CENTER FOR BLACK STUDIES RESEARCH

ANNUAL REPORT

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Mission Statement

The Center’s two primary missions are:

Academic Mission

The academic mission of the Center for Black Studies Research is to support, interdisciplinary research on the social, political, historical, cultural, and economic experiences of communities throughout the African Diaspora. The Center is dedicated to developing individual and collaborative research projects by securing and administering grants for faculty and student scholars. The Center also focuses on disseminating new research through a variety of mechanisms: working papers, edited volumes, academic journals, conferences, and colloquia.

Public Mission

The public mission of the Center is to support several levels of university-community engagement. First, we are dedicated to creating dialogues within our field and within the university on critical issues confronting our society. Second, the Center administers an educational enrichment program for Black youth in Santa Barbara in addition to co-sponsoring cultural activities both in the Santa Barbara community and on campus.
Director’s Statement

Upon assuming the position of Acting Director of the Center for Black Studies Research in September of 2009, I expected to slowly learn the specific tasks while introducing several new initiatives. The earthquake which struck Haiti in January of 2010 had a monumental impact upon the nation, Professor Michel, numerous colleagues, and our many Haiti related projects. Much of 2010 has been dedicated to maintaining and expanding our Haiti initiatives while simultaneously launching two new research collaboratives. Due to overwhelming support from the staff, the Center’s Advisory Committee, and from various units, faculty, and students, we were able to rise to the challenge and have an extremely productive year.

The Center’s general research platform attempts to provide a foundation for significant interventions into global debates within, and about, African Diaspora communities. Consequently, scholars associated with the Center are making major contributions to the humanities, the social sciences, and to public policy debates. They have found that our efforts to merge theoretical and social justice concerns have provided unique opportunities for conducting innovative multidisciplinary research. Over the course of the recent academic year, the Center’s three primary research categories have undergone significant changes. The focus on Haiti has broadened and deepened. Second, the Race and Technology initiative have been reorganized in order to place a greater emphasis upon the emerging, yet related, fields of environmental justice and green economics. The Center’s effort in this area offers the potential of numerous curricular, programmatic, and policy innovations. Finally, the Urban Studies initiative gained a more defined profile and mission with the launching of several projects related to the field of Black California studies.

Haiti projects continue to be a prominent focus of research and publication. The Center supported the formation of the UCSB Haiti Relief Committee and the University of California Haiti Initiative (UCHI) after the January earthquake. The Acting Director, Prof. Michel, and UC President’s Postdoctoral Fellow Nadège Clitandre participated in numerous forums, meetings, conferences, and assessment trips at UCSB, nationally, and in Haiti during the six months following the earthquake. Drs. Michel and Clitandre were able to work directly with organizations in Haiti such as our partner, the Port-au-Prince community library Bibliothèque du Soleil, and over forty organizations associated with the Santa Barbara-based foundation Direct Relief International. This year also marked the publication of the twentieth anniversary issue of the Journal of Haitian Studies. The Center also sponsored several cultural presentations and lectures for Haiti Flag Week. Finally, after several months of preparation the Center launched a course, a Black Studies seminar, on the reconstructio

Although the disaster in Haiti has placed a great strain upon the Center’s staff and resources, we look forward to initiating several projects and securing several grants in the coming year.

During the past year, the Race and Technology initiative was significantly reorganized. The 2009 Shirley Kennedy Lecture by Professor Robert Bullard significantly revitalized the existing interest in environmental justice issues on campus. Over the course of the next six months the Acting Director worked with a graduate
student at the Bren School of Environmental Science and Management on developing a new collaborative. In January of 2010, the Center, the Bren School, and the Department of Black Studies formed the UCSB Multi-Unit Collaborative on Environmental justice and the Emerging Green Economy. In June the Collaborative held its first conference, “Environmental Justice, the Green Economy and the Transformation of the University Curriculum.” Finally, in September, the Collaborative received a planning grant from UCSB’s Institute for Social, Behavioral, and Economic Studies. The Collaborative is currently composed of twenty faculty, students, and community members.

Our Urban Studies initiative, which includes a comparative ethnic studies dialogue, has made significant progress this year. The first issue of the Center’s new journal, Kalfou, was published and negotiations with the University of Minnesota Press to publish the series were successfully concluded by the editor, Professor George Lipsitz. The Center sponsored forums and cultural events in support of the Black California Studies Initiative led by Professor Woods, Lipsitz, and Gaye Johnson. Also, the Shirley Kennedy Memorial Lecture, “From Watts to Dakar,” was given by poetry legend and Los Angeles scholar Jayne Cortez. The Black California Studies Initiative received a $5,000 grant from the UCSB Center for New Racial Studies. This grant will fund the Black California Dreamin’: Social Vision and the Crisis of California’s African Americans book and conference project. On the project’s editorial board are twenty prominent academics, artists, and community leaders. The widespread enthusiasm for this project exhibited throughout the state and nation has led to discussions on the creation of a Center published online journal.

