesota Press and to have two Kalfou issues now completed in additional to the already published inaugural issue. Dr. Adam Kaiserman, our new Managing Editor for both Kalfou and the Journal of Haitian Studies, worked diligently to produce, among other Center’s publications, strong issues of our two journals in record time. Here I also note another important milestone—the 10th Annual Shirley Kennedy Memorial Lecture—delivered this year by Dr. Cheryl Harris, Rosalinde and Arthur Gilbert Foundation Chair in Civil Rights and Civil Liberties at the UCLA School of Law. Dr. Harris’s masterful address "Growth, Development, and Post-Racialism" explicated how colorblind racism impacts public services, including our own University of California. We are pleased also to report our efforts to archive Dr. Shirley Kennedy’s papers in collaboration with the UCSB SEMA collection. Kudos also to Sojourner Kincaid-Rolle, Community Affairs Coordinator at the Center, who took the lead in conducting oral histories with members of our elderly African-American community. This material will be archived both on the Center’s website and in the Davidson library.

After many fruitful years of serving as Director of the Center for Black Studies Research, I will be leaving the position in December (after returning to serve as Interim Director again this academic year) to fully concentrate on my new duties in the Division
of Student Affairs as Assistant Vice-Chancellor, Student Academic Programs. I take this opportunity to thank Vice-Chancellor Michael Witherell for his unfailing commitment to the Center over the years that I served as Director and also wish to acknowledge the support of staff in the Office of Research, in particular, Beverly Lutz, Karen Hanson and Norma Marquez. I thank Executive Vice-Chancellor Gene Lucas and Dean Melvin L. Oliver for their support of our new comparative Ethnic Studies Journal, Kalfou, and Ricardo Alcaino, Director of the Office of Equal Opportunity and Sexual Harassment/Title IX Compliance, whose generous annual support makes possible many of our programs and activities, including the Kennedy Memorial lecture, the Urban Studies Annual Lecture, and Haiti Flag Week.

My appreciation to Professor Julie Carlson of the English department who assisted at crucial moments as the Center’s Associate Director, overseeing in particular, an important outreach project for youth in our local community. Professor George Lipsitz has been Chair of our Advisory Committee Board for the past few years and has provided invaluable counsel, advise, vision and direction in addition to running his own grants and projects through the Center. We are most grateful to him. Professor Nadège Clitandre, who first joined UCSB as a dissertation scholar and then the Center as a UC Postdoctoral Fellow, made invaluable contributions to our Haiti projects over the past five years. More than anything else—after being the only professor of Haitian descent at UCSB for almost three decades (and one of only three in the UC system)—Nadège gave me the confidence that Haitian Studies and the Center’s Haiti projects will continue to flourish at UCSB.

It is now known that the UCSB Center for Black Studies Research has over the years established itself as a major center for research and projects on Haiti, including publishing the journal of the Haitian Studies Association (HSA), The Journal of Haitian Studies (JOHS), regarded as the premier journal in the field. For the past fifteen years, I proudly served as editor of the journal and I am now glad to report that Dr. Clitandre and Strongman have joined me as Assistant Editors and that Professor George Lipsitz has graciously agreed to be on our Editorial Board. Also I will serve as the 2013 President of the Haitian Studies Association (HSA). It is my hope that my new leadership role within HSA will continue to strengthen UCSB’s ties with the association and possibly serve to further expand the Center’s reach and influence in the field of Haitian Studies.

In closing my final Director’s report, let me say that I very much look forward to welcoming our new Acting Director in January 2013. Professor Roberto Strongman brings superb interdisciplinary skills, great vision and utmost commitment to the Center’s mission and programs. I look forward to continuing to work with him on the Haiti agenda and on the new Rising Tides initiative among other projects. I wish him and the Center well and very much await the new “waves” of changes that will propel the UCSB Center for Black Studies Research to new levels of excellence in all its areas of research and community engagement.
Haiti Projects

• **Journal of Haitian Studies (JOHS):** JOHS continues to provide an essential forum for interdisciplinary dialogues on the foundations and directions of Haitian history and culture in the United States and abroad as the only peer-reviewed journal on Haiti. Both Volume 17.2 (Fall 2011) and Volume 18, No. 1 (Spring 2012) were published this academic year.
  
  o In addition to the usual strong interdisciplinary articles we publish in the humanities, since the earthquake, researchers have found fertile ground for examining issues and solutions for crisis management, grassroots reconstruction of civic institutions, and the involvement—for better or worse—of foreign NGOs.

  o Past issues of JOHS are now accessible in electronic form both with JSTOR and ProQuest. This leading publication continues to enhance the prominent reputation of the Center for Black Studies for its work on Haiti. The journal is now self-sustaining due to the increase in our subscription base and the interest in our back issues both nationally and internationally.

• **KOSANBA:** The Congress of Santa Barbara (KOSANBA) is a scholarly association for the study of Haitian Vodou and culture housed at the Center for Black Studies Research. The organization continues to work on various new publications and translations of existing work. The translation of *Haitian Vodospirit, Myth, Reality* was released in Fall 2011 in Rio de Janeiro by Pallas Pub.. *God in Every Woman: Women* an edited volume on Vodou and gender has been revised for submission in a new series on Africana Religion at Duke University Press edited by Dianne Diakité, Terrence Johnson and Jacob Olupona. Another edited volume *Doctè Gede: Struggles of Life and Death in Haiti* is near completion. Forthcoming under the auspices of the Center is a book by former Center’s visiting scholar, Dr. LeGrace Benson. The book, *Art and Religions of Haiti. How the Sun Illuminates under the Cover of Darkness*, is forthcoming with Ian Randle Publishers. KOSANBA has also revamped its board of directors and advisors and we are now planning our next conference at Harvard University in October 2013.

