KOSANBA
Twelfth Annual International Colloquium

Wednesday November 1, 2017
Tulane University

8:00–8:15  Registration [will continue all day]

8:15–8:30  Opening
Patrick Bellegarde-Smith, President, KOSANBA, and Manbo Jacqueline Epingle, KOSANBA, Montreal Representative

8:30–9:45  Panel 1: Philosophical Constructs: Historical and Contemporary Realities
Chair, LeGrace Benson

• Marie Lily Cerat: “Resisting Erasure and Reclaiming Memory: Re-inscribing the Cultural Traditions of the Traditional Tainos in Public”

• Leyneuf Tines: “Vodou in Twenty-First Century: Identity and Challenges—Imagining Kreyòlité through Vodou”

• Rebecca Sager: “Fran Ginen in Northern Haiti: Out of Presentation, Exceptional Morality”

9:45–10:00  Break

10:00–11:15  Panel 2: Roundtable on Max Beauvoir: “Papa Max, Landscapes of Absence, and the Command to Remember”
Chair, Patrick Bellegarde-Smith

Panelists: Paul Austerlitz, Claudine Michel, Didier Dominique, Rachel Beauvoir-Dominique, Malou Beauvoir

Chair, Kate Ramsey

• Alexander Fernandez: “Under a Vèvè Moon: The Symbolic Vernaculars and Integralities of Haitian Vodou Vèvès and Afro-Cuban Palo Monte Firmas”

• Solimar Otero: “Sensuality and the Sea: Exploring the Currents Between La Caridad del Cobre, Lasirèn, and Erzulie”
• Martin Tsang: “Serene and Sacred Waters: Agwé, Olokún and the Expressions of Fluidity of Vodou and Lukumi Religious Praxis”

12:30–1:45  Lunch Kosanba Board Meeting

1:45–3:00  
Panel 4: Spiritual Expressions: Healing, Cosmology, and the Arts  
Chair, Toni Pressley-Sanon

• Jana Braziel: “O Bizango! Sweet as Honey, Bitter Bile: The Vodou Art of Ronald Edmond”

• Dòwòti Désir: “Vodou Doesn’t Believe in GOD: The Geographer of Denial”

• Kokahvah Zandetu-Selassie: “Dancing the Circle: Remembering Miss Marie Laveau, Queen of New Orleans Voodoo”

3:00–4:15  
Panel 5: “What Color is the Sacred? Theorizing Race and Religion in African Diaspora Traditions”  
Chair, Florence Bellande-Robertson

• Meredith F. Coleman-Tobias: “‘Everyone is Indigenous’: Racial Formations of Dagara Ritual in the United States”

• Rachel Cantave: “Examining Spiritual Ethnicities, Communities and their Diasporas: Candomblé and the UCKG”

• J. Brent Crosson: “The ‘Afro’ of Sai Baba and the Powers of Osain”

4:15–4:30  Break

4:30–5:45  
Panel 6: Literature, Festival, and Performance—Diasporic Emanations  
Chair, Nadège T. Clitandre

• Kahdeidra Monét Martin: “Marasa Leve: Sympathetic Depictions of Vodou in the Children’s Literature of Langston Hughes and Edwidge Danticat”

• Emmanuel Pereira: “Haitian Culture in Violeta, Cuba”

• Richard Turner: "The Haiti-New Orleans Vodou Connection and Contemporary Second Lines”

6:00–7:30  Opening, KOSANBA Representative Boston  
Introduction, Claudine Michel  
Keynote by Edouard Duval-Carrié
Community Events for those who wish to attend

THURSDAY NOV 2, 2017
TULANE UNIVERSITY,
School of Architecture
Richardson Memorial Hall

12:30–3:30 Documentary and Open Forum: Ancestral Voices

FRIDAY NOV 3, 2017
XAVIER UNIVERSITY
KOSANBA COLLOQUIUM HELD CONJOINTLY WITH THE
HAITIAN STUDIES ASSOCATION (HSA)

8:00–8:15 Registration [will continue all day]

8:00–9:15
Panel 7: “The Shifting Terrain of Meaning Making within Vodou and African Diaspora Religions”
Chair, Florienne Saintil

• Elana Jefferson-Tatum: “(Mis-)Translating Vodun: The ‘Violence of Translation’ in the Study of Vodun Religious Cultures”

• Yanique Hume: “Vodu a lo Cubano (Vodou Cuban Style): Making Ritual Communities Within Spiritually Hybrid Spaces”

• Funlayo E. Wood: “Beyond the Oral: Learning the Language of African and Diasporic Religions”

9:45–11:00 Special Invitation to attend the Haitian Studies Association Opening and Keynote Address by Gina Athena Ulysse

11:00–11:15 Break

11:15–12:30
Panel 8: Vodou as the Exotic Other and as Everyday Reality
Chair, Gerdès Fleurant

• Lois Wilcken: “Walking the Line Between Lurid and Divine: Vodou Performance and the Ethics of Representation”
• LeGrace Benson: “Ecological Situation of Vodou Now and Soon”

• Karen Richman: “Looking for Strange in the Cabinet of Curiosities”

Lunch
12:30–1:45
Business Meeting and Award Presentation

1:45–3:00
Panel 9: “Forging Lakou in the Grand Rue: Performance, Difference, and Vodou”
Chair, Toni Pressley-Sanon

• Dasha Chapman

• Ann Mazzocca

• Jean-Sebastien Duvilaire

3:15–4:30
Panel 10: “Voodoo vs. Vodou: Myth and Stereotype from the Late Twentieth Century to the Present”
Chair, Bamidele Demerson

• Danielle Boaz: “Pacts with the Devil” and “Sacrifices at Sea”: Stereotypes of Haitian Religion and the Status of Refugees from 1980–Present

• Kyrah Malika Daniels: "Religion of the Blan Blacks: Foreign Blackness in Haitian Vodou"

• Yvonne Chireau: “Graphic Voodoo: Race, Religion, and Visual Culture”

4:30–6:00
Panel 11: “Expression of Vodou/Voodoo in New Orleans”
Chair, Grete Viddal

• Grete Viddal: “Expression of Vodou/Voodoo in New Orleans”

• Denise Augustine: “Growing Up in the Tremé in New Orleans: Family, Customs, and Spiritual Practices”

• Bruce “Sunpie” Barnes: “Zo li Marché An Dan Bonne Heure / The Bones Are Walking Early in the Morning—The Revival of the New Orleans Northside Skull and Bones Gang”
• Sallie Ann Glassman: “La Source Ancienne Ounfô—A New Orleans–Based Vodou Society”

• Jeffrey Anderson: “The History of Mississippi Valley Voodoo”

• Kodi Roberts: “Crescent City Saints”

• Carolyn Morrow Long: “Marie Laveau, the Vodou Queen of New Orleans, in the Historical Record”