The Center’s Associate Director, Professor Julie Carlson, continues to head a significant outreach activity, Project Excel, aimed at improving the academic achievement of participating African-American and American Indian students, and increasing college readiness and awareness for the students as well as their families. Over the past year, Excel earned support from the Office of the President (University-Community Engagement Grant), the Office of Academic Preparation (Faculty Outreach Grant), and from the Office of the Executive Vice Chancellor. Excel was also awarded a federal Community Development Block Grant administered by the City of Santa Barbara. This project has the full endorsement of this campus and the UC system, as well as that of various community constituencies. Excel is in its fourth year and has gained momentum and respect on campus and in the Santa Barbara community. Much of the year was spent examining ways in which to dramatically improve Excel through several reforms including linking it with the Office of Academic Programs.

A new faculty and student and seminar series was launched during the academic year. We hope to expand this series in the coming years and to use it as a mechanism for building Center-based research collaborations that can eventually apply for grants. Another initiative involved the purchase of a video camera. In addition to being used to document the Center’s activities, we hope to use the camera to produce documentaries on critical issues and to produce broadcast quality lectures, forums, and interviews for distribution on the center’s webpage and on other media platforms. This will enable the Center to significantly expand its outreach to multiple publics. Finally, the Acting Director wishes to thank Mahseed Ayoub, Chryss Yost, Amy Ramos, and other staff members who have maintained a high level of excellence despite significant reductions
in resources and salaries. Also, Associate Director Julie Carlson deserves a debt of gratitude for attempting to keep Project Excel moving forward. Finally, I'd like to thank Professor Michel for remaining actively involved in both mentoring me and in keeping the Center on the right track despite being on sabbatical.

Haiti Projects

• **UCSB Haiti Relief Committee:** In response to the Haiti earthquake, the Center for Black Studies Research established the UCSB Haiti Relief Committee, comprised of student groups, faculty, staff, and community members who will address emergency relief and develop long-term sustainable projects in Haiti. As its first project, using the “adopt a neighborhood” model, the committee is working closely with the **Bibliothèque du Soleil**, a neighborhood library and community center in the Carrefour-Feuilles section of devastated Port au Prince. The Center's long-term involvement with the Bibliothèque—which will need to be completely rebuilt—will help target areas of greatest need for greatest impact in the community, as identified by members of the Haiti Relief Committee.

Since the January earthquake, the Haiti Relief Committee has organized a number of panels, activities, and fundraisers, including several panel discussions at not only UCSB, but also nearby Santa Barbara City College and Westmont College. On January 21st the committee organized a forum at UCSB’s MultiCultural Center Theater, which included talks by Dr. Claudine Michel and Dr. Nadège Clitandre—both professors affiliated with the Center—as well as by Direct Relief International (DPI) representative, Paul Thompson, and Black Studies and Feminist Studies double-major, Eziaku Nwokocha, who had traveled the previous summer to Haiti to conduct research. On February 28th, the committee organized an event to benefit Haiti Soleil: *Poetry Reading for Haitian Relief*. The poetry reading was co-sponsored by SBCC’s Creative Writing Program and Black Student Union, as well as by UCSB’s English Department and Center for Black Studies Research.

Along with committee members Chryss Yost (JOHS Managing Editor) and Nicolas Pascal (UCSB graduate student), Dr. Michel attended *Haitians Building Haiti: Towards Transparent and Accountable Development*, a two-day conference in March at UMASS-Boston. The conference included a town hall meeting on March 26 and a gathering on March 27 of members of the Haitian Diaspora in the U.S. and Canada, friends of Haiti, representatives of non-governmental organizations, and representatives from Haitian civil society organizations. Meeting for over ten hours, attendees worked to build a common
vision for building Haiti and to articulate key principles to move the Haitian state and society forward. The group’s recommendations were presented among other venues at the United Nations International Donors’ Conference (Towards a New Future for Haiti) in New York on March 31, 2010.

• **University of California Haiti Initiative (UCHI):** Founded by Tu Tran (UCB), Will Smelko (UCB), and Nicolas Pascal (UCSB), the UCHI evolved out of the student-driven UC-Haiti Summit held at UC San Francisco on April 24, 2010 in response to the earthquake that devastated Haiti on January 12. The UC-Haiti Summit was attended by more than two hundred students, faculty, and staff from all UC campuses.

Several faculty members associated with the Center have lent their expertise to UCHI: Former Center Director Dr. Claudine Michel serves as UCHI’s Executive Director and current Center Director Dr. Clyde Woods as Co-Director of the UCHI Arts and Culture Sector. Dr. Nadège Clitandre, a Center associate and UC Office of the President (UCOP) postdoctoral fellow, serves as an advisor and as a liaison to the UCSB Haiti Relief Committee. Several Center staff members have also contributed their time to UCHI: JOHS Managing Editor Chryss Yost serves as Media Coordinator and Center Business Officer Mahsheed Ayoub provides administrative support. UCSB graduate student Nicolas Pascal serves as Student Executive Director of UCHI.

The UCHI aims to use the University’s “Power of Ten”—involving all ten University campuses—to facilitate the collaboration and communication among UC students, faculty, staff, alumni, and researchers involved in research and relief and reconstruction efforts. UCHI supports partnerships with other governmental organizations, NGOs, or universities.

Headquartered at the UCSB Center for Black Studies Research since July, UCHI is comprised of multi-campus research/project teams focused on six major sectors: economic development & law; agriculture; healthcare; education and psychosocial needs; engineering, architecture, and city planning; and arts, history, and culture. Working with on-site groups and with input from local communities, teams in each sector will identify areas of greatest need and opportunity. Teams will develop project and partnership proposals with the support of the UCHI board, which includes undergraduate and graduate students.