• **Haitian Studies Association (HSA):** The Center collaborated with members of the Haitian Studies Association to produce a number of publications and reports that are now in the works. The purpose of this collaboration is to help in the production and dissemination of key research being conducted on the ground in Haiti, including a report documenting current living conditions in Haiti for those still forced to use tents as shelters, and a report on gender-based violence against women and girls. The Haitian Studies Association will be celebrating its
25th year anniversary in 2013. CBSR is in conversation with the Haitian Studies Association about the production of a number of other documents and publications that would mark a quarter century of scholarship on Haiti and principled engagement by members of the association with projects on the ground in Haiti.

• Bibliothèque du Soleil:
  o This community library in Port-au-Prince, Haiti was co-founded by Dr. Clitandre, a Center associate and an Assistant Professor in Global and International Studies at UCSB. The library is a project of the non-profit organization, Haiti Soleil.
  o Bibliothèque du Soleil was one of the many structures affected by the earthquake in Haiti, January 12, 2010. More than just a library, Bibliothèque du Soleil housed a computer lab and served as community center as well for the children and families in the village of Carrefour-Feuilles.
  o With the support from private grants and donations, the first phase of rebuilding the new Bibliothèque du Soleil is near completion. Many activities for the children in the community of Carrefour-Feuilles continued in 2011 and 2012 at alternate nearby locations during the construction. The foundation phase and the first floor will be done in December 2012. At that time an assessment will take place to determine if the first floor can be occupied and partially functional during the construction of the second floor since space is at a premium in Carrefour-Feuilles.
  o The Center for Black Studies Research collaboration with the library continues. In the summer of 2010, the Center’s Haiti leadership group at the time, Drs. Woods, Michel and Clitandre, visited the library and also the Biwo Doleans Sosyal (BDS) that offer support and assistance to the families of Carrefour-Feuilles in Port-au-Prince which was formed shortly after the quake. The Center is interested in continuing its efforts to work with the BDS group. Their census-like accounting of households, the missing or dead, survivors, and damage to property was completed in spring 2012. From this first collaboration arose the idea of a research project that we named the Carrefour-Feuillles Neighborhood Redevelopment Project. This research project proposes to look at broad theoretical and historical questions that shape policies about how reconstruction [or lack thereof] is approached by the Haitian government and the international community.
  o It is our position that with a disaster of the magnitude of the Haiti 2010 earthquake, broad projects not anchored in local initiatives and practices do not work. Experience reveals that the most effective interventions have been on the ground with small non-profit organizations that are committed
to local communities, grassroots efforts and the public sector (Schuller 2009, Woods, 2010). Thus our decision is to focus our research project in the community of Carrefour-Feuilles. This allows the Center to continue to contribute to the scholarly conversations that it has been engaged in with the community of Carrefour-Feuilles through the library and the bureau over the past five years.

- The Center also maintains its ties with Direct Relief International (DRI), a Santa Barbara-based aid organization, which sought the involvement of UCSB’s Center for Black Studies Research to assist in developing their Community Grants Program in 2010. This collaboration takes the form of site visits to the DRI projects in Haiti, scholarly exchanges and conversations during roundtables, symposia and/or conversations with DRI and CBSR scholars who continue to be engaged in reconstruction efforts in Haiti.
**Urban Studies Initiative**

- **Update: Black California Dreamin’ publication**

Following the conference on May 13, 2011, which was hosted by Professor Woods, the Center moved ahead towards the publication of a volume containing selected peer-reviewed essays which were submitted last year. This collaboration with the Center was spearheaded by Professor George Lipsitz with the assistance of two other UCSB Co-PI's, Professors Ingrid Banks and Gaye Johnson. This publication will be released in Fall 2012. In addition to its major scholarly import, the book is also a tribute to Professor Woods and the Urban Studies Initiative that he had put in place at CBSR. It will be determined this coming academic year whether or not *Black California Dreamin’* can continue as an ongoing publication; of course, this would be linked to future funding opportunities for the project.

The book and internet project was designed to critically examine the multiple challenges faced by Black individuals, families, and communities as a result of the global economic downturn of 2008 and the subsequent state fiscal crises. The purpose of this project was:

1. to investigate the central role African Americans have played in transforming their communities, the state and the nation during the last three decades;
2. to document the origins of the multiple crises currently facing African American communities;
3. to examine the impact of the current economic crisis and the emergence of new conditions, policies, communities, organizations, institutions, social movements, and cultural practices and movements; and
4. to identify solutions to the crisis emerging throughout the state.
Research Projects

The Haiti Sustainable Development Research Collaborative &
The Carrefour-Feuilles Neighborhood Redevelopment Project

The reconstruction of Haiti poses several significant challenges to Haitian society and the global community. First, the weakness of the Haitian state is both an important object of theoretical and historical inquiry and an immediate barrier to the millions in desperate need of relief (Munro, 2012; Farmer, 2012). Second, the massive reconstruction of the Haitian society and economy raises fundamental questions about existing approaches to sustainable development and the use of appropriate technology (Schuller and Morales, 2012). Reconstruction also raises basic questions about how to address persistent poverty and other issues unique to the Caribbean, former plantation dominated economies and small island nations, and forces us to reexamine our understanding of the linkages between culture, race, and development. Finally, the tragedy calls into question relationships between non-governmental organizations, state governance and local participation.

