DR. MARÍA HERRERA-SOBEK APPOINTED TO TOP ADMINISTRATIVE POST

Dr. María Herrera-Sobek has been named Associate Vice Chancellor for Diversity, Equity and Academic Policy. She is a professor and former chair of the Department of Chicana Chicano Studies. She also holds the Luis Leal Endowed Chair in Chicano Studies. Before joining UCSB, Professor Herrera-Sobek was a member of the faculty at UC Irvine as well as a visiting professor at Stanford and Harvard. She held a number of leadership positions at UCI, including director of the Women’s Studies Program, acting chair of the Department of Spanish and Portuguese, acting director of the Latin American/Chicano Studies Program, and director of the Chicano/Latino Studies.

CHICANA/O STUDIES WELCOMES NEW FACULTY MEMBER HORACIO N. ROQUE RAMÍREZ

Horacio N. Roque Ramírez is the new faculty member in the Chicana and Chicano Studies Department. He was a UC President’s Postdoctoral Fellow at UCLA in 2001-2003 and last year he presented his research at the American Studies Association, the Oral History Association, NACCS, the University of Illinois (Urbana-Champaign), Williams College, Washington State University (Pullman), UCSB and other UC campuses. Professor Ramírez has published extensively and is very active in the profession. His publications include, That’s My Place: Negotiating Racial, Sexual, and Gender Politics in San Francisco’s Gay Latino Alliance, 1975-1983 in the Journal of the History of Sexuality. He also has completed several entries for the Encyclopedia of American Lesbian, Gay,
MESSAGE FROM THE CHAIR OF CHICANA/O STUDIES:
PROFESSOR CHELA SANDOVAL

This issue of the newsletter marks the start of an era of transformation for the Department of Chicana and Chicano Studies. Professor Carlos Ornelas was the second Chair of this department twenty-seven years ago, and he continued to teach until his death last year. Professor Ornelas’ hope was to build enough institutional commitment so that the Department of Chicana and Chicano Studies would outlast us all—to take its place as an intellectual, moral and activist center of knowledge. This year Professor Ornelas’ hope became our legacy. The UCSB Department of Chicana and Chicano Studies now is accredited to be the first to offer doctoral training in the discipline of Chicana and Chicano Studies.

Another profound transformation occurred this year when the department officially changed its name from “The Department of Chicano Studies” to “The Department of Chicana and Chicano Studies.” This shift, too, has important historical and social implications. It marks the department’s attempt to recognize and intervene in gendered and linguistically encoded power imbalances. This, and many other issues of culture, gender, language, class, and race are being investigated by the department’s students and scholars. Global wars and struggles for peace are shifting powers on an international level; our students are among those most involved in understanding the meaning of these shifts.

Over the year the department has hosted international meetings, conferences, and symposia. We sponsored visits by great contemporary digital and spoken word artists and celebrated writers including Alma Lopez and the Taco Shop Poets, Saul Williams, Sarah Jones, Alma Luz Villanueva and Graciella Limon, and globally renowned scholars Shifra Goldman and Norma Alarcón. Our students, staff and faculty have published books and articles, won awards and taught successful and exciting curricula. Professor Luis Leal published his book Myths and Legends of Mexico and Marc Coronado, Rudy Guevarra, Jr., Jeffrey Moniz, and Laura F. Szanto published the book Crossing Lines: Race and Mixed Race Across the Geohistorical Divide. Ralph Armbuster Sandoval won the faculty senate’s UCSB prize for Distinguished Teaching, and Pat Morrison, the department’s administrative supervisor, and Diane Mercado, the department’s assistant both won “Unsung Heroine” Awards. Professor Tara Yosso won an Artreach Grant to recruit students to the University, and our doctoral fellow Marivel Danielson was awarded the Ford Foundation Dissertation Fellowship.

This newsletter marks the end of the first year of teaching for Professors Guisela Latorre and Gerardo Aldana, whose contributions to the work of our department include a host of committee work, intellectual energy, and an enlivened instructional presence. Their courses, combined with the courses of our ongoing faculty, have permitted the department the privilege of providing a curriculum that includes classes in Chicana/o Art, Mesoamerican Technologies, US Third World Feminisms, Immigration Reform Organizing, Chicano/a Authors, Chicana Politics, History of Chicano/as, Racism in American History, Guerrilla Digital Video, Native American Studies, Barrio Popular Cultures, Chumash Nation, the Quest for Educational Equality, Body/Culture Power, Chicana/o Civil Rights, the Brown/Black Metropolis, and Decolonizing Cyberspace.

We also welcome a new professor whose area is Gay Male Chicano/Latino and Latin American Immigrant Studies. Professor Ramirez’s work strengthens the department’s commitment to examining the relations between sex, gender, and power. His hire also strengthens the department’s interest in hemispheric dialogues that explore the interlocking social, cultural and political processes that connect Latin America and the Caribbean with U.S. indigenous, Chicana/o, mestiza/o and Latina/o communities.