On August 14th, twenty-one representatives of UCHI, including thirteen students, to Haiti for a ten-day, coordinated assessment trip. The group visited Port-au-Prince, Jacmel, Mirebalais, and Leogane, the epicenter of the 7.0 earthquake.

• **Direct Relief International:** Direct Relief International, a Santa Barbara-based aid organization, sought the involvement of UCSB’s Center for Black Studies Research to assist in developing their Community Grants Program in Haiti. The
Program has created a $500,000 Community Grant Fund for local Haitian organizations that have suffered tremendous losses, undertaken extraordinary efforts, and will play an essential role in the ongoing efforts to recover, rebuild, and serve affected people. Funds are awarded to existing organizations that provide immediate relief in the form of food, shelter, education, and medical assistance. To facilitate the dispersal of funds, the Center has consulted with Direct Relief to identify local groups in need of aid; provided translation assistance to the Program; and assisted in developing, reviewing, and selecting grant applications. The Center also participated in site visits of over twenty-five projects this past May and again during the UCHI coordinated assessment trip to Haiti in August.

- **Bibliothèque du Soleil**: This community library in Port-au-Prince, Haiti was co-founded by Dr. Clitandre, a Center associate and UCOP postdoctoral fellow; the library is a project of the nonprofit organization Haiti Soleil.

Bibliothèque du Soleil was one of the many structures affected by the earthquake in Haiti last January. Direct Relief International contributed $50,000 towards the rebuilding of the library, which will allow for the construction of a modern, safe, and spacious building. More than just a library, Bibliothèque du Soleil will house a computer lab and a community center as well. The grant will also be used to develop and facilitate educational programs for Haitians of all ages.

With the support of the Haiti Relief Committee and the Center, the staff of Bibliothèque du Soleil created an emergency group, Biwo Doleans Sosyal (BDS), to offer support and assistance to the families of Carrefour-Feuilles, Port-au-Prince. These efforts include a census-like accounting of households, the missing or dead, survivors, and damage to property. More importantly, interviews and personal narratives of the survivors are being recorded and archived. The group is creating jobs for youth in the community who will be gathering the necessary information to document the story of Carrefour-Feuilles following the earthquake.

- **Haitian Studies Association (HSA)**: Following the January earthquake, the Haitian Studies Association, for which the Center publishes the Journal of Haitian Studies, formed a task force on higher education and surveyed the membership about their expertise and interests in assisting with providing support to higher education institutions in Haiti. HSA partnered with the Trotter Institute for a panel on higher education at the *Haitians Building Haiti* conference at UMASS-Boston, which took place March 26-27th. Dr. Michel remained in Boston through April 2nd, when she attended the annual HSA board meeting.

- **Haiti Flag Week**: The Center hosted several events in observance of Haiti Flag Week: a panel presentation at the MultiCultural Center Theatre on the current conjecture in Haiti after the quake; a forum on reconstruction in Haiti geared in particular toward student groups; *Poets for Haiti*, a fundraiser for the UCSB Haiti Relief Fund; and *Because When God Is Too Busy: Haiti, Me & the World*, a spoken word performance by Dr. Gina Athena Ulysse. Dr. Ulysse, a professor of
Anthropology and African American Studies at Wesleyan University in Middletown, Connecticut, is author of *Downtown Ladies*, recently published by the University of Chicago Press. As part of Flag Week, the Center also co-sponsored with the Women’s Center a presentation on the status of women in Haiti after the quake, again with the participation of Dr. Gina Ulysse, as well as a brown bag discussion with Anne-Christine d'Adesky, a world-renowned AIDS advocate, author, journalist, documentary filmmaker, and public intellectual. D’Adesky has written on a wide range of topics including NGOs and the impact of HIV on women and children. She has also proposed a book on the Haiti earthquake, to be published in association with the Center.

- **Seminar on the Reconstruction of Haiti (Black Studies 193HA):** Team-taught by Center associates, Clyde Woods, Claudine Michel, and Nadège Clitandre, this seminar will critically explore several enduring lessons resulting from the recent earthquake in Haiti. The course is organized around a series of lectures and workshops on several aspects of Haitian society and the disaster: history, culture, and development challenges; environmental, health, and engineering challenges; the politics of aid and humanitarian relief; US policy; and the reconstruction effort. We will also examine the efforts of local organizations to rebuild their country. The specific works of the UC Haiti Initiative and Direct Relief International will be highlighted. Faculty, students, artists, survivors, and various professionals will lead the workshops. Students are expected to produce written, video, and web-based projects. This course will be offered during the fall quarter, 2010.

- **Journal of Haitian Studies (JOHS):** JOHS continues to be extremely well received in the academic community in the United States and abroad as the only peer-reviewed journal on Haiti. Volume 15, no.1 & 2, the Haitian Studies Association twentieth anniversary issue of the journal, was released this academic year, as was Volume 16.1, which was a special issue on Re-Conceiving Hispaniola, guest edited by Robert H. McCormick, Jr., Sally Barbour, and Sara Steinert-Borella. Submissions this year were primarily generated within North America, with additional submissions coming from the United Kingdom. New subscriptions and subscription renewals continue to provide financial support for this journal, which is currently self-published.