With a disaster of this magnitude, broad projects not anchored in local initiatives and practices don't work. The over 10,000 NGOs in Haiti offer scattered approaches to Haiti redevelopment. These approaches circumvent not only Haitians in the decision-making process, but also local organizations and associations that have been working in their respective communities. Experience reveals that the most effective interventions have been on the ground with small non-profit organizations that are committed to local communities, grassroots efforts and the public sector (Schuller 2009, Woods, 2010). We also posit that sustainable community development always requires a comprehensive analysis of local geographies, regional policies, economic factors and material conditions as well as opportunities for education and training before one can understand how integrated development can begin. The Center further recognizes the importance for research to be grounded in an understanding of the community’s history, existing institutions, cultural foundations and future aspirations, merging methods in sciences and the humanities.

This research project aims to demonstrate that a localization of redevelopment that considers not only material needs of particular communities, but also historical, cultural, spatial dynamics that make up these communities is the type of model that could be most effective (Schuller and Morales, 2012). In addition to the theoretical questions that we seek to answer, the research collaborative plans to identify which applied projects are most urgent and feasible, both in the short and long term, in the Haiti earthquake-devastated community of Carrefour-Feuilles. Ultimately, we hope that out of the chaos of this immediate post-earthquake period will emerge new intellectual and social models that will bring meaningful changes for the people on the ground.
AIWA SEMINAR – George Lipsitz, May 12, 2012

Intersectionality Among Immigrant Women: Assessing the Leadership Development Strategy of Asian Immigrant Women Advocates (AIWA)

Through the Center’s AIWA Grant, in collaboration with P.I., George Lipsitz, the year ended with a transformational seminar held on campus on Saturday May 12th. Due to the success and high interest in continuing this research, another seminar will follow upon approval of another grant submission for the next academic year.

This seminar at UCSB, with additional support from the Office of Research and the Office of Equal Opportunity & Sexual Harrassment/Title IX Compliance, featured presentations on the Community Transformational Organizing Strategy (CTOS) method and the AIWA data base by Young Shin, Jennifer Chun, and rank and file AIWA members Hai Yan and Lan Fong. A distinguished group of scholars responded to these presentations in a discussion that focused on the relevance of AIWA’s finding to existing and emerging social science scholarship and on the question of whether language oppression could serve as a source of unexpected affinities, affiliations, and alliances between Asian immigrants and Latino/a immigrants. Scholars who participated were Natalia Molina (UCSD), Abel Valenzuela (UCLA), Paul Ong (UCLA), David Meyer (UCI), Linda Trinh Vo (UCI), Pat Zavella (UCSC), Deborah Gould (UCSC), Howard Winant (UCSB), Dick Flacks (UCSB), Pie-te Lien (UCSB), and Co-PIs Julie Sze (UCD) and George Lipsitz (UCSB). Graduate students from UCLA and UCSB also attended and participated.

These discussions established an agenda for a follow up meeting in Oakland to be held in Fall or Winter of 2012/13 and the creation of a steering committee submitting a grant to the Kellogg Foundation’s program on New Perspectives in Civil Engagement to create a web based discussion site about the CTOS model. We also intend to revise and resubmit a previous proposal made to the Sociological Initiatives Foundations project on Linguistic Issues. In addition, we are preparing a proposal to the Ford Foundation’s initiative on Democratic Accountability and Government and another to its project on Increasing Civil and Political Participation. Representatives of AIWA’s Youth Build Immigrant Power project will attend the Oakland meeting and subsequently work with our team of scholars to apply for funding from the Annie E. Casey Foundation’s initiative on disadvantaged youth and the Spencer Foundation’s program on educational innovation.
Other Projects

**KALFOU, A Journal of Comparative and Relational Ethnic Studies**

Contracts have now been finalized between the Center/Prof. George Lipsitz and the University of Minnesota Press. The inaugural issue of the journal was published by the Center with great success last year. Two new issues of *Kalfou* are now ready to go to print. Although the Spring 2012 issue was completed on time by guest editor, Prof. Jeffrey Stewart, Chair of the Department of Black Studies, the publishing release date was moved to fall 2013 because of promotional and advertising schedules that were already set with University Minnesota Press before the finalization of the contract. Unfortunately this pushes back everything for twelve months. The next issue, guest edited by Prof. Devin Fergus of Vanderbilt University, is also completed. The signing of the final contract with Minnesota Press consolidates the Center’s leadership in the field of Ethnic Studies. Trailblazing scholars in the field contributed to these first three issues. *Kalfou* expects to continue publishing top-notch and field-defining articles in years to come.