Our department is in a crucial time of transformation and preparation for the future. Professor Claudine Michel has volunteered to help. She brings with her seasoned administrative leadership skills. Professor Michel will serve the department as acting chair while I am on leave. Her expertise in Caribbean studies will strengthen our department’s growing emphasis in the area of Hemispheric Studies. At the same time, one of our best-known senior professors in the area of Ethnic Studies, Francisco Lomeli, will transfer a great deal of his time to Chairing the Department of Black Studies. We look forward to the stronger connections, intercollegial opportunities, and interdisciplinary dialogues these exchanges afford.

The Department of Chicana and Chicano Studies expects a new year of continuing transformation. Professor Ornelas’ dream, cast over twenty-five years ago, has become a reality. We are assembling the resources for the future in developing our labs, research centers, strong departmental structures, and PhD program. We thank all who have helped build and launch this new era for the Department of Chicana and Chicano Studies.
MAKING STRIDES TO SUPPORT COLLEGE ASPIRATIONS AMONG LATINO STUDENTS

The ENLACE (Engaging Latino Communities for Education) y Avance project, housed within the Center for Chicano Studies at UC Santa Barbara, is an educational outreach program with the broad mission of supporting the college aspirations of Latino students. This program is one of only thirteen projects chosen for funding by the W.K. Kellogg Foundation across the nation. This year, the national ENLACE effort received special recognition in a report by the President’s Commission on Educational Excellence for Hispanic Americans which cited it as “a promising program that demonstrates proactive participation in educational issues.” UCSB’s ENLACE program is a regional partnership which serves over 1,700 students and parents in three regions: Isla Vista/Santa Barbara, Ventura, and Oxnard.

FOCUS ON STUDENT MENTORSHIP AND FAMILY ADVOCACY

One of the signature aspects of UCSB’s ENLACE program, is its emphasis on student mentorship and family advocacy. In the Santa Barbara community of Isla Vista, ENLACE connects undergraduate students from UCSB and Santa Barbara Community College with families to strengthen their effective use of school and community resources. In its first two years, about sixty talented undergraduates have been trained through the ENLACE program to provide students with individual tutoring, educational planning, personal counseling, and family support services. “Our goal is to develop effective school-family negotiation skills with parents and help sensitize schools to the needs of local families”, explained Professor Denise Segura, who along with Professor Richard Durán, serves as ENLACE’s Co-Principal Investigator.

ENLACE in Ventura is led by staff from Ventura College and local community based organizations. Last year, 75 Latino students from Fillmore, Santa Paula and Nordhoff high schools were provided with services to support their dreams of attending the college or university of their choice. Of these 61 students enrolled in 2 year and 4 year colleges in the fall of 2002. The Ventura ENLACE program has been especially proactive in helping families understand the fast-changing college admission and financial aid regulations that affect immigrant students. To learn more about the Ventura ENLACE program, please contact Marcos Lupian at Ventura College at (805) 525-7136 or mlupian@vcccd.net.

In Oxnard, Entre Familias is an educational media campaign that promotes higher education, targeting the Latino community through Spanish and English language videos and service announcements shown on Oxnard College’s Cable TV station. The High School Partnership Program provides local high school students from across the district with the opportunity to take college level courses at their high schools. To date, over 600 high school students have participated in dual-credit courses such as sociology, history, performing and fine arts, and Chicano Studies. For more information about Oxnard ENLACE, please contact Jaime Casillas at Oxnard College (805) 986-5888 or jcasillas@vcccd.net.

SUMMER 2003

This summer, ENLACE elementary and middle school students from Isla Vista and Goleta participated in the ENLACE Math and Science Academy and in the UCSB Young Writer’s Camp, strengthening their academic skills in math, science, reading and writing. ENLACE also sponsored four 11th grade students from Fillmore High School in Ventura who received scholarships to attend UCSB’s prestigious Research Mentorship Program, a six-week residential Pre-College Program in which they were paired with a research scientist in the humanities, social, life or physical sciences. Each student participated in a research project and presented their findings at a symposium at the program’s end. ENLACE students were able to participate in these summer programs through generous support from UCSB’s Office of Campus Outreach Initiatives and the Chancellor’s Outreach Advisory Board (COAB).
ARTREACH INSPIRES ACADEMIC ACHIEVEMENT THROUGH CHICANA/O HISTORY AND ART
Hueneme High School students participated in a new Chicana/o Studies outreach project — ArtReach. Principal Investigator and Assistant Professor of Chicana and Chicano Studies, Dr. Tara Yosso, brought together a team of faculty, staff, and UCSB students to recruit and engage high school students to learn about Chicana/o history through art. Beginning with several workshops during spring and followed by a 45-day summer program, the ArtReach team developed and delivered curriculum consisting of art and writing workshops, a mural making practicum, and their first college level course, Chicano Studies 101, taught at Oxnard College (OCC).