- **KOSANBA:** The Congress of Santa Barbara (KOSANBA) is a scholarly association for the study of Haitian Vodou housed at the Center for Black Studies Research. The group’s ninth international colloquium, *Sak Pase? N Ap Koute! Dites Donc, Nous Sommes a l’Ecoute [Tell Us, We’re All Ears]*, was held in Mirebalais, Haiti from July 13th-17th to coincide with the Saut-d’Eau pilgrimage. KOSANBA’s tenth colloquium, which was to be held in Montreal, was rescheduled as a result of the January earthquake in Haiti (new date to be announced). KOSANBA continues to work on various new publications and translations of existing work.
Faculty and Student Research Seminar (FSRS)

- **2009-10 FSRS Events**: The Center sponsored and hosted several events in support of this new seminar series. In February, UCSB undergraduate Eziaku Nwokocha presented a talk, “Ezili Danto: Transgressing Sex and Gender in Haitian Vodou,” focusing on the role and representation of the Haitian vodou *lwa* (deity) of strength and motherhood. In April, visiting lecturer and UCB doctoral student Roberto Hernández presented his talk, “Citizens and Felons Race, Immigration, and Felony Disenfranchisement.” Finally, in May, Associate Professor and UCSB alumna H. L. T. Quan of Arizona State University delivered a lecture, “What Are Friends For? China's New Adventures in Africa & the Trope of Solidarity.” took place in May. In support of Prof. Quan’s lecture, the Center co-sponsored the screening of *Mountains That Take Wing*, a feature length documentary co-produced and co-directed by Quan and C. A. Griffith.

Urban Studies Initiative

- **Black California Studies**: The Center sponsored several events in support of this project, including: “An Evening of Jazz with Sacred Urban Echoes,” with Los Angeles jazz and poetry legends Kamau Daood and Dwight Tribble; the presentation of Los Angeles Community Action Network’s “Jails Are Not Homes: Transforming Skid Row”; the Shirley Kennedy Memorial Lecture, “From Watts to Dakar,” with poetry legend Jayne Cortez; and a discussion panel, “The Compton Cookout and More: Race in the College Party Scene,” chaired, organized, and presented by Center Director Clyde Woods. The Black California Studies Initiative received a $5000 grant from the UCSB Center for New Racial Studies. This grant will fund the *Black California Dreamin’: Social Vision and the Crisis of California’s African Americans* book and conference project. On the project’s editorial board are two prominent academics from throughout the state.

- **New Orleans after Katrina**: Focusing on New Orleans, the American Studies panel, “The New Orleans Blues Epistemology after Katrina,” featured musician Kid Jordan, Professor George Lipsitz (UCSB), and poet Sunni Patterson. Additionally, Center Director Clyde Woods chaired and co-organized “Poetic Visions in the Wake of Katrina,” a panel for the 2009 Annual Meeting of the American Studies Association. The panel featured Brenda Osbey, Sunni Patterson, Shawn Griffin, and Kalamu Salaam.

- **Port-au-Prince after the Earthquake**: The initiative’s efforts in Port-au-Prince include providing assistance for the rebuilding of Bibliothèque du Soleil, a community library sponsored in part by the Center and one of the many structures affected by the earthquake last January.
Environmental Justice, Sustainable Development, and Green Economy Curriculum Collaborative

• During 2009-10 a series of discussions were held to create an institutional network for an ongoing dialogue on environmental justice and the green economy at UCSB. One of the goals of this initiative was to encourage research and develop career paths in both areas. In January of 2009, Center Director Clyde Woods co-organized the “UCSB Multi-Unit Collaborative on Environmental justice and the Emerging Green Economy,” with the Center for Black Studies Research, the Bren School of Environmental Science and Management, and the Department of Black Studies.

• **Mini-Conference:** In June 2010, Center Director Clyde Woods co-organized and chaired the mini-conference, “Environmental Justice, the Green Economy and the Transformation of the University Curriculum.” Panelists included Carolyn Finney (Department of Environmental Science and Policy Management, UC Berkeley), Sarah Anderson (Bren School, UCSB), Inés Talamantez (Religious Studies, UCSB); Tiffany Mayville (student, EAB, Environmental Justice, UCSB), and Maricela Morales (Coastal Alliance United for a Sustainable Economy).

• **Collaborative Research Grant (C-RIG):** In September 2010, the Environmental Justice, Sustainable Development, and Green Economy Curriculum Collaborative will receive a $4000 Collaborative Research Grant (C-RIG) from UCSB’s Institute for Social, Behavioral, and Economic Studies, to be used to hold grant writing workshops for a university-wide curriculum project.

Community and Student Outreach

• **Project Excel:** Project Excel is in its fifth year. Based at the Franklin Community Center and the Center for Black Studies Research, it is an outreach and academic preparation program that seeks to increase the number of academically prepared African-American and American Indian students in Santa Barbara and Goleta middle and high schools (grades 5-12) for possible eligibility and enrollment at UCSB or other colleges and universities. This project is a clear success with a number of significant accomplishments. (See Public Service Activities, page 12.)