**Oral History Project**

The Santa Barbara Oral History Video Project was initiated in Fall 2010 by Dr. Claudine Michel with Sojourner Kincaid Rolle, Community Affairs Coordinator at the Center. This project has had as its goal conducting interviews with older and long-time members of the Santa Barbara’s African-American Community. Over the years, oral history projects involving the African-American community have been conducted. This current iteration was conceived with the hope of being complementary to those previous endeavors rather than duplicative. With the previous work in mind, a list was developed with well-known African American residents who had not been formally interviewed. The completed interviews included the following: Clevonease Johnson (Retired School Teacher, 2nd Baptist Church George Washington Carver Club, NAACP, MLK Committee); Jessie McMillan (Social Worker, St. Paul Church, George Washington Carver Club, NAACP); Margaret Young (Social Worker, St. Paul Church, George Washington Carver Club, NAACP); William Simms (Social Worker, Lewis Chapel Church, NAACP, SB Human Relations Commission, Afro-American Community Services); Isaac Garrett (Realtor, NAACP, MLK Committee); Mac Vickers (County of Santa Barbara, St. Paul AME Church); Melvin Richey (Greater Hope Baptist Church, Endowment for Youth Committee, Founder, Better Business Bureau of Santa Barbara); Jesse Thomas (Santa Barbara High School, Boys & Girls Club, Athletic Roundtable) and Thelma Wilkes (UCSB Registrar’s Office, 2nd Baptist Church). These interviews were conducted by Sojourner Kincaid Rolle with the video/documentary assistance of students Sharion Young, Ashlee Scott, and Ashley Skiffer-Thompson and Jacqueline Baza. This important material about the Santa Barbara African American rich history will be edited for use on the Center’s website and ultimately archived in the SEMA collection of the Davidson Library.

Conversations are continuing with the family of the late Dr. Shirley Kennedy about archiving her papers. We are also in conversation with the SEMA Collection of the Davidson Library where we hope to also archive the interviews conducted for the film on the life of Dr. Kennedy, “It was all of us!”
Student Outreach & Mentorship

Seminars taught on Haiti (Black Studies 190 and Global 197):

- In Fall 2010, a seminar on the Reconstruction of Haiti (BL.St. 193HA) was team-taught by Center associates, Clyde Woods, Claudine Michel, and Nadège Clitandre. The seminar critically explored several enduring lessons resulting from the recent earthquake in Haiti. The specific works of Direct Relief International was highlighted. Faculty, students, artists, survivors, and various professionals led workshops. Students were expected to produce written, video, and web-based projects. In Fall 2011, Dr. Clitandre inaugurated a new course in Global and International Studies—Haiti: Local Realities, Global Influences. Claudine Michel taught the Spring 2012 Black Studies Capstone seminar, Haiti: Past, Present, and Future Prospects. Both courses were organized around a series of lectures on several aspects of Haitian society and the disaster: history, culture, and development challenges; environmental, and health challenges; the politics of aid and humanitarian relief and their global import; US policy; and the reconstruction efforts. We also examined the efforts of local organizations to rebuild their country. These two courses seem to have been a great success and offered students an opportunity for considering engagement in real global projects while maintaining the highest academic standards.

- Student Recognition and Mentorship Program: Because of Professor Woods’ close relationship to many students that he mentored as Professor at UCSB and particularly student’s contribution to the Center during over the past two years, the first annual Clyde Woods Legacy Award was handed out at the 2012 Black Student Commencement to seven of the most accomplished graduates for scholarship and service. Those honored were: Christina Blackwell, Afiya Browne, Yvonne Espinoza Janai Harris, Channel McLewis, Allyson Miller, and Gadise Regassa. There are plans to develop a large-based campus mentorship program to be named the Clyde Woods mentorship legacy program.

- Outreach to Students: Dr. Claudine Michel, Center’s Director, Dr. Nadège Clitandre, Center associate and Assistant Professor with Global and International Studies, and incoming Center’s Acting Director, Roberto Strongman continued to lead a number of initiatives to forge stronger connections between the Center and students. These have included research-oriented as well as social events to introduce undergraduates and graduate students to the Center and its mission.
Community Outreach

• **Community Programming**: In 2011-2012, we have continued our program of collaboration with various community groups to maintain a Center presence in the community. The Center’s public mission specifies a commitment to community collaboration in the areas of university-community communication; community-based educational and social initiatives; and in co-sponsorship of cultural activities in the community. In the pursuit of these goals, the Community Outreach program has involved nurturing relationships with established entities within the Santa Barbara community, as well as participating in the development and support of unique cultural activities as the opportunities arise. Now, in her ninth year as the CBSR Cultural and Community Affairs Coordinator, Sojourner Kincaid Rolle submitted the following report of activities supported by the Center for the past academic year.

**Cultural and Community Affairs Coordinator Report**

*(Submitted by Sojourner Kincaid Rolle)*

The 2011-2012 year began on a sad note with the passing of our friend and Acting Director Dr. Clyde Woods. Dr. Woods was both a scholar of community history and a supporter of community endeavors. Santa Barbara joined in celebrating his life and recognizing the importance of continuing his work in researching and documenting the importance of Southern California citizens in developing the rich legacy of our region. One such endeavor was the continuation and completion of Santa Barbara Oral History Video Project.

**Black Women United for Empowerment**
**3nd Annual Black Family Reunion**
**Chase Palm Park - August 2011**
We helped this group with technical assistance and/or financial contribution in its first two years and developed a good working relationship with its founder, Lisa Holmes-Turner. This group also sponsors an annual Unity Summit bringing together key leaders in the African American community. Lisa Holmes-Turner, in turn, has become an ally in other community endeavors by volunteering to help get the African American community out for the MLK Day March and by helping to reach students at the various Santa Barbara Schools.

**Fund for Santa Barbara**
**September 23, 2011 – Bread and Roses**
The Fund’s staff and board continue to support the Center and its goals through its commitment to various community endeavors which in some way benefit the African-American community. Its annual Bread and Roses Dinner provides an excellent opportunity for acknowledging that support and for networking with many Santa
Barbara’s progressive citizens with shared goals toward community enhancement and leadership development.

