UCSB Global Studies Professor

**Esther Lezra**
discusses her new book:

**The Colonial Art of Demonizing Others: A Global Perspective**

**Thursday, December 11, 2014**
**4:00 P.M.**
**UCSB Center for Black Studies Research, 4603 South Hall**

Focusing on the period of modern imperial consolidation (1750–1848), *The Colonial Art of Demonizing Others* examines European mistranslations and **misrepresentations of black freedom dreams as monstrous**.

This book argues that **Europe’s archives of self-understanding are haunted by the traces of black radical resistance**. Just as Europe’s economy came to depend upon the raw materials, markets, and labor it secured from the colonies, **European culture came to be based on fantasies and phobias** derived from the unruly aftershocks of colonial violence and counter-insurgency.

Rather than assert that European nationalist and abolitionist discourses are on the side of emancipatory movements, the book shows the limits of these discourses. It considers the more difficult and **uncomfortable question of why emancipatory movements represented the struggles of anticolonial and radical blackness the way they did**.

*For more information, contact Diane Fujino at fujino@asamst.ucsb.edu or MahaSheed Ayoob at mayou@cbs.ucsb.edu or 805-893-3914.*