• **Community Programming:** In 2009-10, we have continued our program of collaboration with various community groups to maintain a Center presence in the community. (See Community Outreach Report, pages 13 -14.)

• **Student Outreach:** Dr. Nadège Clitandre, Center associate and UC Office of the President (UCOP) postdoctoral fellow, continues to lead a number of initiatives to forge stronger connections between the Center and students. These have included research-oriented as well as social events to introduce undergraduates and graduate students to the Center and its mission. Dr. Clitandre also continues
to lend her support to AHEAD (Aiding Haitian Education and Development), a student group raising funds and awareness for Haiti.

Other Projects

_KALFOU, A Journal of Comparative and Relational Ethnic Studies:_ Contract negotiations between the University of Minnesota Press and the journal continue, with the finalization of the contract expected by the end of the fall quarter. The inaugural issue of the journal was self-published by the Center, to great success. Work continues on the next few issues. As previously reported, Professor Jeffrey Stewart, chair of the Department of Black Studies, and Professor Devin Fergus of Vanderbilt University are each editing special issues set to be published during the next year. Inquiries as to subscriptions to the journal seem to indicate continued interest in the journal by both an academic and lay audience.
Public Service Activities

Project Excel

- In 2009-10 Project Excel continued to provide its usual services (access to full-time adult Program Director for counseling and advice; access to individual mentors and tutors; monthly meetings; academic summer programs) in its new suite of offices located in the back of New Friendship Missionary Baptist Church, which we acquired in summer 2009. The enhanced space (three offices and a commons room) allows Project Excel to offer an after-school tutoring and computer room and more opportunity for students to meet there for social and academic activities. Other new services or improvements include group tutoring services offered through Oxford Academy (Michael Wild, Director) that focus on reading, vocabulary-building, and SAT preparation (10 students participating) and a team-incentive program, whereby Project Excel students are grouped into teams that accrue points for rewards based on improvement in grades, attendance at meetings and events, other met goals, submission of mentor/tutor logs, and so forth. We had a successful fourth anniversary dinner in late October 2009, a graduation barbeque and awards ceremony in June 2010, along with quarterly parent-sponsored potlucks. Roughly one-half of Project Excel students participated in various academic summer programs. Project Excel was successful in four grant applications (FOG—$20,000, UC University Community Engagement—$20,000, SB Community Development Block Grant—$8,000, Youth Making Change—$2,000). Several other grant proposals are underway, prepared by the Office of Academic Preparation grant writer, Diyana Dobberteen. Much of the year was also spent in discussions between Project Excel staff and advisors for the Center for Black Studies Research on the long-term success and sustainability of Project Excel. The Executive Director of the Office of Academic Preparation is also providing advice on this issue.
Community Outreach Report

Submitted by Sojourner Kincaid Rolle
Cultural and Community Affairs Coordinator

As I review the completion of my seventh year as Community Outreach Coordinator for the Center for Black Studies Research, I feel confident that we are continuing toward realizing the goals articulated by the Center's stated public mission. This public mission specifies a commitment to community collaboration in the areas of university-community communication; community-based educational and social initiatives; and in co-sponsorship of cultural activities in the community. In the pursuit of these goals, the Community Outreach program has involved developing specific relationships with established entities within the Santa Barbara community, as well as participating in the development and support of unique cultural activities as the opportunities arise. My role includes attending CBSR Advisory Committee meetings and reporting on various activities; supporting Center projects and efforts by Center staff and associates; and initiating and assisting in community activities related to the public mission.

Several of the Center’s community-related endeavors during the past year are described below:

**SB Black Family Reunion Committee** — The first Annual SB Black Family Reunion was a huge success by all accounts. Although I was not able to attend the event, I worked with the event coordinator, Lisa Turner, in her efforts to get a non-profit umbrella for her group, Black Women Organized for Community Empowerment, to sponsor the event. She eventually received a grant from the Fund for Santa Barbara and in-kind donations from many entities throughout the community. The 2nd Annual SB Black Family Reunion was held at Oak Park on August 12 and the Center for Black Studies Research contributed to this effort. In addition, I planned further meetings with Lisa Turner to develop an afterschool program at the SB Boys and Girls Club to specifically involve African-American young people in traditional cultural arts activities.

**Martin Luther King, Jr. Celebration Steering Committee** — A major part of my community work on behalf of the Center is with the Martin Luther King, Jr. Celebration Steering Committee. The 2009 MLK Day events were held on the steps of Santa Barbara City Hall in De la Guerra Plaza and at the Arlington Theater, and included a march up State Street and a Community Soup Fest at First United Methodist Church. These activities marked the Committee’s third successful event. I participated in the judging and award presentations for the Essay and Poetry Contest and helped to coordinate the march up State Street, which included UCSB students carrying our banner. The Center also had an information table in the foyer at the event with information about our various initiatives concerning Haiti Relief.
The MLK Celebration Steering Committee has become a year-round group with ongoing activities. In addition to monthly meetings, I have agreed to be responsible for youth involvement in the MLK Day Celebration for 2011. This includes chairing the Essay and Poetry Writing Contest and coordinating all youth participation in the program at the Arlington on January 21, 2011. A key goal for this year is to increase outreach to, and participation by, the African American Community in the MLK Celebration activities.