100 Thousand Poets For Change - September 2011
Organized Santa Barbara’s participation in world-wide day for change held on Sept 29 at the Contemporary Arts Forum. Speakers and Poets addressed issues about which they were passionate and which touch our community both locally and globally. Poets participating included UCSB graduate student Jonathan Gonzalez and former student, Hasani Simons. Issues raised ranged from nationally protested execution of Anthony Davis in Georgia, the need for more programs to serve the dually-diagnosed mentally ill to raising the consciousness about the legacies of genocide and civil wars in our histories

Martin Luther King Annual Celebration - January 2012
The MLK Day theme this year was "Retelling The Story II". The featured guest was Mr. Wallace Shepherd, Sr., a veteran of the Civil Rights Movement and a key advisor to Dr. Martin Luther King, was interviewed on stage by Santa Barbara High School student R. J. Moten. The Center has been a key player in this annual celebration a since its inception and for the past three years has provided strong support for the MLK Essay and Poetry Contest which is open to all young people in Santa Barbara County, Ages 6-18. The contest is co-sponsored with Santa Barbara’s Anti-Defamation League and is presented in conjunction with their “No Place for Hate” initiative.

February is Black History Month

- 2012 was designated as a year for recognizing the contributions of "Black Women in American History and Culture. The Santa Barbara community held three laudable events dedicated to such recognition. Visions of Hope, an annual celebration of Black History, honored twenty-three women in the areas of Church, Civic, Cultural and Education Leadership in a celebration held at the Marjorie Luke Theater.

- In keeping with this theme, the Santa Barbara County Board of Supervisors selected 10 African-American Women to receive the proclamation at their February 5 board meeting. Among the women who were honored included former Center Advisory Committee member Anita Mackey, Center Director Claudine Michel and Center Community Outreach Coordinator Sojourner Kincaid Rolle.

- Highlight of the year was the first annual African American Women of Santa Barbara County Luncheon held on February 11 at UCSB’s Mosher Alumni House. Organized by four women—Wendy Sims-Moten, Irene Wellons, Diane Boggess and Sojourner Kincaid Rolle—and co-sponsored by the Center for Black Studies Research and the County of SB Black History Month Committee, the event was a huge success. Attended by over 80 women, many of whom are UCSB Alumni, this was an historical occasion for a group of women who are
often overlooked and underrepresented in local activities.

Shirley Kennedy Memorial Lecture

In the spring of 2012, it was an honor to participate in promoting two lectures which underscore our continuing commitment to community engagement: The Annual Shirley Kennedy Memorial Lecture and the Inaugural Urban Studies Lecture in Honor of Professor Clyde A. Woods.

Special Note: Babatunde Folayemi – former Santa Barbara City Council Member

One other sad note in this year's memory is the unexpected passing of a close friend and supporter of the Center and esteemed community leader, Babatunde Folayemi. Babatunde was significant in the lives of numerous community youth and their families. He was the founder of the Pro-Youth Coalition, a key figure in the Center's Project Excel program, and the first African-American to be elected to the Santa Barbara City Council. In addition to his Memorial Tribute held at First United Methodist Church, a Candlelight Vigil and a Community Picnic were held in his honor. The Center was represented by Dr. Julie Carlson, Assistant Director, and Dr. Douglas Daniels, former Director, who were among the speakers at these events. A memorial mentorship program is being developed in Babatunde’s name by his wife, Akivah Northern, and other members of the community.
CENTER AND CO-SPONSORED PUBLIC EVENTS

Monday, October 3, 2011 – Noon at Center

Mark Schuller, Assistant Professor of African American Studies and Anthropology at York College (CUNY).

*Intersectionality, Structural Violence, and Vulnerability Before and After Haiti’s Earthquake*

Supported by the National Science Foundation and others, Schuller’s research on globalization, NGOs, gender, and disasters in Haiti has been published in over a dozen book chapters and peer-reviewed articles as well as public media, including a column in Huffington Post. Dr. Schuller is featured as an expert on Haiti in the PBS documentary “Haiti: Where Did the Money Go?” He is the author of the forthcoming publication *Killing with Kindness: Haiti, International Aid, and NGOs* (Rutgers, 2012) and co-editor of four volumes, including *Tectonic Shifts: Impacts of Haiti’s Earthquake*, to be published in January by Kumarian Press. He is co-director / co-producer of documentary *Poto Mitan: Haitian Women, Pillars of the Global Economy* (Documentary Educational Resources, 2009). In addition to serving on the Board of Directors for the Lambi Fund, Dr. Schuller chairs the Society for Applied Anthropology’s Human Rights and Social Justice Committee and is active in many solidarity efforts.

Thursday, October 6, 2011 – Noon at the Center

Dr. Raja Boussedra,
Institut Supérieur des Langues de Tunis, University of Carthage

*Women, Islamism & the Jasmine Revolution (or the so-called 'Arab Spring')*

Tunisian women have played a major role in the Jasmine revolution that led to the ousting of President Ben Ali, after 23 years of autocratic leadership. They stood side by side with men during the massive protests that shook the country, and their voices rose loud and clear demanding that the dictator leave. Six months after the revolution, the great political emptiness beyond the ousted president is being filled by Islamist parties (30% of vote intention) which are marginalizing women's role in the revolution and in society at large and threatening their basic rights.

This talk examines the role that Tunisian women played in the revolution as well as the many challenges that they were faced with in the post revolution era. It also focused on women’s strategies to protect their rights and to ensure that religion will remain separate from the political.
Tuesday, October 25, 2011 – Noon at the Center

Dr. Celia Weiss Bambara

Celia Weiss Bambara is a dancer, choreographer and a dance scholar with a Ph.D in Dance History and Theory/ Critical Dance Studies from UC Riverside. She is the co-director of the CCBdance Project an African Contemporary dance company and her work is published in the Journal of Haitian Studies, Making Caribbean Dance, Australasian Drama Studies and the Chicago Artist's Resource.

