commit to submit.

proposal development for the social sciences, humanities, fine arts, and education

1. IDENTIFY: funders, program directors, RFPs
2. COMMUNICATE: develop e-mail introduction, 1-pager, phone call, elevator pitch
3. PEER REVIEW: feedback from cohort and RD team, practice conversations
4. VISIT: travel to Washington DC in a group to visit UCDC, agencies, and meet program directors
5. write proposal and SUBMIT