**Oral History Video Project** — The project involves videotaping interviews with a selected group of African-American community long-time residents. The goal is to collect the histories of these particular residents, which collectively provide primary information regarding the development and progress of African American life and culture during the past 100+ years. The project was initiated during the spring quarter 2009 under the Academic Supervision of Dr. Claudine Michel and includes student participation. Due to budgetary limitations, the project has been on hold. During the past year, two community members who had been intended interviewees, Theo Thomas and Grover Barnes, passed away. I was invited to write an In Memoriam article for Mr. Barnes for the *Santa Barbara Independent* (Please see [http://www.independent.com/news/2010/may/12/grover-barnes-dies-age-103/](http://www.independent.com/news/2010/may/12/grover-barnes-dies-age-103/)).

I am hoping that with this and other materials from the UCSB Special Collections, we can create a video segment for Mr. Barnes for our Oral History Project.

**SB African Heritage Film Series** — In February, I attended the Santa Barbara County Board of Supervisors presentation of a proclamation declaring February as Black History Month. This year the Board awarded recognition to the George Washington Carver Scholarship Club represented by Mrs. Clevonease Johnson. I was the featured Black History Month speaker at a California Lutheran University event hosted by CAUSE (Coastal Alliance United for a Sustainable Economy). During February, I also was invited to present a historical talk on Harlem, NY by the 2nd Baptist Church in Santa Barbara.

I assisted Center staff with community outreach- and program-related activities for the Annual Shirley Kennedy Memorial Lecture this year, held during the first week of National Poetry Month and featuring world-renowned poet, Jayne Cortez. Later in the month, the Center co-sponsored the 9th Annual Tribute to Langston Hughes. This year’s event, held at the Sullivan-Goss Gallery in Santa Barbara, featured our own Dr. Claudine Michel. This event was supported in part by a grant from the SB County Arts Commission. Plans for the 2011 10th Annual Tribute to Langston Hughes are in progress. The Center will continue to be a co-sponsor of this event that will include the multiple disciplines of visual art, dance, theater and, of course, poetry.
Center and Co-sponsored Events and Projects

Discussion and screening, “An Appreciation of Edwidge Danticat” (in celebration of her MacArthur Fellowship). Discussion followed by a screening of her recorded 2004 lecture at UCSB. Event sponsored and hosted by the Center for Black Studies Research on November 12, 2009.


Martin Luther King, Jr. Celebration. Co-sponsored by the Center for Black Studies Research. Held on the steps of Santa Barbara City Hall and Arlington Theater. Event also included a march up State Street and a Community Soup Fest at First United Methodist Church. Event held on January 19, 2010.

Kamau Daaoood and Dwight Trible, presentation, “An Evening of Jazz with Sacred Urban Echoes.” Center event, held at the MultiCultural Center Theater on February 5, 2010.


Faculty and Student Research Seminar. Eziaku Nwokocha, lecture, “Ezili Danto: Transgressing Sex and Gender in Haitian Vodou.” Event sponsored and hosted by the Center for Black Studies Research on February 24, 2010.


“Slavery, Memory, Visual Arts.” Panel Discussion featuring Jeffrey Stewart (Department of Black Studies, UCSB), Esther Lezra (Global & International Studies, UCSB), and Celeste-Marie Bernier (DuBois Center, Harvard). Moderated by George Lipsitz (Department of Black Studies, UCSB). Center event, held at the MultiCultural Center Theater on April 9, 2010.

Poets for Haiti: Reading to benefit Haiti Soleil. Center event, held at Westmont College, Kerrwood Hall on April 18, 2010.

**Faculty and Student Research Seminar.** Roberto Hernández, lecture, “Citizens and Felons Race, Immigration, and Felony Disenfranchisement.” Event sponsored and hosted by the Center for Black Studies Research on April 14, 2010.

Percy Hintzen (Professor of African American Studies, Chair of the Center for African Studies, and former Director of Peace and Conflict Studies at the University of California, Berkeley), lecture, “Re-Theorizing the African Diaspora Metaphor, Revelation, Recognition & Consciousness.” Co-sponsored by the Department of Black Studies, the History Department, the IHC Research Focus Group in African Studies, and the Center for Black Studies Research. Presented by the UC Multi-Campus Research Group in African Studies and held in HSSB 1174 on April 16, 2010.


*An Nou Pale / Let’s Mingle!* Haiti Flag Week Opening Ceremony. Co-sponsored by the Center for Black Studies Research, the Black Student Union, and Black Pioneers Renaissance Organization. Held at the Student Resource Building Patio on May 17, 2010.

**Poets for Haiti:** Fundraiser for the UCSB Haiti Relief Fund. Center event, held at the downtown Santa Barbara Central Library, Faulkner Gallery, on May 17, 2010.

Jeffrey Haas (Chicago Civil Rights Attorney and Author), lecture, “The Assassination of Fred Hampton.” Co-sponsored by the Center for New Racial Studies, the Center for Black Studies Research, the Department of Black Studies, and the MultiCultural Center. Held at the MultiCultural Center Theater on May 17, 2010.

**Voices from Haiti.** Panel discussion featuring spoken word artist Gina Athena Ulysse, journalist Anne-Christine d’Adesky, Professor Claudine Michel, Dr. Nadège Clitandre, and Professor Clyde Woods. Center event, held at the MultiCultural Center Theater on May 18, 2010.