Contemporary Dance and Women’s Words
This presentation analyzes two concepts of the body/dancing in Haitian dance that come from traditional dance and will seek to contextualize these concepts within a lineage of female cultural producers from Port-au-Prince. By employing conversations with Haitian elders Viviane Gauthier and Florencia Pierre, embodied memories of performance, and current ongoing conversations with past collaborator Djenane Sainte Juste this lecture will begin to unpack knowledge passed on between women. Importantly, this lecture will explore notions of kenbe (holding on) and lache (looseness, letting go) in Haitian dance and dance making in ways that demonstrate that Caribbean and African dance forms are ways of both knowing and making in concert dance.

Monday, October 31, 2011 – Noon at the Center

Professor Carolyn Cooper,
University of the West Indies, Kingston, Jamaica

Liberating Nation Language in the Creole-Anglophone Caribbean
Carolyn Cooper is Professor of Literature and Cultural Studies at the University of the West Indies, Mona, Jamaica. She is the author of Noises in the Blood: Orality, Gender and the 'Vulgar' Body of Jamaican Popular Culture (1993) and Sound Clash: Jamaican Dancehall Culture at Large (2004). An outspoken public intellectual, Professor Cooper writes a weekly column for the Jamaica Gleaner and hosts a television show, "Big People Sup’m" [Adult affairs], for the Public Broadcasting Corporation of Jamaica.
3 Events – Monday, November 28 – Wednesday, November, 30

Dr. Sharon Tettegah – National Science Foundation, Program Director

Three days of events with Dr. Sharon Tettegah, Program Director, Division of Research. Learning in formal and informal settings at the National Science Foundation. Learn more about NSF-DRL funding opportunities.

Monday, November 28, 12:00 – 1:30 pm
Presentation: “Cutting a Path for NSF Funding Opportunities: Thinking Differently” Education 4108.

Tuesday, November 29, 4:00 – 5:00 pm
Talk for Graduate Students, Marine Science 1302

Wednesday, November 30, 12:00 – 1:30 pm (at the Center)
Presentation: “Designing an Interdisciplinary Research Agenda: Opportunities and Challenges” South Hall 4603

FEBRUARY – BLACK HISTORY MONTH EVENTS

Wednesday, February 8, 2012 8:00 pm @ Theater Dance Bldg. Rm 1701

Amos Kennedy, Owner of Kennedy Prints, activist and printer.

Amos Kennedy’s prints and books make an impact through their artistic qualities, their graphic images, and their powerful printed messages. He is dedicated to the preservation of African-American culture through the medium of his art; his prints and books intentionally provoke strong emotions. Kennedy’s art passionately addresses the issues of race, equality and freedom. One example is the series Fourteen Quotes From Rosa Louise Parks, civil rights activist, which presents Ms. Parks statements using richly overlaid colors with each quote on an individual print. “I am a Negro not an African-American, I am a printer/activist, an agent of progress. I build books for the glory of my peoples.”

Thursday, February 16, 2012 4:00 pm @ MCC Theater

Film Screening: Broken Stones
Broken Stones: Notre Dame de Port-au-Prince. In this compelling documentary,
Haitian-born director Guetty Felin-Cohen examines the relationship between spirituality, faith, and the recovery efforts in Haiti. Focusing on the ruins of the National Cathedral, this film is political and yet endearingly personal. Come see Haiti like it has rarely been shown.

Wednesday, February 22, 2012  4:00 pm @ MCC Theater

Film Screening:  *White Wash*

*White Wash* explores the complexity of race in America through the eyes of the ocean. In examining the history of the world water culture and of black identity as it triumphs and evolves in the minds of black surfers, we learn about the power of transcending race as a constructive phenomenon.

Discussion following the screening. Panelists include:

Director; Ted Woods
Rick Blocker, UCSB Alum and founder of BlackSurfing.com
Alison Rose Jefferson, Cultural Historian and Doctoral Graduate Student in History
Peter Neushul, UCSB Lecturer on the History of Science and Surfing.

Monday, February 27, 2012   4:00 pm @ South Hall, Rm. 3707

*SING THE REAL: The Public Art of Ramiro Gomez – An Illustrated Lecture*

Introduction by Professor George Lipsitz

Gomez’s transgressive uses of public space, his artistry in rendering visible what racism renders invisible, and his willing insistence in affirming the humanity and decency of hard working people defamed as parasites and loafers in dominant discourses draws on the best traditions of the Chicano Art Movement to make a powerfully important intervention in urban spaces. Perhaps most important, Gomez’s creative provocations prove once again the power of art based on work and willingness, that cannot be contained inside the walls of museums because it comes from and speaks to the collective consciousness of an aggrieved and insurgent people.

Tuesday, February 28, 2012         3:30 pm, Bldg. 387, 101

**Dr. LeGrace Benson**, Director, Arts of Haiti Research Project

Dr. Benson’s work traces the migration of Haitian art in conjunction with the Haitian diaspora and the politics of tourism.
Friday, April 13, 2012        Noon @ MCC Theater

Professor Elizabeth McAlister, Wesleyan University

*From the Slave Revolution to Pact with Satan: The Evangelical Rewriting of Haitian History.* Professor McAlister's talk traces the social links and biblical logics that gave rise to the neo-evangelical rewriting of this iconic moment.