Students also participated in workshops at various sites including UCSB, the Chumash hieroglyphics, and SPARC (Social and Public Art Resource Center) in Los Angeles. Chicana/o Studies faculty member Dr. Gerardo Aldana presented an interactive lesson on research on the Mayan Scribe as Historian and Dr. Guisela Latorre introduced students to the role of public art in Chicano/a history.

UNDERGRADUATE NEWS
THE DEPARTMENT OF CHICANO STUDIES HONORS ITS 2002-2003 GRADUATES

Amelia Aguirre  Luis F. García  Rebecca Mercado
Lisette Alvarez  Susana A. García  Lisa M. Michelob
Jaime Arellano  Desiree Gonzales  Sofia G. Mosqueda
Paul S. Bracho  Katherine A. Grenfell  Nicholas E. Negrete
Patricia Castro  Roberto F. Guzmán  Cecilia A. Pulido
Jesenia Chávez  Jennifer L. Hernández  Esmeralda A. Rendón
Andrea R.  Soralla A. Márquez  Eneria Rodríguez
Figueroa  Ana L. Martínez  Mayra B. Rodríguez
Alberto M.  Gina M. Martínez  Marie D. Schiro
Flores  Yajahira G. Martínez  Esmeralda Tinoco
Carla Galindez  Marisol M. Vázquez
Beda Gamboa

ENLACE LAUNCHES "PADRES ADELANTE" LEADERSHIP INITIATIVE
Through a partnership with MALDEF (the Mexican American Legal Defense and Educational Fund), this fall ENLACE established Padres Adelante a new program serving Latino parents in Santa Barbara, Ventura and Oxnard. Parents participated in a series of workshops focused on issues such as understanding the school system, parent rights and responsibilities, the road to the university, and the politics of education. If you would like to know more about Padres Adelante contact Eugenia Ambrocio, Parent Outreach Coordinator, at (805) 893-2161 or eugenia.ambrocio@chicano.ucsb.edu.

ENLACE 8th grade students celebrate their completion of the Math and Science Academy (EAMS) with their families.

RAMÍREZ continued from page 1

Bisexual, and Transgender History and Culture. In 2003 Roque Ramírez was commissioned by GLAAD (the Gay and Lesbian Alliance Against Defamation) to conduct his study, “A Language of (In) Visibility: Latina and Latino LGBT Images in Spanish Language Television and Print News Media.” He received the 2003 CLAGS (Center for Lesbian and Gay Studies) Award to continue working on his book in progress, Communities of Desire: History and Memory from Queer Latinas and Latinos in the San Francisco Bay Area, 1960s-1990s. As part of the queer Central American men’s writing group ¿EQUIPO Y VOS? he has presented his work at numerous conferences including ONE Institute & Archives in Los Angeles.


**CENTER FOR CHICANO STUDIES VISITING SCHOLAR**

*Dr. Mario Caro* is the Center’s 2003-04 Postdoctoral Fellow. Dr. Caro is an Assistant Professor of Visual Studies at Evergreen State College in Olympia, Washington. He recently completed his Ph.D. after obtaining a Master of Arts in Visual and Cultural studies at the University of Rochester. He received his B.A. in Art History from Hunter College.

His research project while at UCSB will focus on an examination of the aesthetic practices and strategies employed by contemporary native artists of the Americas in representing the self. During the course of his appointment, Professor Caro will be available for lectures and visits to classes.

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**2003-2004 ROCKEFELLER FELLOWS**

*Dr. Ramón Gutiérrez* is Professor of History and Ethnic Studies at the University of California, San Diego. He founded the university's Ethnic Studies Department in 1989 and is also founding director of its Center for the Study of Race and Ethnicity. He is the author of the prize-winning book *When Jesus Came, The Corn Mothers Went Away*. Most recently, he coedited, with Richard J. Orsi, *Contested Eden: California Before the Gold Rush* (1998) and is currently working on two books, *Community, Patriarchy, and Individualism: A Cultural History of the Chicano Movement, 1965-1990, Crucifixion, Slavery, and Death: Genízaro Politics and Identity in New Mexico, 1700-1990*. Recipient of numerous awards, including the prestigious "genius" MacArthur Award, Dr. Gutiérrez recently has been selected as a 2003-2004 Distinguished Lecturer by the Organization of American Historians. During his fellowship, Dr. Gutiérrez will be focusing on the Chicano studies collections at UCSB as these materials will be instrumental in completing his "Community, Patriarchy, and Individualism" project.

