**Film Screening: Fatal Assistance, Raoul Peck**

Center for Black Studies, 4603 South Hall • Friday, May 16, 2:00 pm

*Fatal Assistance* explores the complexity of reconstruction and the failures of international humanitarian aid in the wake of the 2010 earthquake in Haiti. Reception and discussion following the screening.

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**Race & the Literary History of the Haitian Revolution**

Marlene Daut, Claremont University

MultiCultural Center Theatre • Thursday, May 15, 11:00 am

Marlene Daut is an Assistant Professor at the Claremont Colleges. She recently completed her first book, *Tropics of Haiti: A Literary History of Race and the Haitian Revolution in the Atlantic World, 1789-1865.*

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**Haiti Initiatives Working Group:** Marlene Daut, Beverly Bell, Patrick Bellegarde-Smith, Claudine Michel, Nadège T. Clitandre, Nathalie Pierre

Center for Black Studies Research, 4603 South Hall • Thursday, May 15, 2:00-4:00 pm

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**Social, Economic, and Gender Justice in Haiti**

Beverly Bell, Activist

Global Studies Seminar Room 2011 SSMS • Wednesday, May 14, 4:00 pm

Beverly Bell is the author of *Fault Lines: Views Across Haiti’s Divide* and *Walking on Fire: Haitian Women’s Stories of Survival and Resistance.* She is Coordinator of Other Worlds, Associate Fellow for the Institute for Policy Studies, and Visiting Scholar at the University of KwaZulu-Natal in South Africa.

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**“The Vessel of Independence...Must Save Itself”: Haitian Statecraft 1803-1820**

Nathalie Pierre, Dissertation Fellow, Department of Black Studies

Center for Black Studies Research, 4603 South Hall • Wednesday, May 14, Noon

This lecture situates Black statecraft within the broader context of warfare and slavery in the Atlantic World. It argues that the first two decades of Haitian independence are of critical importance to our understanding of post colonialism, liberalism, and Black nationalism.

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For more information, contact the Center for Black Studies Research: (805) 893-3914. Co-sponsored by American Cultures and Global Contexts, Center for New Racial Studies, Department of History, Department of Black Studies, Diversity, Equity, Academic Policy, Feminist Studies, Global and International Studies, Interdisciplinary Humanities Center, MultiCultural Center, Office of Equal Opportunity and Sexual Harassment/Title IX Compliance, Office of International Students and Scholars, Orfalea Center, and the Women's Center.