Thursday, May 17, 2012       3:30 @ MCC Theater

**INAUGURAL LECTURE OF THE URBAN STUDIES LECTURE SERIES in honor of Clyde A. Woods.**

A Commemorative Lecture by Professor Laura Pulido, Visiting Professor at UCSB. “Bridging the University and Community through Popular Education”

**Shirley Kennedy Memorial Lecture**

Monday, May 21, 2012         4:00 @ MCC Theater

“Growth, Development and Post-Racialism”

Professor Cheryl Harris, UCLA School of Law

Professor Harris is the author of groundbreaking scholarship in the field of Critical Race Theory, including the influential article, “Whiteness as Property.” Her scholarship engages the issue of how racial frames shape our understanding and interpretation of significant of events like Hurricane Katrina, admissions policies, and anti-discrimination law.

**HAITI FLAG WEEK MAY 15 – MAY 22**

Tuesday May 15th             5:00 @ MCC Theater

Professor Nadège T. Clitandre, UCSB, Global and International Studies

Professor Claudine Michel, UCSB, Black Studies

The Center hosted six events in observance of Haiti Flag Week starting off with a lecture from Professor Clitandre talk, “Haiti: Resilience and Exceptionalism.” Professor Michel followed with the story of *Haiti Soleil: A Look at One Organization,*
One Project, One Community which is strongly supported by the Center and its various supporters.

**Wednesday, May 16th**  12:00 noon @ The Center
**Documentary Film: When the Drum is Beating**
Director, Whitney Dow – “In Haiti, Music is a Weapon”
Introduction by Professor Nadège Clitandre

**Friday, May 18th – HAITI FLAG DAY**  12:00 noon @ MCC Theater
**Tectonic Shifts: Haiti Since the Earthquake**
Professor Mark Schuller, York College, CUNY

After obtaining his Ph.D. at UCSB and now as editor of *Tectonic Shifts*, Dr. Schuller will discuss this book which offers a diverse on-the-ground set of perspectives about Haiti’s cataclysmic earthquake and the aftermath that left more than 1.5 million individuals homeless. Following a critical analysis of Haiti’s heightened vulnerability as a result of centuries of foreign policy and most recently neoliberal economic policies, this book addresses a range of contemporary realities, foreign impositions, and political changes that occurred during the relief and reconstruction periods.

**Tuesday, May 22nd**  5:00 @ MCC Theater

**Brett Williams & Andrew McCalla, Direct Relief International**
*Looking Ahead in Haiti: Building Upon What Exists*

**Tuesday, May 22nd**  6:30 @ The Center

**Brett Williams & Andrew McCalla, Direct Relief International**
Direct Relief International Haiti Community Grant Fund & Continuing Programs
A Conversation with Students
Awards Administered

University of California Center for New Racial Studies — $5,000 (May 2010 – June 2011; Award extended to 12/31/11)
Principal Investigators: Clyde Woods, Center for Black Studies Research Director and Associate Professor, Department of Black Studies

Co-investigators: George Lipsitz, Professor, Department of Black Studies; and Gaye Theresa Johnson, Assistant Professor, Department of Black Studies; Ula Taylor, Professor, Department of African American Studies (UCB)

This faculty grant is being managed by the Center and will fund the Black California Dreamin’: Social Vision and the Crisis of California’s African Americans book and conference project. The book is now ready for press and distribution.

$13,500 (July 1, 2011 through June 30, 2012)

Principal Investigator: George Lipsitz, Professor Black Studies Department and Sociology
CoPIs: Jennifer Chun, Julie Sze, and Young Shin
Grant awarded March 2011, to begin July 1, 2011 through June 30, 2012. Processed and administered through the Center for Black Studies Research.

A subsequent grant for $13,420, for the continuation of this projects was awarded in July 2012.
Organization Chart

Director
Claudine Michel

Acting Director
Roberto Strongman
(May-June 2012)

Academic Mission

Publications and Program Support
JOHS/KALFOU
Chryss Yost -2011
Adam Kaiserman-2012

Public Mission

Associate Director
Julie Carlson

Business Officer
Mahsheed Ayoub

Office Assistance
Student Assistants (2)

Cultural & Community Affairs Coordinator
Sojourner Rolle
Space

The Center for Black Studies Research is located in South Hall 4603. Our total assigned square footage is 1,459. We occupy a total of seven offices designated to accommodate the current staff. While we have changed our use of some of our offices, the assigned square footage remains the same.

The Center for Black Studies Research

<table>
<thead>
<tr>
<th>Visiting Researcher's Office</th>
<th>Publication Mgr. Editor's Office</th>
<th>Publications Storage</th>
<th>Clyde Woods Library and Archives – Temporary Storage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room 4510</td>
<td>Room 4508</td>
<td>Room 4506</td>
<td>Room 4502</td>
</tr>
</tbody>
</table>

CBS
Room 4603
WORK AREA

CONFERENCE AREA

<table>
<thead>
<tr>
<th>Reception Area/ Student Assistant's Desk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Officer's Office</td>
</tr>
<tr>
<td>Room 4603 B</td>
</tr>
<tr>
<td>Director's Office</td>
</tr>
<tr>
<td>Room 4603 C</td>
</tr>
</tbody>
</table>
# 2011-2012 Publications Issued by: Center for Black Studies Research

Format citations as standard for your discipline.