*Dr. Monica Brown* is an Assistant Professor of English at Northern Arizona University. Dr. Brown received her Ph.D. from Ohio State University in 1998. She is the author of *Gang Nation: Delinquent Citizens in Puerto Rican, Chicano, and Chicana Narratives* (University of Minnesota Press, 2002). Her specialties include Latino/a Literature, U.S. Multi-Ethnic Literature, Women’s Studies, and Cultural Studies. Her current book-length study focuses on the rhetoric of shame and the ways in which this rhetoric has shaped notions of affiliation and authenticity in Latino communities.

**DEPARTMENT OF CHICANA/O STUDIES FACULTY**

Claudine Michel, Acting Chair  
Gerardo Aldana, Assistant Professor  
Ralph Armbruster-Sandoval, Assistant Professor  
Yolanda Broyles-González, Full Professor  
Francisco Lomelí, Full Professor  
María Herrera-Sobek, Full Professor, Luis Leal Endowed Chair  
Mario García, Full Professor  
Edwina Barvosa-Carter, Assistant Professor  
Jonathan Inda, Assistant Professor  
Tara Yosso, Assistant Professor  
Chela Sandoval, Associate Professor  
Horacio Roque Ramírez, Assistant Professor  
Guisela Latorre, Assistant Professor  

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*Mónica Palacios* is a writer/performer, playwright and teacher. In addition to maintaining a long-standing affiliation with the Mark Taper Forum’s Latino Theatre Initiative, Ms. Palacios tours the country with her one mujer shows: "Bésame Mucho, Greetings From A Queer Señorita" and "Latin Lezbo Comic." She is featured in anthologies such as: *Latinas On Stage, Out Of The Fringe, Puro Teatro, Living Chicana Theory, and A Funny Time To Be Gay*. Currently an adjunct professor at Pomona College and UCLA. Ms. Palacios has taught playwriting to Los Angeles high school students through a program called Playwrights in the schools.
**RESEARCH FOCUS GROUP**

Professor Mario T. García, Department of History and Chicana/o Studies convened the Chicano/Latino/Mexicano Research Group this past year bringing together faculty and graduate students in the social sciences. The talks were sponsored by the Center, the Chicano Studies Department, and the Interdisciplinary Humanities Center.

Among the many speakers were Geraldo Aldana, María Herrera-Sobek, Mario T. García, and Guisela Latorre of the Chicano Studies Department; Victor Valle and Michelle Habell-Pallán of the Center for Chicano Studies; David Ayon of Loyola Marymount University; writers Demetria Martínez and Graciela Limón, and talks by Chicano Studies Dissertation Fellows Paloma Martínez-Cruz, Antonia García-Orozco, and Rita Unquizo-Ruiz. In addition, the research group also sponsored a panel on the “Art and Life of Frida Kahlo,” including a screening of the film Frida, and a symposium on Sandra Cisneros’ novel Caramelo.

**Herrera-Sobek continued from page 1**

Program. Here at UCSB, she has served on numerous committees, including the Academic Senate’s Committee on Educational Policy and Academic Planning. She is a member of the California Council for the Humanities as well as the Governor’s California Campus Sexual Assault Task Force. Professor Herrera-Sobek has received many honors and awards for her scholarship, leadership, and service. She has published a number of influential books, including The Bracero Experience: Elitelore versus Folklore, The Mexican Corrido: A Feminist Analysis, and Northward Bound: The Mexican Immigrant Experience in Ballad and Song. She has also edited 13 books, including the most recent award-winning Culture Across Borders: Mexican Immigration and Popular Culture and Santa Barraza: Artist of the Borderlands. Her books, poems, and scholarly articles are read and cited throughout the world.

**CEMA LAUNCHES CHICANO ART DIGITAL INITIATIVE (CARIDAD II)**

The California Ethnic and Multicultural Archives (CEMA) has launched CARIDAD II (Chicano Art Resources Information Development and Dissemination), a new project that for the first time will make it possible for thousands of rare Chicano art images to be enjoyed and appreciated through the World Wide Web. A new accord between the California Digital Library (CDL) and the University Libraries, along with a CDL grant of $100,000, will enable CEMA to significantly expand its participation in the California Digital Library.

The CARIDAD II project is a one-year digital initiative that will build on CARIDAD I, a project that secured, described and cataloged over 14,000 art slides from four of California’s top Chicano cultural art centers. The comprehensive collection created by the project is an invaluable resource of an important art movement that began in the mid-1960s. This historic archive of slides and art prints records the past and present history of the centers of Chicano art production and exhibition in California and provides an unprecedented visual record of that important art and cultural history for the broader public of California. The art centers represented in the project include the Centro Cultural de la Raza (San Diego), Galería de la Raza (San Francisco), the Royal Chicano Air Force (Sacramento), and Self-Help Graphics and Art (Los Angeles). CEMA is the official archival repository for all four centers. The electronic database to be created also will include digitized prints and slides from the CEMA collections of artists José Montoya, Esteban Villa, Salvador Torres, Yolanda M. López, Victor Ochoa, and Rini Templeton.