Gina Athena Ulysse, performance, *Because When God Is Too Busy: Haiti, Me & the World.* Center event, held at the MultiCultural Center Theater on May 18, 2010.

Anne-Christine d’Adesky (journalist), brown bag discussion, *A Haitian Journalist’s Perspective.* Event sponsored and hosted by the Center for Black Studies Research on May 19, 2010.
Gina Athena Ulysse, presentation, *Stories of Trauma, Stories of Will*. Co-sponsored by the Center for Black Studies Research and the Women’s Center. Held in the Student Resource Building, Multipurpose Room on May 19, 2010.


Inaugural Conference, “Environmental Justice, the Green Economy, and the Transformation of the University Curriculum.” **Keynote Speaker: Professor Carolyn Finney (Department of Environmental Science & Policy Management, UC Berkeley),** “Finding the Green in the In-Between: Expanding the Conversation, Transforming the Work.” Panelists included: Sarah Anderson (Bren School), Tiffany Mayville (Environmental Affairs Board, Environmental Justice), Maricela Morales (Coastal Alliance United for a Sustainable Economy), Clyde Woods (Center for Black Studies Research). Co-sponsored by the Department of Black Studies, the Department of Environmental Studies, and the Environmental Justice Committee of the Environmental Advisory Board. Held in Bren School 1424 on June 4, 2010.
Awards Administered

Community Development Block Grant — $8,000 (July 1, 2009–June 30, 2010)
Principal Investigator: Julie Carlson, Associate Director, CBSR and Professor, English Department

This federal grant, awarded through the City of Santa Barbara, was made in June 2009 to support the activities of Project Excel. The funding period of the grant will be July 2009-June 2010.

UCOP – University-Community Engagement Grant — $20,000 (January 1, 2010-December 31, 2010)
Principal Investigator: Julie Carlson, Associate Director, CBSR and Professor, English Department

In December 2009 the Center was once again awarded the University Community Engagement Grant from UCOP to support the funding of Project Excel. Project Excel operates as a community-based academic preparation initiative now successfully beginning its third year. Project Excel is designed to improve the enrollment of local African-American and American Indian students at UCSB or any four-year college or university and to strengthen relations among UCSB, Santa Barbara City College, and communities of color in the greater Santa Barbara area. It is backed by UCSB but is located in the Santa Barbara community. Project Excel uses a combination of regular advising, mentorship by college students, tutors, parent programming, and attendance at community and university events to ensure the success of its students. It especially addresses the interests of the University-Community Engagement Grant in projects that improve readiness for four-year colleges, including UC, and projects that improve community college transfer readiness. The funding from this grant supports mentoring stipends, part-time office staff and part-time evaluator, parental programming, conference travel for the Director, in addition to operating supplies and expenses for the Project Excel office located at the Franklin Community Center in Santa Barbara.

University of California Center for New Racial Studies — $5,000 (May 2010)
Principal Investigators: Clyde Woods, Center for Black Studies Research Director and Associate Professor, Department of Black Studies

Co-investigators: George Lipsitz, Professor, Department of Black Studies; and Gaye Theresa Johnson, Assistant Professor, Department of Black Studies; Ula Taylor, Professor, Department of African American Studies (UCB)

This faculty grant is being managed by the Center and will fund the Black California Dreamin’: Social Vision and the Crisis of California’s African Americans book and conference project.
Collaborative Research Initiative Grant (C-RIG), Institute for Social, Behavioral, and Economic Studies, UCSB---- $4000 (September 2010)
Principal Investigator: Clyde Woods, Center for Black Studies Research Director and Associate Professor, Department of Black Studies

Co-investigators: Steven Gaines, Professor, Bren School of Environmental Science and Management; Sarah Anderson, Professor, Bren School of Environmental Science and Management; Jeffrey Stewart, Chair and Professor, Department of Black Studies

This grant, managed by the Center, will fund the “Environmental Justice, Sustainable Development, and Green Economy Curriculum Collaborative.”
Space

The Center for Black Studies Research is located in South Hall 4603. Our total assigned square footage is 1,459. We occupy a total of seven offices designated to accommodate the current staff. While we have changed our use of some of our offices, the assigned square footage remains the same.

The Center for Black Studies Research

<table>
<thead>
<tr>
<th>Visiting Researcher’s Office</th>
<th>Publication Manager’s Office</th>
<th>Publications Storage</th>
<th>Kalfou Managing Editor’s Office and additional conference room space</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room 4510</td>
<td>Room 4508</td>
<td>Room 4506</td>
<td>Room 4502</td>
</tr>
</tbody>
</table>

CBS
Room 4603
WORK AREA

CONFERENCE AREA

Reception Area/Student Assistant’s Desk

Business Officer’s Office
Room 4603 B

Director’s Office
Room 4603 C
## 2009-2010 Publications Issued by: Center for Black Studies Research

Format citations as standard for your discipline.

