CENTER FOR CHICANO STUDIES

Announcement of Visiting Research Scholar – Artist-In-Residence Fellowship

The Center seeks applications for a post-doctoral fellowship from scholars or artists who pursue interdisciplinary research and/or creative activity on Chicana/o Latina/o Studies. Projects on the ways in which migration, economics, media, and social movements are altering ethnic and racial dynamics are especially valued, as are creative endeavors in theatre, music, dance, art, film or fiction.

Eligibility
We encourage applications by junior, senior and independent scholars and artists of any nationality who are conducting research on Chicana/o Latina/o Studies.

Stipend
The fellowship carries a stipend of $30,000, and the possibility of research expenses depending upon funding availability. Applicants are expected to seek supplementary financial support in the form of external grants, sabbatical pay or other contributions from their home institutions.

Requirements
Fellows are expected to remain in residence at the Center during the regular academic year (September-June), to participate in the ongoing activities of the Center and to live in the immediate area of the university. During the academic year, fellows will be required to present their research through lectures and workshops, to engage with faculty and students at colloquia and conferences, and to draw on the variety of resources available at the university.

Selection Criteria
Applications will be judged on (1) the appropriateness of the research proposal; (2) the promise of the specific research project being proposed; (3) the originality and intellectual distinction of the candidate’s previous work; (4) the applicant’s ability to engage in collegial interaction. We also seek candidates whose research is likely to contribute to intellectual exchange among a diverse group of scholars.

Application Deadline: March 1, 2005.
For applications and further information, contact: Director Carlos Morton, Center for Chicano Studies, University of California, Santa Barbara, Santa Barbara, CA 93106-6040, (805) 893-2226, fax (805) 893-4446, e-mail <carlos.morton@chicano.ucsb.edu>, web site <http://research.ucsb.edu/ccs/ >.
The Center is looking for projects that directly benefit and enrich the UCSB campus. Applicants are urged to contact the Center’s director prior to applying.
Home to the Department of Chicano Studies, The Davidson Library Special Collection in Chicano Studies, The California Ethnic and Minority Archive, as well as the Center for Chicano Studies, UC Santa Barbara possesses rich, long-standing resources for studying border dynamics and Chicano culture. Founded in 1969 to develop and to support research on the history and contemporary socio-cultural, political, artistic, and economic conditions of Chicanos, Mexicanos and Latinos, the Center for Chicano Studies brings together faculty and students who engage in Chicana/o studies through workgroups, collaborative research, creative projects, publications, conferences, seminars, and exhibits. The Center also houses a Rockefeller Humanities Program in Chicana/o Studies and, with the Department of Chicano Studies, the Luis Leal Endowed Chair. Having enjoyed dynamic growth in recent years, the Center is positioned to pursue truly interdisciplinary dialogues and projects while drawing on a number of the most accomplished humanists and social scientists in Chicano studies.

Facilities
The Center is located in South Hall, near the center of campus and within a short walk of the main university libraries. Fellows have an office, use of the Center’s fax machine, photocopy machine, and computer terminals networked with major library systems and information databases.

Selection Committee
When finalized, the Selection Committee for the 2005-2006 Visiting Research Scholar will be posted on our web site at http://research.ucsb.edu/ccs/.

Application Instructions
A complete application consists of four parts:

1. A total of eight separate sets of application materials with each set arranged in the following order:
   i) The completed single-page application form;
   (ii) A curriculum vitae of not more than 10 pages;
   (iii) A description (not more than 1,500 words) of a research project (see guidelines below);

2. A completed copy of the UC Santa Barbara Applicant Survey Form (mailed to the address on the form).

3. Three letters of recommendation, to be sent directly to the Center by each referee. So that your referees may address their comments to the Center’s selection criteria, a sheet of Instructions for Referees is included with the application materials. A copy of this sheet should be sent, along with a copy of your proposal, to each person who will be writing in support of your application. Applicants are advised not to have all their reference letters from persons at their own institutions. Members of the Selection Committee and the Director of the Center are not eligible to write letters of recommendation for applicants. It is the responsibility of applicants to make certain that their referees’ letters reach the Center as close to the March 1, 2005 application deadline as possible. Consideration of letters received after March 1st cannot be guaranteed.

Project Description Guidelines
The project description should:

- state clearly the objectives of the project;
- state clearly the methodology to be used;
- state the significance of the project in a manner that will make this clear to non-specialists;
- state what will be original about the work compared to what has already been published;
- include a brief (1-2 pages) bibliography (in addition to the 1,500-word proposal).

All applications must be in English. We cannot send or receive applications by fax. We discourage the submission of additional materials with your application and cannot return such materials to you.

Please send the eight collated application sets to: Visiting Research Scholar-Artist-In-Residence Fellowship, Center for Chicano Studies, South Hall, UC Santa Barbara, Santa Barbara, CA 93106-6040.

Applicants will be notified by email that their applications have been received.

Carlos Morton, Director
Center for Chicano Studies
UC Santa Barbara
CENTER FOR CHICANO STUDIES
Application for Visiting Research Scholar-Artist-In-Residence Fellowship: 2005-2006

Full Name: ___________________________________________________________________

(Last)     (First)     (Middle)

Address to which correspondence should be sent:
______________________________________________________________________________
______________________________________________________________________________

Telephone number: (home)________________________ (office)_________________________

E-mail address: _________________________________________________________________

Date of Birth:____________________ City and Country of Birth: ________________________

Citizenship: _____________________Ethnic Background (optional): _____________________

Education: Dates, Degree, Institution, Major Field
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Dissertation title: _______________________________________________________________

Recent Professional Positions, beginning with present: (include dates, institution, rank, and department)
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

If you are in a tenure-track position, are you tenured? ______________ If yes, when did you receive
tenure?___________________ If no, when will you be reviewed for tenure? __________

List any major (i.e. one-quarter, semester or longer) fellowships, leaves of absence, sabbaticals, etc. you
have held in the last five years, giving the period or periods, the type (e.g. Guggenheim), and any other
necessary details.
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Please list three people whom you have asked to send recommendations directly to: Visiting Research
Scholar Fellowships, the Center for Chicano Studies, South Hall, UC Santa Barbara, Santa Barbara, CA
93106-6040 (Be sure to send each of your referees a copy of the Instructions for Referees and a copy of
your proposal.)
1. ____________________________________________________________________________
2. ____________________________________________________________________________
3. ____________________________________________________________________________

TITLE OF PROPOSAL:
______________________________________________________________________________
______________________________________________________________________________

See the Supplementary Information for detailed application instructions
CENTER FOR CHICANO STUDIES
Instructions for Referees of Visiting Research Scholar-Artist-In-Residence Fellowship Applicants

In writing your letter of reference for a candidate being considered for a 2005-2006 Visiting Research Scholar-Artist-In-Residence Fellowship at the Center, it would be very helpful to the Center’s Selection Committee if you kept in mind the following selection criteria:

(1) The appropriateness of the candidate's project;
(2) The promise of the specific research project being proposed;
(3) The originality and intellectual distinction of the candidate’s previous work;
(4) The applicant’s ability to engage in collegial interaction.

Information about the Center's program may be found at: <http://research.ucsb.edu/ccc/>. Please note that the deadline for applications is March 1, 2005 the Selection Committee’s consideration of reference letters received after March 1st cannot be guaranteed.

Please send your reference letter directly to:

Visiting Research Scholar-Artist-In-Residence Fellowship
Center for Chicano Studies
South Hall, UC Santa Barbara
Santa Barbara, CA 93106-6040