As part of the first phase of this initiative, CEMA has already produced an electronic database of Self Help Graphics’ Atelier serigraphic print program. A full set of transparencies of these prints will be digitized by Luna Imaging of Culver City in June 2003.

For more information contact: Sal Güerena, Director of CEMA at (805) 893-8563 or guerena@library.ucsb.edu
LATINA WOMEN'S MOVEMENT RECOGNIZED

The Library of University of California, Santa Barbara will host a public symposium on November 7 - 8, 2003, celebrating the opening of the archives of the Comisión Femenil Mexicana Nacional an important historic collection on the Latina women’s movement. These archives are housed by the University Libraries at UCSB in its California Ethnic and Multicultural Archives. California State Senator Nell Soto is Honorary Chair of the event and will be a featured speaker at the symposium. According to Sarah M. Pritchard, University Librarian, “we seek to underscore the unique value and historical importance of these archives, and the continuing influence and centrality of these women, regionally and nationally.” The event also will recognize other elected Latina officials, including members of the California State Legislature and Congressional representatives.

MESSAGE FROM THE DIRECTOR:
PROFESSOR CARLOS MORTON

The study of Mexican and Latino populations in the United States reached a milestone with the recent approval of the first Ph.D. program in Chicano Studies here at UCSB. The newly named Department of Chicana and Chicano Studies continues to grow in terms of courses offered, research activities, and number of students.

The Mexican origin population is no longer in the margins or “suburbs” of U.S. society, as alluded to by Octavio Paz in The Labyrinth of Solitude. Fully one third of the people of California have roots in Mexico and Latin America. In 2002 the Chicana and Chicano Studies Department hired Guisela Latorre, of Chilean background, to teach Art History, and this year we welcome Horacio Roque Ramírez, of Salvadoran origin, to teach courses on Central American immigration and Queer Studies.

The Center for Chicano Studies is now firmly in the mainstream of American, Southwestern and Border Studies. This past year we reinforced our historic connections with Mexico by signing a Memorandum of Understanding with CICESE — (Centro de Investigación Científica y de Educación Superior de Ensenada, Baja California) in a pilot program designed to bring the natural sciences and social sciences together. Chicano Studies undergraduate Wendy Terán was given travel funds to work with CICESE investigators last summer in the area of Marine Biology.

In the fine arts the Center started a playwriting contest as well as a Teatro de las Americas Focus Group. This coming year we will bring San Antonio based performance artist Ruby Nelda Perez, sponsor a thirty-year homage to UCSB’s alumnus and co-founder of El Teatro de la Esperanza Jorge Huerta, and help stage Rockefeller Fellow Monica Palacios’ “Sweet Peace” in downtown Santa Barbara.

Last year we also had a reunion with nearly twenty graduate students from different disciplines, including half a dozen from Mexico currently studying at UCSB under coveted CONACYT grants. (CONACYT is Mexico’s National Council for Science and Technology.) We hope to continue the dialogue this year with our diverse graduate student body by holding workshops on grants writing and focus groups on research.

On a personal note, this past year has been very rewarding for my family and me at UCSB. I want to thank all the members of our advisory committee, especially the Chair, Francisco Lomelí, and our Luis Leal Endowed Chair, María Herrera-Sobek. I also want to express my appreciation to our hard working Financial Assistant, Karen Cisneros, and take this opportunity to welcome our new Business Officer, Theresa Peña.
"Stranger No More: Diversity in Contemporary America"

Is an innovative colloquium series, aimed at promoting Chicano/a Studies on the campus. Organized by Prof. Francisco Lomelí, the series expanded its roster last year by inviting a new grouping of cutting-edge artists to UCSB. The program has been in existence since 1997 and sponsors national and international leaders in the form of performers, artists (visual and literary), film directors, critics, and provocative speakers.

This year the following participants presented their craft and gave us the opportunity to discuss their artistic insights in intimate and large scale forums: Tino Villanueva (poet and essayist), Alma Villanueva (poet), Josefina López (actress, screenwriter of “Real Women Have Curves”), Michael Nava (novelist and lawyer), Alma López (visual artist), and Taco Shop Poets (guerrilla theatre-poets).

Denise Chávez, Renowned Author Visits Santa Barbara

Denise Chávez, an award winning novelist, short story writer, actor and playwright, came to Santa Barbara in late January 2003 under the program “Stranger No More: Diversity in Contemporary America.” Besides reading from her delightful and zany novel, Loving Pedro Infante, she shared her artistic prowess with other communities outside the university, namely a full-house at Santa Barbara City College and an admiring audience in a local junior high school (La Cumbre Middle School). She also read from her novel Last of the Menu Girls and other stories. Her impact was immediate and far ranging as she stirred interest in writings by Chicanas and Chicanos at all educational levels in the region.