### BOOKS

<table>
<thead>
<tr>
<th>Journal of Haitian Studies</th>
<th>Volume 15.1 &amp; 15.2</th>
<th>Various contributors (Editors: Claudine Michel and Chryss Yost)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journal of Haitian Studies</td>
<td>Volume 16.1 (in production)</td>
<td>Various contributors (Editors: Claudine Michel and Chryss Yost)</td>
</tr>
<tr>
<td>Kalfou</td>
<td>Volume 1.1</td>
<td>Inaugural issue. Volume 1.2 will be published by Minnesota Press. Various contributors (Editors: George Lipsitz and Amy Ramos)</td>
</tr>
</tbody>
</table>

### JOURNAL ARTICLES

**REFEREED:**

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**CONTRIBUTED:**

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### REPORTS AND REPRINTS ISSUED UNDER YOUR UNIT’S COVERS

Show author, title, press run, and production costs

(You need not include production costs on the Web but this information is required for hard copy submitted to the Office of Research)

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### OTHER:
Advisory Committee

2009-2010 Advisory Committee Members

George Lipsitz, Professor, Dept. of Black Studies and Sociology Department (Chair)
Stephanie Batiste, Associate Professor, English Department
Mary Becker, Community Member Representative
Eileen Boris, Chair/Professor, Feminist Studies
Julie Carlson (Ex-Officio), CBSR Associate Director and Professor, English
Diane Fujino, Chair and Associate Professor, Asian American Studies
Gaye Johnson, Assistant Professor, Department of Black Studies
Aaron Jones, Associate Director for Community Affairs, Associated Students
Esther Lezra, Assistant Professor, Global and International Studies
Victor Rios, Assistant Professor, Sociology Department
Sojourner Kincaid Rolle (Ex-Officio), Community Outreach, Center for Black Studies Research
Jeffrey Stewart, Chair/Professor, Chair/Professor, Department of Black Studies
Roberto Strongman, Assistant Professor, Department of Black Studies
Frances Winddance Twine, Professor, Sociology Department
Howard Winant, Professor, Sociology Department
Clyde Woods, (Ex-Officio), CBSR Acting Director and Professor, Dept. of Black Studies
2009-010 Administrative Staff and Technical Support

Clyde Woods, CBSR Acting Director and Professor, Department of Black Studies
Julie Carlson, CBSR Associate Director and Professor, English Department
Sojourner Kincaid Rolle, Community Outreach Coordinator
Mahsheed Ayoub, Business Officer
Chryss Yost, Publications Manager
Amy Ramos, Editor
Keith Terry, Project Excel, Director
Nadège Clitandre, Visiting Scholar and Student Outreach Coordinator
Christine Gregory, Web site maintenance
Renato Untalan, Technical Support
Graduate and Undergraduate Students

Afiyeh Browne, Undergraduate Student, Research
Kena Cador, Undergraduate Student, Research
Rori Cowan, Graduate Student, Bren School, Research and Programming
Anthony Grant, Undergraduate Student, Media Assistant
Roberto Hernandez, Graduate Student, PhD Candidate
Nashed Ibraam, Undergraduate Student, Media Assistant
Allison Jefferson, Graduate Student, Research
Danea Johnson, Undergraduate Student, Research
Suad Khabeer, Graduate Student, ABD Scholar, Research
Eziaku Nwokocha, Undergraduate Student, Student Assistant and Research
Statistical Summary for: Center for Black Studies Research

2009-2010

1. Academic personnel engaged in research:
   a. Faculty .................................................. 8
   b. Professional Researchers (including Visiting) .......... 1
   c. Project Scientists ..................................
   d. Specialists ...........................................
   E. Postdoctoral Scholars .................................
   F. Postgraduate Researchers ............................ 1
   TOTAL ...................................................... 10

2. Graduate Students:
   A. Employed on contracts and grants ........................
   b. Employed on other sources of funds ................. 2
   c. Participating through assistantships .............. 2
   d. Participating through traineeships ..................
   e. Other (Special Student Status) ....................
   TOTAL .................................................... 4

3. Undergraduate Students:
   a. Employed on contracts and grants ...................... 6
   b. Employed on other funds ................................
   c. Number of volunteers, & unpaid interns ...........
   TOTAL ......................................................

4. Participation from outside UCSB: (optional)
   a. Academics (without Salary Academic Visitors) .... 6
   b. Other ..................................................

5. Staff (Univ. & Non-Univ. Funds):
   a. Technical .............................................. 2
   b. Administrative/Clerical ................................ 3

6. Seminars, symposia, workshops sponsored ...........

7. Proposals submitted ..................................... 3

8. Number of different awarding agencies dealt with*
   ......................................................... 2

9. Number of extramural awards administered ........ 1

10. Dollar value of extramural awards administered during year** ........................................ 8,000

11. Number of Principal Investigators*** ............. 6

12. Dollar value of other project awards **** ........ 44,000

13. Number of other projects administered .......... 2

14. Total base budget for the year (as of June 30, 2010) .. 92,158

15. Dollar value of intramural support ................ 80,450

16. Total assigned square footage in ORU .............. 1,459

17. Dollar value of awards for year (09-10 Total) ..... 48,000

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* Count each agency only once (include agencies to which proposals have been submitted).

** If the award was open during the year, even if for only one month, please include in total.

*** Number of PIs, Co-PIs and Proposed PIs (count each person only once.)

**** Other projects - such as donation, presidential awards, fellowships, anything that isn't core budget, extramural, or intramural.