**BOOKS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Volume</th>
<th>Contributors/Editors</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Journal of Haitian Studies</em></td>
<td>17.2</td>
<td>Various contributors (Editors: Claudine Michel and Chryss Yost)</td>
</tr>
<tr>
<td><em>Journal of Haitian Studies</em></td>
<td>18.1</td>
<td>Various contributors (Editors: Claudine Michel and Adam Kaiserman)</td>
</tr>
<tr>
<td><em>Kalfou</em></td>
<td>1.2</td>
<td>Volume 1.2 is currently being published by University Minnesota Press. Release date has been pushed back to October 2013. Contributors (Editors: George Lipsitz and Jeffrey Stewart)</td>
</tr>
<tr>
<td><em>Black California Dreamin</em>: Social Vision and the Crises of California’s African Americans*</td>
<td></td>
<td>In production ready for distribution. (Editors: Ingrid Banks and Adam Kaiserman, peer review by George Lipsitz; Gaye Johnson, Daniel Widener and Ula Taylor) Published by the Center for Black Studies Research</td>
</tr>
</tbody>
</table>

**JOURNAL ARTICLES**

**REFERRED**

**CONTRIBUTED:**

**REPORTS AND REPRINTS ISSUED UNDER YOUR UNIT’S COVERS**

Show author, title, press run, and production costs

(You need not include production costs on the Web)

but this information is required for hard copy submitted to the Office of Research

**OTHER:**
Advisory Committee

2011-2012 Advisory Committee Members

George Lipsitz, Professor, Dept. of Black Studies and Sociology Department (Chair)
Stephanie Batiste, Associate Professor, English Department/Black Studies Department
Eileen Boris, Chair/Professor, Feminist Studies and Hull Chair
Julie Carlson (Ex-Officio), CBSR Associate Director and Professor, English
Nadege Clitandre, Assistant Professor, Global and International Studies
Diane Fujino, Chair and Associate Professor, Asian American Studies
Judith Green, Professor, Education
Gaye Johnson, Assistant Professor, Department of Black Studies
Aaron Jones, Associate Director for Community Affairs, Associated Students
Carl Gutierrez-Jones, Director, C.S.I., Professor, English Department
Esther Lezra, Assistant Professor, Global and International Studies
Claudine Michel, (Ex-Officio) Interim Director
Charles Nicholson, MD, Community Member
Victor Rios, Assistant Professor, Sociology Department
Sojourner Kincaid Rolle (Ex-Officio), Community Outreach, Center for Black Studies Research
Howard Winant, Professor, Sociology Department
2011-2012 Administrative Staff and Technical Support

Claudine Michel, Director, Professor, Department of Black Studies
Roberto Strongman, Acting Director (May and June 2012) and Assoc. Professor, Department of Black Studies
Julie Carlson, CBSR Associate Director and Professor, English Department
Sojourner Kincaid Rolle, Community Outreach Coordinator
Mahsheed Ayoub, Business Officer
Chryss Yost, Publications Manager
Adam Kaiserman, Editor
Renato Untalan, Technical Support
Graduate and Undergraduate Students

Jacqueline Baza, Undergraduate Student and Media Assistant
Afiya Browne, Undergraduate Student, Research
Brittany Hicks, Undergraduate Student, Research
Alison Jefferson, Graduate Student, Researcher
Gadise Regassa, Undergraduate Student, Research
Emily Tumpson Molina, Graduate Student, Researcher
Alexis Riley, Undergraduate Student, Research and Assistant
Shirldawn Williams, Undergraduate Student, Research and Assistant
1. Academic personnel engaged in research:
   a. Faculty .......................................................... 5
   b. Professional Researchers (including Visiting) .............. 2
   c. Project Scientists ........................................... 1
   e. Postdoctoral Scholars .........................................
   f. Postgraduate Researchers ................................... 1
   TOTAL .......................................................... 8

2. Graduate Students:
   a. Employed on contracts and grants .......................... 2
   b. Employed on other sources of funds ......................
   c. Participating through assistantships .....................
   d. Participating through traineeships ....................... 1
   e. Other (Special Student Status) ............................
   TOTAL .......................................................... 3

3. Undergraduate Students:
   a. Employed on contracts and grants ........................ 0
   b. Employed on other funds .................................... 6
   c. Number of volunteers, & unpaid interns ................ 2
   TOTAL .......................................................... 8

4. Participation from outside UCSB: (optional)
   a. Academics (without Salary Academic Visitors) ............ 1
   b. Other ..........................................................

5. Staff (Univ. & Non-Univ. Funds):
   a. Technical ....................................................... 2
   b. Administrative/Clerical ..................................... 2

6. Seminars, symposia, workshops sponsored .................... 5

7. Proposals submitted .............................................. 7

8. Number of different awarding agencies dealt with* .......... 2

9. Number of extramural awards administered .................. 0

10. Dollar value of extramural awards administered during year** 0

11. Number of Principal Investigators*** ........................ 0

12. Dollar value of other project awards **** ................... N/A

13. Number of other projects administered ..................... 1

14. Total base budget for the year (as of June 30, 2012) ....... 90,723

15. Dollar value of intramural support .......................... 29,976

16. Total assigned square footage in ORU ....................... 1,459

17. Dollar value of awards for year (11-12 Total) ............... 13,500

* Count each agency only once (include agencies to which proposals have been submitted).
** If the award was open during the year, even if for only one month, please include in total.
*** Number of PIs, Co-PIs and Proposed PIs (count each person only once.)
**** Other projects - such as donation, presidential awards, fellowships, anything that isn’t core budget, extramural, or intramural.