SCR43 Co-Sponsored Conference in Naples, Italy

The Center for Chicano Studies, through its project “Laboring Toward the 21st Century: Rethinking Interdisciplinary Research on the Latina/o Working Poor,” has supported research on Chicana/o and Latina/o working poor communities in California as mandated by the California State Legislature. This permanently funded project has six objectives: (1) to form a work group of faculty engaged in developing interdisciplinary research on Chicano/Latino working poor populations; (2) to develop individual and collaborative policy-relevant research on these communities; (3) to mentor graduate and undergraduate students interested in the study of Chicanas/os and Latinas/os in the U.S.; (4) to disseminate research on the Chicano/Latino working poor and to stimulate research development through a series of lectures, workshops, conferences and courses; (5) to strengthen campus commitment to the development of the research infrastructure of the Center for Chicano Studies; and (6) to support the development of extramural proposals on Chicano/Latino working poor populations.
**STAFF NEWS**

**PRESIDENT'S POSTDOCTORAL FELLOW 2004**
Juan Mah y Busch
Rudy Guevarra-History
Ofelia Delgado-Sociology
José Pastrano-History
Oscar Fierros-History

**FORD FOUNDATION DISSERTATION FELLOWSHIP**
Marivel Danielson

**CONGRATULATIONS**

**PROFESSIONAL WOMEN'S ASSOCIATION UNSUNG HEROINES**

Pat Morrison
Diane Mercado

Pat Morrison, Management Services Officer and Diane Mercado, Office Assistant, were honored by the Professional Women's Association as 2002-2003 Unsung Heroines.

**GRADUATE STUDENT AWARDS**

Four University of California Chicano/Latino graduate students who submitted outstanding proposals for research on topics pertaining to Chicano/Latino working poor in the United States received student awards. The student award winners for 2004 are:
Rudy Guevarra-History
Ofelia Delgado-Sociology
José Pastrano-History
Oscar Fierros-History

**FORD FOUNDATION DISSERTATION FELLOWSHIP**
Marivel Danielson

**PRESIDENT'S POSTDOCTORAL FELLOW 2004**
Juan Mah y Busch

**CHICANA/O STUDIES DISSERTATION FELLOWS**
Jennifer Nájera
Amanda Nolacea Harris

**Carolina Martine**, Academic Peer Advisor of the Department of Chicana/o Studies, was born and raised in Brazil. She enrolled at UCSB and graduated with honors in three and a half years majoring in Global Studies and Latin American and Iberian Studies. Apart from her academic curriculum, she also worked as an Academic Peer Advisor at the College of Letters and Science during her last two years as a student at UCSB. In regards to her future plans she is interested in going to graduate school to study either international relations, international law, or human rights.

**Theresa Peña** joins the Center for Chicano Studies as their new Business Officer. Theresa has worked at the University of California Santa Barbara since April 1988, first in Student Services at Counseling & Career Services, then as Business Officer for the Interdisciplinary Humanities Center.
THE GLOBAL CONTEXT

Hybridity, Migration and Transnationalism: Chicano/a Writers in International Conferences Organized:


APPOINTMENTS

2003-06 Editorial Board Publications of the Modern Language Association (Journal)
2003-06 Committee Chair, - Modern Language Association Chicano/a and Latino/a Literary Prize
2003-06 California Council for the Humanities
2003 Governor Gray Davis’s California Campus Sexual Assault Task Force

CONFERENCES

“Ideology and Politics in Chicano/a Myths and Legends.” American Studies Association Annual Conference, Cesme, Turkey, November 6-12, 2002.


CONFERENCE PAPERS:


Guisela Latorre

PUBLICATIONS:


Ralph Armbruster

PUBLICATIONS:


APPOINTMENTS

2003-06 Editorial Board Publications of the Modern Language Association (Journal)
2003-06 Committee Chair, - Modern Language Association Chicano/a and Latino/a Literary Prize
2003-06 California Council for the Humanities
2003 Governor Gray Davis’s California Campus Sexual Assault Task Force

CONFERENCE PAPERS:


CONFERENCE PAPERS:


Myths and Legends of Mexico
Sales from this publication will support the Gladys and Luis Leal Scholarship Fund for graduate students at UCSB.

Illustrated by Artist Alvaro Suman, Edited by Luis Leal

CROSSING LINES
Race and Mixed Race Across The Geohistorical Divide

Mariano Azuela CUENTISTA
edited by Luis Leal

Ventana Abierta Vol 4 # 13-14

The above publications may be purchased from the Center for Chicano Studies. Please phone (805) 893-3895, or email: karen.cisneros@chicano.ucsb.edu for more information.
Another milestone for Luis Leal
On May 16, 2003 a book presentation took place at UCSB to celebrate the publication of Prof. Luis Leal’s most recent book, titled Mitos y Leyendas de México/Myths and Legends of México (Center for Chicano Studies, 2003). The event attracted considerable attention and interest because of the nature of the book and its exquisite artistic visual representation by artist Alvaro Suman. The book contains 16 stories from Mexican folklore, mythology or history which Prof. Leal has ‘recreated’ in his own style, using much of the original flavor of the legend or myth from diverse written sources.

Besides Alvaro Suman’s artistic flair, the book also contains an important introduction by the book’s editor, Prof. Mauricio Parra from Wesleyan College in Illinois. The book received funding from three universities: UCSB, the University of Illinois at Champaign-Urbana and Wesleyan College. It can be purchased from the Center for Chicano Studies for $50 and proceeds will benefit the Gladys and Luis Leal Scholarship Fund.

REAL WOMEN HAVE CURVES

SIXTH ANNUAL CHICANA/O ART EXHIBIT
Assistant Professor of Chicana/o Studies Guisela Latorre with the support of the MultiCultural Center, the Center for Chicano Studies, the Chicana/o Studies Department, María Herrera-Sobek, and the Visions from the Heart Program – curated the Sixth Annual Chicana/o Art Exhibition featuring the work by Chicana artist Alma López. The exhibition took place in the lounge of UCSB’s MultiCultural Center from January 22 to March 17, 2003. The show was inaugurated by a reception in honor of López. The artist also delivered a lecture in the MCC auditorium the following day. López is currently one of the most cutting-edge and innovative Chicana artists in the contemporary art scene who fuses feminist and religious iconography using digital technology. The exhibition included some of her most critically acclaimed work such as Our Lady (1999) and her 1848 Series (1997-1999). López gave her audiences at UCSB a glimpse of one of her current projects entitled Urban Goddesses, a silkscreen series that monumentalizes the lives and figures of ordinary Chicanas.

LUMINARIAS

Screening of the film Luminarias and talk with Screenwriter/Actor Evelina Fernández
ALICIA AZUELA, RICARDO DUFFY AND SHIFRA GOLDMAN AT UCSB

During the week of May 19-23, 2003 Spring, the Center for Chicano Studies and The Department of Chicana and Chicano Studies sponsored various arts-related events throughout the UCSB campus. Professor Alicia Azuela, renowned Mexican art historian who has published extensively on Mexican muralism, delivered a lecture on the life and art of celebrated muralist David Alfaro Siqueiros at the MultiCultural Center on May 20th.

A few days later, Chicano painter and print maker Ricardo Duffy came to our campus on May 22 and gave a presentation on his work at the Chicano Studies Conference room in, South Hall. Duffy’s artwork is characterized by humorous critiques of U.S. capitalism, industrialization and policy toward undocumented immigrants, among other timely issues. Dr. Shifra Goldman presented lectures on Frida Kahlo to various History of Art Classes.

UCSB 2003 QUERÉTARO SUMMER PROGRAM

The ninth year Summer Sessions program in Querétaro, Mexico was coordinated Director, Ray Huerta. There were two sessions: one in the month of July involving fifty seven students and five faculty, and a second session in August involving twenty five students and four faculty. The faculty in both sessions were Professor Denise Segura, Beatriz Pesquera, Alberto Huerta, Francisco Lomelí, Charles Li, Roger Friedland, and María-Herrera Sobek.

The second session was particularly exciting as it afforded Professors Maria Herrera-Sobek and Ray Huerta the opportunity to participate in a colloquium on the development of Chicano/a Studies with the Querétaro academic community. The event was moderated by the Director of Anthropology, Francisco Ríos of the Autonomous University of Querétaro (UAQ). The conference was attended by over seventy faculty and students. Additionally, Professor Charles Li, Dean of the Graduate Division at UCSB, delivered five lectures to the graduate students in the Language Department at the main campus of the University on the “Evolutionary Origins of Language.”
LOMELI APPOINTED CHAIR OF BLACK STUDIES

Dean John Woolley appointed Professor Francisco A. Lomelí as Chair of Black Studies during the summer 2003 to fill an important vacancy. He was sought out for his extensive administrative experience at UCSB, having served as Acting Chair of Chicano/a Studies in 1989-90, Director of Education Abroad in Costa Rica in 1994 and 1995, and particularly for leading the Chicano/a Studies Department as Chair during a difficult period between 1996 and 2001. He has served in numerous important committees on campus, statewide and nationally, including research teams such as the Recovering the Hispanic Literary Heritage Project at the University of Houston. In addition, his broad experience entails participating in numerous organizing committees of international conferences in Bourdeaux, Málaga and Acapulco. Lomelí looks forward to working with the Black Studies faculty by sharing his administrative knowledge as a form of solidarity. He forms part of a new phenomenon on campus in Ethnic Studies where professors have transferred their talents to assist a fellow department.

MICHEL APPOINTED CHAIR OF CHICANA/O STUDIES

Claudine Michel Professor in the Department of Black Studies, received her BA in early childhood education from the Université d’Etat d’Haiti and a MA and Ph.D. in International Education from the University of California, Santa Barbara. Dr. Michel is researching the process of moral development among African-American women and youth. Other research interests include multicultural education, children’s literature, educational television and religion. She is the author of Aspects Moraux et Educatifs du Vodou Haitien (Le Natal, Port-au-Prince, Haiti, 1995); and co-author of Etude Comparative des Théories du Développement de l’Enfant (DeBoeck/Université, Bruxelles/Paris, 1994). Her book Offerings: Continuity and Transformation in Haitian Vodou is forthcoming with Oxford University Press. She is also co-editor of Black Studies: Current Issues, Enduring Questions (2001, Kendall/Hunt) and of Spirit, Myth and Reality in Haitian Vodou (2003). Dr. Michel served as Assistant Dean, Undergraduate Academic Affairs, College of Letters and Science from 1996-2002. She is currently editor of the Journal of Haitian Studies.

Ph.D Program continued from page 1

“This is a historic moment for the discipline. UCSB is honored to have the first Ph.D. program in the field and proud of its internationally recognized scholars in this important area of study. Additionally, I wish to thank Chela Sandoval, the present chair of the Department of Chicana and Chicano Studies, as well as María Herrera-Sobek, former chair of the department and chair of the committee that developed the proposal, along with the other members of the department for all their hard work in achieving a goal that brings prestige to our campus,” Yang said.

Maria Herrera-Sobek, Associate Vice Chancellor for Diversity, Equity and Academic Policy and the holder of the Luis Leal Endowed Chair of Chicano Studies, said approval of the graduate program marks a major advance for Chicano scholarship. “This is a historic moment since it is the first program of its kind in the nation and definitely makes UCSB a leader in the field,” she said. “My colleagues are all ecstatic about the news. We in the Department worked very hard to make this dream come true.”

In proposing the graduate program, the UCSB committee noted that of the 35 million Americans of Latino heritage, about 21 million identify themselves as being of Mexican descent. Such a large group certainly merits a doctoral program to study its culture and history, the committee said.

The addition of graduate classes will bolster the already strong Department of Chicana and Chicano Studies, which currently serves about 150 undergraduate majors and hundreds more students from other departments. The department currently has 12 full-time faculty members. The program’s first graduate students are expected to be admitted and enrolled in fall quarter 2004.

“I’m proud of and happy for my colleagues in Chicana and Chicano Studies who have worked so hard for this special moment,” said John Woolley, acting dean of Social Sciences in UCSB’s College of Letters and Science. “The new Chicana and Chicano Studies graduate program adds great luster to our distinguished Social Science departments. This program will be a great resource for the entire university.”

UCSB is planning a fall event that will bring together the campus and local communities to celebrate the approval of the new graduate program.
CALL FOR PLAYS
The Teatro de las Américas focus group at the University of California, Santa Barbara is issuing a call for new scripts by U.S. Latino playwrights. New plays submitted must deal with some aspect of the U.S. Latino experience and may be written in English, Spanish or a combination of both. New plays of any length will be considered although they should not have been published or produced professionally. Plays that have had staged readings or workshop productions are eligible. Only one submission per author will be accepted.

The winning play will be staged as a workshop production at UC Santa Barbara during the summer of 2004. The playwright will be expected to be in residence during the week-long workshop production. A prize of $2,000 will be offered to the winner as well as travel and per diem.

**Deadline: January 15, 2004**

Please send three copies of the script together with a one-page resume to:
Carlos Morton, Center for Chicano Studies, University of California Santa Barbara, CA 93106

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VISITING RESEARCH - ARTIST - IN RESIDENCE
CENTER FOR CHICANO STUDIES, UC SANTA BARBARA

The Center seeks applications for a fellowship from scholars or artists who pursue interdisciplinary research and/or creative activity on Chicana/o or Latina/o Studies. Projects on the ways in which migration, economics, media, and social movements are altering ethnic and racial dynamics are especially valued, as are creative endeavors in theatre, music, dance, art, film or fiction.

Stipend $30,000 plus $6,000 in travel & research expenses.

**Application Deadline: February 1, 2004.** For applications visit our website or contact: Director Carlos Morton, Center for Chicano Studies, University of California, Santa Barbara, Santa Barbara, CA 93106, (805) 893-3895, fax (805) 893-4446, e-mail <carlos.morton@chicano.ucsb.edu>, web site <http://research.ucsb.edu/ccs/>. (See address for Center for Chicano studies below).